

✓
Amiga

Delacourt, Jean Marie.

... Amiga, roman. [Paris] Éditions du Pavois [1945],
3 p. l., [9]-254 p., 1 l. 19^{cm}.

© 5 Nov 45; 1c 11 Mar 47; Société privée
d'imprimerie et d'édition, Paris;
AF 6033.

i. Title.

Chicago. Univ. Library
for Library of Congress

A F 46-166

PQ2607.E2255A7

[2]†

843.91

AMIGA MIA © w & m Eldred E. Benjamin
26Aug49 EU177133

Amiga mia. *1
M1350 [LEGGETT, LEWIS ERNEST]
.L Amiga mia. My friend [by] José
Muriello [pseud.] Fiesta español.
© The Edward Kassner Music Co.,
ltd., London; EF8344. Piano-con-
ductor score: orchestra.

Amigablemente.

M1356 PARRA, ALFREDO.

.P Amigablemente ... [words and music by] Alfredo Parra, [arr. de M. Ruiz Armengol] © Editorial Mexicana de Música Internacional, s. a., Mexico; 14Jul47; Condensed score (orchestra), piano-conductor score and parts.

I. Ruiz Armengol, M., arr.

II. Title.

AMIGO, D

SEE

Amigo Malillos, Demetrio, 1918-

EF0-9115

OCT 23 1951

Library of Congress
Copyright Office

xM

AMIGO, NORMA.

You are the writer; or, Written by you.

An original idea for a television show.

[Outline and sample script] © Norma

Amigo; lo 27Apr50; DU24127.

MAY - 4 1950

AMIGO; by Lawrence Stutto © Lawrence J.
Stutto EU300369. Notice 29Sep53
v22 p726

Library of Congress

AMIGO; English w, m & © Horace West
Lee 26Feb52 EU265773

MAR 21 1952

Library of Congress
Copyright Office

Amigo.

*1

M1356 MOREL, GEORGES LUCIEN, 1909-

.M Amigo; tango; paroles de Georges Morel, musique de Georges Morel et H. Rawson. © Georges Morel; 28Feb48; EF8929. Piano-conductor score (orchestra, with French words) and parts.

AMIGO © m Roger Segure & John Lewis
Bartee 9May49 EU166584

Library of Congress
Copyright Office

AMIGO; English w, m & © Mollie A.
Tolli 270et54 EU375313

Library of Congress
Copyright Office

AMIGO; w, m & © Edward Carolan Redding
9Mar50 EU196527

Library of Congress
Copyright Office



MAR 27 1950

AMIGO; w & m Sunny Skylar © Robert
Music Corp. 17Oct50 EU218642

NOV 17 1950

AMIGO; English w, m & © Lawrence John
Stutto 16Jan53 EU300369

Library of Congress
Copyright Office

Amigo.

(I GO WHERE YOU GO) AMIGO; w, m & ©

Eugene Lincoln Seastrand 28Jul53

EU325208

Library of Congress

Amigo, amigo.

M1683 MONTESGIL, RUBEN.

.2 Amigo, amigo; canción mexicana, letra
.M y música de Ruben Montesgil. © Pro-
motora Hispano Americana de Música,
s.a., Mexico; 18Oct48; EF12166.

I. Title.

Library of Congress
Copyright Office

AMIGO DA ONCA; w, m & © Maria Rosa
Pazzanese Lobo 1Mar54 EU349368

Lobo

Library of Congress
Copyright Office

EL AMIGO DE LAS MUJERES, comedia en 3
actos de Dumas (hijo) Adaptación
castellana de Enrique Fernandez
Gutierrez-Roig y Luis Gabaldon de
los Rios. © 20Sep21, D59689.
R43683, 4Feb49, Enrique Fernandez
Gutierrez-Roig (A)

M1356 AMIGO MALILLOS, DEMETRIO, 1918-
.A Brasil querido; samba, de D. Amigo,
letras de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
15Apr51; EF0-9115.

I. Title. [II. ^{Herrero} Herreo de Cabo, Manuel,
1901-]

Library of Congress
Copyright Office



SEP 19 1951

M1356 AMIGO MALILLOS, DEMETRIO, 1918-
.A Mambo negro; mambo, de Manher [pseud.]
y D. Amigo. [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 30Oct50;
EF16982.

I. Herrero de Cabo, Manuel, 1901-
II. Title.

OCT - 1 1951

Library of Congress
Copyright Office

AMIGÓ MALILLOS, DEMETRIO, 1918-
Vidas gemelas; bolero, música: A. Malillos.
(With Duque Chavarria, Luis. Mil y una
vez) [Piano-conductor score (orchestra,
with words) and parts] © Publicaciones
Musicales Mineto; 31Dec52; EF0-20539.

I. Title.

AMIGO MEO m William Benedict Walsh
© Robert Joseph Walsh 24 Nov 47
EU109783

Library of Congress
Copyright Office

Amigo mio.

*1

M1715 MORENO, DARIO.

.2 Chiquita mia. Amigo mio. Musique:
.M Dario Moreno, paroles grecques:
K. Nicolaides. © Michael Etienne
Gaetanos (in notice: Edition
Michel Gaetanos) Athens; 25Feb48;
EF9167. Greek words.

I. Nikolaïdēs, Kōstas, lyricist.

AMIGO MIO; m & © Thomas Patrick Arthur
28Mar50 EU198561

Library of Congress
Copyright Office

APR 13 1950

Amigo mio.

M1731 DURAND, PAUL JULES, 1907-
.2 Amigo mio; fox. Paroles de Louis Poterat,
.D musique de Paul Durand & Dario Moreno.
[French words] © Société d'éditions
musicales internationales, Paris;
14Dec49; EF0-2282.

I. Moreno, Dario. II. Title. [III. Poterat,
Louis Eugène Bernard, 1901-]

- 1 1950

Library of Congress
Copyright Office

AMIGO MIO; m Harry Kogen © Clarion
Music Co. 30Mar53 EU309537

Library of Congress
Copyright Office

Amigo mio.

Morgan, Dorinda.

Amigo music publishing co., claimant.
Gil, Charro. Cuando escucho una
guaracha.

Amigo music publishing co., claimant.
Gil, Charro. Eso si...eso no.

Amigo music publishing co.

Reflejos; m Ramon Littee & Buddy Dufault.

© Amigo music publishing co., New
York; 18Apr47; EU75826.

Amigo music publishing co.

Rhumba jubilee; m Ramon Littee and
Buddy Dufault. © Amigo music pub-
lishing co., New York; 26Feb47;
EU47425.

Library of Congress
Copyright Office

Amigo music publishing company.
Rio plateado; m Ramon Littee. © Amigo
music publishing company, New York;
19Mar47; EU48155.

Amigo music publishing co.

Se que volveras; m Ramon Littee & Buddy
Dufault. © Amigo music publishing
co., New York; 18Apr47; EU75825.

Amigo music publishing co.

When; w & m Harry Kurtz. © Amigo
music publishing co., New York;
14May47; EU76275.

Library of Congress
Copyright Office

Amigo publishing co., claimant.

Gil, Charro. Eso si... como no

•••

Amigo pulque.

M1683 PÉREZ Y SOTO, RAY.

.2 Amigo pulque; corrido, letra y música de
.P Ray Pérez y Soto. © Promotora Hispano
Americana de Música, s.a., México;
10Nov48; EF12405.

I. Title.

Library of Congress
Copyright Office

Amigo Rodriguez.

M1356 GILLES, VICTOR.

.G Amigo Rodriguez; paso-doble, [by] Victor
Gilles & Ch. Lemeunier. [Piano-conduc-
tor score (orchestra) and parts]
© Éditions musicales Ch. Lemeunier,
Cannes, France; 28Dec49; EF0-1651.

I. Lemeunier, Charles, 1894-

II. Title.

APR 12 1950
150

1/2

Library of Congress
Copyright Office

Amigos.

M1356 ERIKSBERG, FOLKE.

.E Amigos; rumba. Musik: Folke Eriksberg,
[och] Åke Brandes, arr.: Casper Hjuk-
ström. © Ab Tonoton, Göteborg, Sweden;
1Jan46; EF14803. Piano-conductor score
(orchestra) and parts.

I. Brandes, Åke, joint composer.

II. Hjukström, Casper, arr. III. Title.

Library of Congress
Copyright Office



Amigos cantando.

M1680 SANDERS, PHYLLIS ADEN, 1924- ed.
.S3A5 Amigos cantando, ed. by Phyllis & Olcutt
Sanders. © Cooperative Recreation
Service, Delaware, Ohio; 15Oct48;
AA101912. Principally melodies, with
English and Spanish words.

I. Sanders, Olcutt, 1923- joint ed.
II. Title.

Library of Congress
Copyright Office

M1680

Amigos cantados.

.S [SANDERS, OLCUTT] 1915- comp.

Amigos cantados; [comp. and tr. by
Olcutt Sanders] Delaware, Ohio,
Handy Songs. © Cooperative Re-
creation Service, Delaware, Ohio;
30Dec46; EP11541. Melody and
words.

I. Title.

Music Cat.

Los amigos de Cervantes. KN15002.
Sociedad, Manuel F.

Amigos de España.

M31

LANGESTRAAT, WILLEM, 1914-

.L Amigos de España; [by] W. Laguestra

[pseud.] [For piano] © Holland Music,
Amsterdam; 1 Nov 53; EF0-25313.

I. Title.

Library of Congress

Amigos míos!

Teisseire, Luis. EF4087.

Amigos nomás.

M1356 AURELIO CANDIA, MARCO.

.A Amigos nomás; bolero, letra y música
de Marco Aurelio Candia. [Piano-
conductor score (orchestra) and parts;
with words] © Promotora Hispano
Americana de Música s.a., México;
16Dec47; EF18141.

I. Title.

AMIGOS; tortillas. KK58591. SEE La
Vencedora Tortilla Co.

MAR 1 1951

Amijo Music.

COLD HEARTED WOMAN; © Joseph Frank
Giampa, d.b.a. Amijo Music. Notice
5May53 v21 p987

Library of Congress
Copyright Office

Amijo Music.

M1630 FIEDLER, VERNE OBERTON.

.2 Cold hearted woman; words and music by
.F Verne Fiedler. [Melody and chord symbols;
with words] ©Joseph Frank Giampa,
d.b.a. Amijo Music, Chicago; 7Apr53;
EP71374.

I. Title.

Amijo Music.

M1630 BOUGHN, JUNIOR L

.2 Feelin' so blue; by Skeeter Bonn [pseud.]

.B Melody and chord symbols, with words]

© Joseph F. Giampa d.b.a. Amijo Music,
Chicago; 7Aug54; EP82845.

I. Title.

Library of Congress

Amijo Music Co.

M1630 BOUGHN, JUNIOR L

.2 Feeling so blue; words and music by
.B Skeeter Bonn [pseud.] New York, Hill
and Range Songs. 50¢ © Amijo Music
Co.; 13Oct54; EP84260.

I. Title.

Library of Congress

Amijo Music.

M1630 BOUGHN, JUNIOR L

.2 Honey baby; by Skeeter Bonn [pseud.]

.B [Melody and chord symbols, with words]

© Joseph F. Giampa, d.b.a. Amijo Music,
Chicago; 30Apr54; EP81064.

I. Title.

Library of Congress

Amijo Music Co.

M1630 BOUGHN, JUNIOR L

.2 Honey baby; words and music by Skeeter
.B Bonn [pseud.] New York, Hill and Range
Songs. 50¢ © Amijo Music Co.; 8Sep54;
EP84258.

I. Title.

Library of Congress

Amijo Music.

I CARRY YOUR KISS IN MY POCKET; by
Joseph Frank Giampa © Joseph Frank
Giampa, d.b.a. Amijo Music., Notice
5May53 v21 p987

Library of Congress
Copyright Office

Amijo Music.

M1630

GIAMPA, JOSEPH FRANK, 1931-

.2

.G

I carry your kiss in my pocket; by Jos. F. Giampa. [Melody and chord symbols; with words] © Frank Joseph Giampa, d.b.a. Amijo Music, Chicago; 7Apr53; EP71372.

I. Title.

Library of Congress
Copyright Office

Amijo Music Co.

M1630 BOUGHN, JUNIOR L

.2 I've been down that road before; words
.B and music by Skeeter Bonn [pseud.] New
York, Hill and Range Songs. 50¢
© Amijo Music Co.; 8Sep54; EP84259.

I. Title.

Library of Congress

Amijo Music.

M1630

BOUGHN, JUNIOR L

.2

I've been down that road before; by Skeeter
Bonn [pseud.] [Melody and chord symbols,
with words] © Joseph F. Giampa d.b.a.
Amijo Music, Chicago; 30Apr54; EP81065.

.B

I. Title.

Library of Congress

Amijo Music.

NO RUNS, NO HITS, NO ERRORS; by Joseph
Frank Giampa & Coleman Shannon ©
Joseph Frank Giampa, d.b.a. Amijo
Music. Notice 5May53 v21 p987

Library of Congress
Copyright Office

Amijo Music.

M1630 GIAMPA, JOSEPH FRANK, 1931-

.2 No runs, no hits, no errors; by Coleman

.G Shannon [pseud. and] Jose. F. Giampa.

[Melody and chord symbols; with words]

© Joseph Frank Giampa, d.b.a. Amijo
Music, Chicago; 7Apr53; EP71373.

I. Parman, Cliff. II. Title.

Library of Congress
Copyright Office

Amijo Music.

M1630 BOUGHN, JUNIOR L

.2 You can never be my darlin'; by Skeeter
.B Bonn [pseud.] [Melody and chord
symbols, with words] © Joseph F.
Giampa d.b.a Amijo Music, Chicago;
7Aug54; EP82844.

I. Title.

Library of Congress

Amijo Music Co.

M1630 BOUGHN, JUNIOR L

.2 You can never be my darling; words and
.B music by Skeeter Bonn [pseud.] New
York, Hill and Range Songs. 50¢ © Amijo
Music Co.; 16Oct54; EP84262.

I. Title.

Library of Congress

Amik; the life story of a beaver.

HENDERSON, LUIS M.

Amik; the life story of a beaver,
written and illus. by Luis M.

Henderson. New York, W. Morrow.

158 p. (Morrow junior books)

© Luis M. Henderson; 17Mar48;
A16696.

Library of Congress
Copyright Office

sma/b

AMILA, JOHN.

Motus! 184 p. © Librairie
Gallimard; 30Sep53; AFO-12304.

I. Gallimard, Librairie.

Library of Congress
Copyright Office



J/A

Lamilia; w & m Ramona LaRue. © Mrs.
Charlie D. Shanklin, Blanket, Tex.;
20Jan47; EU59566.

Library of Congress
Copyright Office

AMILKA; ouverture, m R. Dorcine
[pseud. of Rogelio José Huguet
y Tagoll]; orch. © 14 Dec 16,
E385693. R33269, 18 Jul 46, Ro-
gelio José Feliciano Huguet [y
Tagoll] (A)

Library of Congress
Copyright Office

AMILLET, Paul, joint author. La vie
extraordinaire de Casimir de Pulaski.
AP-0181. SEE Pulaski, Max de.

AMILLET, PAUL HENRI REBOUX-
SEE Reboux, Paul.

A

JAN 3 1 1952

AMILLET-REBOUX, PAUL
SEE Reboux, Paul.

A

AMILLET-REBOUX, PAUL HENRI
SEE Reboux, Paul.

A

JAN 3 1 1952

AMIN, OSMAN.

Muhammad 'Abduh; translated from the
Arabic by Charles Wendell. 103 p.

© American Council of Learned
Societies; 1Feb54 (in notice:
1953); A126638.

I. Wendell, Charles, tr.

II. American Council of Learned
Societies Devoted to Humanistic
Studies.

Library of Congress
Copyright Office



1/1

Amin al-Husaini, grand mufti, 1895-

Pearlman, Maurice.

Mufti of Jerusalem; the story of Haj Amin el Husseini.
London, V. Gollancz, 1947.

91 p. ports. 19^{cm}.

1. Amin al-Husaini, grand mufti, 1895-

i. Title.

DS125.3.A6P4 1947

923.2569

47-24032*

Pub. 8Apr47; 1c 5Jun47; © author, London; AI 946.

Library of Congress

[1]

Amin el Husseini

Amin el Husseini

see Amin al-Husainī, grand mufti,
1895-

Amina.

M1356

.M

MONREAL LACOSTA, GENARO, 1894-

Amina; danse espagnole, musique de
Monreal, et P. del Valle. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 20Jun53;
EF0-22725.

I. Valle, Pedro del, 1894-

II. Title.

Library of Congress
Copyright Office

AMINADO, D., PSEUD.

Poezd na tret'em puti. [The train on
the siding. In Russian; title
transliterated] 351 p. © Chekhov
Pub. House of the East European
Fund, inc.; 30Jun54; A144659.

I. Chekhov Publishing House.

cr/vt

Library of Congress
Copyright Office

AMINO, LEO.

Spring. Plastic: polystyrene with
hydrostone, wire, mesh and pigment.
Dated 1946. © The Miller Co.; 1c
23Jul48; GU10006.

AA 23091

Amino acid analysis of Grayslake
gelatin.

see

Grayslake gelatin co.

vf 10-25-46

AA 28239

Amino acid analysis of proteins.

see

Stein, William Howard, 1911-

afp 17Feb47

The amino acid composition of proteins and foods.

BLOCK, RICHARD JOSEPH.

The amino acid composition of proteins
and foods; analytical methods and results,
by Richard J. Block and Diana Bolling.

2d ed. 576 p. illus. © on revisions &
new material; Charles C. Thomas, Pub-
lisher, Springfield, Ill.; 25Jan51; A52060.

I. Bolling, Diana, joint author.

II. Thomas (Charles C.) Publisher.

MAR 21 1951

mds/r

Library of Congress
Copyright Office

Amino acid therapy. AM47876. see Debruille
chemical corporation.

elg 4-5-47

Amino acids and proteins.

GREENBERG, DAVID MORRIS, ed.

Amino acids and proteins; theory, methods,
application. [1st ed.] 950 p. illus.

© Charles C. Thomas, Publisher, Spring-
field; 16Feb51; A54276.

I. Thomas (Charles C.) Publisher.

hmp/r

Library of Congress
Copyright Office



MAY 1 - 1951

KK 417

Amino-ferro.

see

Petrick, Varnum O , claimant.

vf 4-3-46

AMINOPHYLLIN THEOPHYLLINE ETHYLENE-
DIAMINE, U. S. P. SEE Searle
(G. D.) and Company.

KK 9101

Aminophylline; rectal suppositories.

see

Wyeth inc., claimant

mge 1-3-47

Aminoplastes.

Talet, Pierre.

... Aminoplastes, par Pierre Talet ... Préface de Jacques Duclaux ... Paris, Dunod, 1946.

x, 235 p. diagrs. 22 $\frac{1}{2}$ ". (Matériaux de synthèse, collection pub. sous la direction de Pierre Piganiol)

"Bibliographie" at the end of each chapter.

© 2Jan46; publisher; AF742.

1. Plastic materials. 1. Title.

TP986.A2T25

47-16165

Library of Congress

t4

*

AMINTA, pseud. SEE
Rastelli, Nino.

EF0-3235

JUL 3 1950

Library of Congress
Copyright Office

AMION; w Bernard Saber m Richard
Seymour Boyell © J. B. Roerig & Co.
17Apr51 EU235624

MAY 16 1951

Library of Congress
Copyright Office

AMIOT, FRANCOIS.

La Bible apocryphe, 2: Évangiles apocryphes. Paris, A. Fayard [1952] 336 p.
(Textes pour l'histoire sacrée, 5)

© F. Brouty, J. Fayard et Cie; 15Nov52;
AF0-9630.

I. Brouty (F.) J. Fayard et compagnie.

Library of Congress
Copyright Office

j/e

Amiot, François, tr.

BIBLE. N. T. GOSPELS. FRENCH.

1949. AMIOT.

Évangile, vie et message du Christ.

Traduction et notes par F. Amiot. Paris,

A. Fayard. 493 p. (Textes pour
l'histoire sacrée) © on translation;

F. Brouty, J. Fayard et Cie; 15 Nov 49;
AFO-643.

I. Amiot, François, tr.

II. Brouty (F.) J. Fayard et Cie.

MAR - 6 1950

Library of Congress
Copyright Office

cg/r

Amiot, François, tr.

BIBLE. N. T. FRENCH. SELECTIONS.

1950. AMIOT.

Gestes et textes des apôtres; actes, épîtres,
apocalypse. Traduction et notes par

F. Amiot. Paris, Fayard. 598 p.

illus. (Textes pour l'histoire sacrée)

© F. Brouty, J. Fayard et Cie; 15Nov50;
AF0-3321.

I. Amiot, François, tr.

II. Brouty (F.) J. Fayard et Cie.

Library of Congress
Copyright Office

JAN 1982
/r

M1564 AMIOT, PIERRE, 1925-

.A Marchons dans le vent; choeur à 4 voix
d'hommes avec ou sans piano, ou une
voix et piano, paroles de Jean Riondet,
mélodie de Pierre Amiot, harmonisation
de William Lemit. [Score: TTBB and
optional piano acc.] © Rouart, Lerolle &
cie, éditeurs, Paris; 30Dec50; Ef17095.

I. Title. [II. Riondet, Jean, 1920-
III. Lemit, William, 1908-


Library of Congress
Copyright Office

xM1594
xM1731.2

M1584

AMIOT, PIERRE, 1925-

.A

Marchons dans le vent; choeur à 4 voix
mixtes avec ou sans piano, ou une voix
et piano, paroles de Jean Riondet,
mélodie de Pierre Amiot, harmonisation
de William Lemit. © on harmonization;
Rouart, Lerolle & cie, Paris; 28Dec51;
EF0-13960.

I. Title. [II. Riondet, Jean, 1920-
III. Lemit, William, 1908-]

Library of Congress
Copyright Office



xM1731.2
xM1554

AMIOT, RAYMOND.

Le cheval. [1 éd.] 125 p. illus.

("Que sais-je? Le point des connaissances actuelles) © Presses universitaires de France, Paris; 25 May 49;
AF-077.

I. Presses universitaires de France.

Library of Congress
Copyright Office



jb/mmb

MT342 AMIRAN, EMANUEL, 1909-

.J6

Ana halakh dodekh; [by] E. Amiran. (In

Jochsberger, Tzipora. Hava n'halela.

p. 30) [Score: recorder, triangle, and
wood block] © Emanuel Amiran (Pugat-
chov); 1Apr52; EP65494.

I. Title.

SL

Library of Congress
Copyright Office

Amiran, Emanuel, 1909-

M2114

.3

.P

PIRKEI HALEL. [Music traditional and by] Emanuel Amiran (Pugatchov) [Michael Perlman and N. C. Melamed. Tel-Ayiv] Zimrat. [Melody and Hebrew words, with transliteration] © Emanuel Amiran (Pugatchov), Michael Perlman & Nissan Cohen Melamed; 1Oct52 (in notice: the authors); EF19614.

I. Amiran, Emanuel, 1909-

II. Perlman, Michael, 1917- III. Melamed,
Nissan Cohen, 1906-

Library of Congress
Copyright Office

MT342 AMIRAN, EMANUEL, 1909-

.J6

Layehudim hayta ora; [by] E. Amiran.

(In Jochsberger, Tzipora. Hava
n'halela. p.27) [Score: recorder,
triangle, and drum] © Emanuel
Amiran (Pugatchov); 1Apr52;
EP65487.

I. Title.

SL

Library of Congress
Copyright Office

MT342 AMIRAN, EMANUEL, 1909-

.J6 Ma tovu; [by] E. Amiran. (In Jochsberger,
Tzipora. Hava n'halela. p. 22) [For
recorder] © Emanuel Amiran (Pugat-
chov); 1Apr52; EP65482.

I. Title.

SL

Library of Congress
Copyright Office

MT342 AMIRAN, EMANUEL, 1909-

.J6

Mayim, mayim; [by] E. Amiran. (In
Jochsberger, Tzipora. Hava n'halela.
p. 31) [Score: recorder, wood block, and
drum] © Emanuel Amiran (Pugatchov);
1Apr52; EP65496.

I. Title.

SL

Library of Congress
Copyright Office

MT342 AMIRAN, EMANUEL, 1909-
.J6 Shana hadasha; [by] E. Amiran. (In Jochs-
berger, Tzipora. Hava n'halela. p.34)
[Score: 2 recorders] © Emanuel Amiran
(Pugatchov); 1Apr52; EP65501.

I. Title.

SL

Library of Congress
Copyright Office

Amiran, Emanuel.

YASSEM MIDBAR L'AGAM MAYIM; m & ©
Emanuel Amiran 14Jun54 EU361249

Library of Congress
Copyright Office

Amirault, Robert William.

LONELY AS CAN BE; w Robert William
Amirault m Louis Tobin © Robert
William Amirault 11Feb52 EU264237

Mar 10 1952

Library of Congress
Copyright Office

Amiro, Jean A.

UNTIL; w Jean A. Amiro m Louis Tobin ©
Jean A. Amiro 2Mar53 EU305731

Library of Congress
Copyright Office

Amiro, Jean A.

YOU CAN'T FOOL AROUND WITH LOVE m
Robert Louis Carleton © w Jean A.
Amiro 21Mar49 EU162263

Library of Congress
Copyright Office

A MIS, EDWARD STEPHEN.

Kinetics of chemical change in solution.

**332 p. illus. © The Macmillan Co.,
New York; 25Jan49; A29908.**

I. Macmillan Co.

Library of Congress
Copyright Office



gmc/mg

AMIS, FERNANDO T.

SEE

VISITORS SHOPPING GUIDE IN NEW YORK.

Library of Congress
Copyright Office

Amis, John E., Jr.

ALONE, FOR YOU; w, m & © John E. Amis
Jr. 3Mar53 EU306000

Library of Congress
Copyright Office

Amis, John E., Jr.

I'D NOT FORGET; w, m & © John E. Amis
Jr. 22May53 EU317378

Library of Congress
Copyright Office

AMIS, JOHN E.

Onward, Christian soldiers; a light
comedy in three acts, by Reese Plummer
(pseud.) © John E. Amis, Jr.;
1c 8Sep48; DU16245.

AMIS, KINGSLEY.

Lucky Jim, a novel. Doubleday.

256 p. © Kingsley Amis; 21Dec53;
AI-4040. (Pub. in Canada)

AMIS, KINGSLEY.

Lucky Jim, a novel. Doubleday.

256 p. Appl. states prev. pub.

abroad 21Dec53. © Kingsley Amis;
21Jan54 (in notice: 1953);
A126571.



Amis bonjour.

M1356 TARTARIN, ALBERT, 1911-

.T Amis bonjour; one step, paroles de J.

Dury & H. Alberto [pseud.] musique de
H. Alberto & M. Pujol. [Piano-conductor
score (orchestra, with words) and parts]
© Editions F. Grare, Paris; 30Dec50;
EF0-7630.

I. Pujol, Marc, 1930-

II. Title.

[III. Dury, Jacques, 1920-]

JUN 29 1951

Library of Congress
Copyright Office

AMIS DES MUSÉES DE LA MARINE. SEE
Neptunia, no. 30.

AMIS DES MUSÉES DE LA MARINE, PARIS.
SEE Paris. Musée de la marine.
Association des amis.

LES AMIS DES MUSÉES DE LA MARINE.
SEE Paris. Musée de la marine.
Association des amis.

Amis du musette.

M175

.A4V

VERSCHUEREN, ANDRÉ, 1920-

Amis du musette; valse-Java [by] André
Verchuren [pseud.] [For accordion or
piano, with chord symbols] © Éditions
musicales Paul Beuscher, Paris; 28Dec53;
EF0-26762.

I. Title.

Library of Congress



xM32

AMISH boy. GP7115. SET Musser,
Edward Lewis.

AMISH carriage. GP7367. SEE Muser,
Edward Lewis.

AMISH covered wagon. GP7117. SEE
Messer, Edward Lewis.

AMISH folk (Pennsylvania Dutch). G 4935
see Baston, Prescott Woodbury.

Amish life.

HOSTETLER, JOHN ANDREW.

Amish life. Scottdale, Pa., 1952. 32 p.

illus. © Herald Press; 1Nov52; A73756.

I. Herald Press.

Library of Congress
Copyright Office



j/l

"AMISH man" (Pennsylvania Dutch). G 4936
see Baston, Prescott Woodbury.

Amishland.

NE_SWANGER, CHRISTIAN.

Amishland. [Pictures] by Kiehl and Christian Newswanger. [Text by Christian Newswanger] 128 p.
© Hastings House, Publishers;
280ct54; A159902.

I. Newswanger, Kiehl, illus.

II. Hastings House, Publishers, inc.

Library of Congress
Copyright Office



b/4

Amisola.

CHANTAL, MARIE MADELEINE.

Amisola. [Roman] 248 p.

© Librairie Plon, Paris; 15Feb48;
AF7816.

I. Librairie Plon.

mds/p

AMISS, JOHN M.

Basic training courses for Chrysler
supervisors. AA208075. SEE
Chrysler Corporation. Dept. of
Industrial Education. Supervisory
Training Division.

AMISS, JOHN M.

Economics. 27 p. illus. (Industrial and
business progress series) © American
Technical Society, Chicago; 19Apr50;
A43656.

I. American Technical Society.

JUN - 5 1950

Library of Congress
Copyright Office

mds/kp

Amiss, John M

New careers in industry, by John M. Amiss and Esther Sherman, illustrated by Sidney W. Seeley. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

xxv, 227 p. front., plates. 21^{cm}.

Includes "Suggested reading."

(C) 4-8-46; 2 o 3-15-46; McGraw-Hill book co.,
inc., New York; A 2349.

1. Job analysis. 2. U. S.—Occupations. I. Sherman, Esther, joint author. II. Seeley, Sidney W., illus. III. Title.

IV. McGraw-Hill book co., inc., claimant 46-2801

Library of Congress



T58.A6296

[25]

371.425

Amiss, John M

Supervisory paperwork, by John M. Amiss, Traver C. Sutton and Wayne E. Grimm. [Detroit] Dept. of industrial education, Chrysler corporation [1946]

vi, 158 p. incl. illus., forms, diagrs. front. 20^{cm}.

© 3-18-46; 2 c 3-28-46; Chrysler corporation, Highland Park, Mich.; A 1837.

1. Factory management—Forms, blanks, etc. I. Chrysler corporation. Dept. of industrial education. II. Sutton, Traver C., joint author. III. Grimm, Wayne E., joint author. IV. Title.

46-3549

Library of Congress

TS155.A477

[5]

658.3124

Amiss, John Milton, 1887-

Safety and supervision, by John Amiss and Lloyd R. Walker.
[Detroit] Dept. of industrial education, Chrysler corporation
[1946]

1 p. l., iv, 125 p. incl. col. illus., forms, diagrs. col. front. 20^m.

(C) 15Aug46; Chrysler corporation, Highland Park, Mich.; A5624.

1. Factory management. 2. Accidents—Prevention. I. Walker,
Lloyd R., joint author. II. Chrysler corporation. Dept. of industrial
education. III. Title.

TS155.A476



331.823

47-506

Library of Congress

[3]

AMISS, JOHN MILTON.

The use of handbook tables and formulas. By John M. Amiss and Franklin D. Jones. 1954 ed.
Henry H. Ryffel, editor. 216 p.
© Industrial Press; 18Jun54;
A143448.

I. Jones, Franklin Day, joint author.
II. Ryffel, Henry H., ed.
III. Industrial Press.

Library of Congress
Copyright Office

r/t

AMISS step. DU19828. SEE Odets, Louis
J.

M1356

AMISTA, VALDES, 1922-

.G

Se quel giorno...; beguine, musica di T. V.
Amista, testo di Fouchè [pseud.] (With
Gardino, Lorenzo. Un giro di bajon)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Mebel;
15Feb54; EF0-28933.

I. Title. II. Tettoni, Ferdinando,
1891-]

Library of Congress



2/2

AMITE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Amite County, Mississippi; ownership map.

2 maps 130 x 107 cm. and 135 x 107 cm.

Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 2Jul51; F10024.

West half. © 7Jun51; F10057.

1. AMITE COUNTY, Miss.

Library of Congress
Copyright Office

SEP 19 1951

AMITE COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN
ANTONIO.

*Amite County, Mississippi; ownership map
with well data. San Antonio, c1953.

2 maps 128 x 105 cm. and 132 x 105 cm.
Scale ca. 1:36,000; 1" - 3,000'. Repro-
duced photographically. © Edgar Tobin
Aerial Surveys, Edgar Tobin, sole owner.
East half. © 17Mar53; F14018.
West half. © 17Mar53; F14019.

1. Amite County, Miss.

Library of Congress
Copyright Office

Amite County, Mississippi.

CASEY, ALBERT EUGENE, comp.

Amite County, Mississippi, 1699-1865.

Data selected, analyzed, and compiled from the records on file in the courthouse at Liberty, Mississippi; in the Mississippi Department of Archives and History, Jackson; in the National Archives, the Library of Congress and in the Department of the Interior, Washington, D. C.; and from various bibliographic sources, by Albert E. Casey, assisted by Frances Powell Otken

Library of Congress

Copyright Office

6 Cont. on next
card)

CASEY, ALBERT EUGENE, comp.
Amite County, Mississippi... (Card 2)

and others. Birmingham, Ala.,
Pub. and bound privately through
the Amite County Historical Fund.
v. 1. illus. © Albert Eugene
Casey; 1Jul48; A24745.

I. Otken, Frances Powell.

no R

ml/r

Amite County, Mississippi, 1699-1865.

CASEY, ALBERT EUGENE, comp.

Amite County, Mississippi, 1699-1865.

Vol. 2: The churches; minutes from the original books of the Baptist and Presbyterian churches; diaries and autobiographies of Methodist ministers; association records for the Baptist, Methodist, and Presbyterian churches, and other data from various sources; indexed. By Albert E. Casey, assisted by Frances Powell Otken, Mary Taylor Loch and others.

15 1951

(continued on next card)

Library of Congress
Copyright Office



A49803

dr/r

CASEY, ALBERT EUGENE, comp.
Amite County, Mississippi... (Card 2)

Birmingham, Ala., Published and bound
privately through the Amite County His-
torical Fund. 696 p. © Albert Eugene
Casey; 17Oct50; A49803.

- I. Otken, Frances Powell, joint comp.
II. Loch, Mary Taylor, joint comp.

Library of Congress
Copyright Office

dr/r

Une amitié littéraire: Prosper Mérimée et Ivan Tourguéniev.

MÉRIMÉE, PROSPER.

Une amitié littéraire: Prosper Mérimée
et Ivan Tourguéniev [par] Maurice
Parturier. [Paris, 1952] 252 p.
© Librairie Hachette; 19Jun52;
AF0-8730.

- I. Turgenev, Ivan Sergeevich.
- II. Parturier, Maurice, ed.
- III. Hachette, Librairie.

Library of Congress
Copyright Office



/p

Les amitiés sahariennes du père de
Foucauld.
Gorée, Georges.

... Les amitiés sahariennes du père de Foucauld; préface de Léon Lehuriaux ... Illustrations de m. J. Hainaut ... Nouv. éd. Grenoble, Paris, B. Arthaud [1946]

2 v. illus. (incl. facsim.) plates, ports., fold. map. 22½ cm. (On cover: Collection Foucauld l'Africain)

"Ouvrage couronné par l'Académie française."

Includes letters by Foucauld.

1. Foucauld, Charles Eugène, vicomte de, 1858-1916. 2. Africa, North—Hist.—1882— 3. France. Armée—Blog. 1. Foucauld, Charles Eugène, vicomte de, 1858-1916.

BX4705.F65G57 1946 922.261 A F 47-5867

© 30Aug46; 1c ea. 22Jan47; publisher, Grenoble; AF2724.

Amitisme et son phénomène.

AMITISTE, ÈVE, pseud.

Amitisme et son phénomène. [Verse and
prose] 44 p. © Ève Amitiste (ps. de
Esther Meiter) éditeur Paris; 10Sep49;
AF-0177.

Library of Congress
Copyright Office

ep/r

A MITISTE, ÈVE, pseud.

**Amitisme et son phénomène. [Verse and
prose] 44 p. © Ève Amitiste (ps. de
Esther Meiter) éditeur Paris; 10Sep49;
AF-0177.**

Library of Congress
Copyright Office

ep/r

A-MI-TI-YA; Persian love song,

w Arthur Fried, m Harold Weeks.

Rev. ed. © 14Oct19; E462266.

R25518; 11Oct47; Leo Feist, inc.

(PWH)

AMITY, Ark.

Insurance map, Amity, Clark county,
Arkansas. July, 1919.

© 25Aug19, F 33674. R 8381, 14Nov46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-28-47

AMITY / (study). SEE Callery, Mary.
GU9991.

The Amity calendar. AA43264. see
Taylor, Willie Edwin, 1872-

pam 4-24-47

AMITY Leather Products Co. SEE
Rolfs.

AMITY LEATHER PRODUCTS CO., West
Bend, Wis.

For her and for him. (Personal
leather goods) © 10Jun47;
KK18606.

AMITY, U.S.A. w Sidney Rosenbaum
m Albert Havranek © Visual Arts
Productions, inc. 30Mar48 EUL23298

AMITY, U. S. A. DUL2522. SEE Rosenbaum,
Maxwell Richard.

AMITYVILLE, N. Y.

LIONS CLUB, Amityville, N. Y.

*Map of Amityville and adjacent areas, including North Amityville, Breezy Point, Cedarbrook, East Massapequa, Amity Harbor and Copiague. map 42 x 26 cm. Scale ca. 1:26,000. Signed: P. J. W. [i.e. Percy Jame Watson] © Lions Club, Amityville; 15Dec50; F8663.

1. AMITYVILLE, N. Y.
2. WATSON, Percy Jame.

Library of Congress
Copyright Office

27 1951

AMITYVILLE, N. Y. First National Bank
and Trust Company.

Automobile loans. Card, illus.

© Merle L. Bashore; Dec 8; on
revisions; AA107665.

ANITYVILLE, SUFFOLK COUNTY, N. Y.
#108951. See Sanborn Map Company.

AMIYA CHANDRA CHAKRAVARTY. SEE
Chakravarty, Amiya Chandra.

AA 5910

Amko automotive parts catalog. Appl. title.

see

Automotive manufacturing co., inc., claimant.
Amko quality automotive replacements.

vf 3-19-46

AA 5910

Amko quality automotive replacements.

see

Automotive manufacturing co., inc., claimant.

vf 3-19-46

Amleaux song.

Hertley, Frieda Ernestine.

AM LEE JEWELRY COMPANY, INC., d.b.a.
AM LEE. SEE Am Lee, firm.

AM-LEE JEWELRY COMPANY, INC.

Brooch and earring set. cFiligree
ring band, oval knots at one side;
Metal & jewel work. Appl. author:
Gennaro Morville. © Am Lee Jewelry
Co., inc., d.b.a. Am Lee; 1Aug54;
photos dep.; GP6864.



Reword

AM-LEE JEWELRY COMPANY, INC.

An earring with filigree work between two circles at lower portion, with a pendant in the inner circle and four jeweled pendants depending from the outer circle; Metal & jewel work. Appl. author: Gennaro Morville. © Am Lee Jewelry Co., inc., t.s.e. Am Lee; 15Apr54; GP6437.

AM-LEE JEWELRY COMPANY, INC.

An earring with two tangent circles,
the lower space having filigree
work and the ear grip with mounted
jewels. Metal & jewel work.

Appl. author: Gennaro Morville.

© Am Lee Jewelry Co., Inc., t.s.a.

Am Lee; 15Apr54; GP6434.

AM-LEE JEWELRY COMPANY, INC.

An earring with two tangent circles,
the lower space having filigree
work and the inner an annular jew-
eled band with the ear wire leaf
shape with filigree works Metal
& jewel work. Appl. author:
Gennaro Morville. © Am Lee Jew-
elry Co., inc., t.a. Am Lee;
15Apr54; GP6436.

AM-LEE JEWELRY COMPANY, INC.

An earring with two tangent circles,
the lower space with filigree work
and the inner a pendant tri-jeweled
ornament, with the ear grip having
a six jeweled mountings Metal &
jewel work. Appl. author: Gennaro
Morville. © Am Lee Jewelry Co.,
inc., t.a. Am-Lee; 15Apr54; GP6433.

AM-LEE JEWELRY COMPANY, INC.

An earring with two tangent circles,
the lower space with filigree work
and the inner a three-jeweled pen-
dant, with the ear wire having a
three-jeweled mountings Metal &
jewel work. Appl. author: Gen-
naro Morville. © Am Lee Jewelry
Co., inc., t.a. Am Lee; 15Apr54;
GP6432.

AM-LEE JEWELRY COMPANY, INC.

An earring with two tangent circles,
the lower space with filigree work
and the inner space with pendant
jewel, with the ear grip a star
shaped jewel ornaments Metal &
jewel work. Appl. author: Gen-
naro Morville. © Am Lee Jewelry
Co., inc., t.a. Am Lee; 15Apr54;
GP6435.

Amller, Charles, 1898-

M1355 CANFORA, ARMAND, 1921-

.C Du soleil de l'amour; valse chantée,
paroles de Jean Patart et Charles Amller,
musique de Jean Patart et Armand
Canfora. [Piano-conductor score (orches-
tra, with words) and parts] © Édition
Piernet, Bruxelles; 19Oct51; EF0-10739.

JAN 16 1952

I. Patart, Jean, 1914- II. Title.
[III. Amller, Charles, 1898-]

Library of Congress
Copyright Office

Amleto.

M1356 [PULCI, LUIGI] 1908-

.P Amleto; samba allegra, musica di P. G.

Redi [pseud.], parole di Nino Rastelli.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 24Nov49; EF0-3235.

I. Title. [II. Rastelli, Nino, 1913-]

JUL 13 1950

Library of Congress
Copyright Office

Amlie, Gehrta Farkasch.

COME DANCE ALONG; w, m & © Gehrta
Farkasch Amlie 17May54 EU358261

Library of Congress
Copyright Office

AMLIE, GEHRTA FARKASCH.

Come dance along, the dancing
school of the air. A program
for television presentation.

© Gehrta Farkasch Amlie; 17May54;
C7927.

Amlie, Margaret S.

MAGNIFICENT DOLL; arr Harry Powell
w, m & © Margaret S. Amlie 12Mar51
EU232419

Library of Congress
Copyright Office

APR 12 1951

Amlie, Margaret S., lyricist.

M1630 McNeil, James Charles, 1902-

.2 My waltz with you; words by Margaret
.M S. Amlie. Hollywood, Calif., Nordyke
music publications.

© 27Sep45; 2c 26Apr46; Nordyke publishing company, Los Angeles; EP3312.

For voice and piano.

I. Amlie, Margaret S., lyricist. II.
Title.

Amlie, Margaret S lyricist.

Lamkoff, Paul. My waltz with you.

AMLIE, THOMAS RYUM.

Let's look at the record. Madison, Wis.,

Capital City Press [1950] 612 p.

© Thomas Ryum Amlie; 1Nov50; A50271.

Library of Congress
Copyright Office

Revised

/r

AMLIN, CHARLES WESLEY.

Mary: Mother of Jesus or Queen of
Heaven? Island Press Cooperative.
81 p. illus. © Charles Wesley
Amlin; 29Apr53; A102389.

Library of Congress

bj/m

Amlin, Charles Wesley.

Till death us do part; the proposed five-year marriage law ...
New York, 1947.

42 p. 23^{cm}.

1. Marriage. 2. Marriage law.

i. Title.

HQ744.A7

392.5

47-22515

Brief cataloging

© 3Feb47; author, South Pasadena, Calif.; AA49935.

Library of Congress

[2]

lwg/m

AMMANN, ALBERT MARIA.

Abriss der ostslawischen Kirchengeschichte. Wien, Thomas Morus Presse.
748 p. © Verlag Herder; 28Sep50;
AF0-3049.

I. Verlag Herder.

Library of Congress
Copyright Office



hes/kp

MT262 AMMANN, ANNA, 1901-
.A5 Lehrgang des Geigenspiels. Violin school;
[by] Anna Ammann [arrangements by
Mimi Scheiblauer and others] © Hug &
Co., Music-publishers, Zürich; Bd.1,
T.1-3, 10May52; EF0-14673-14675.

1. Violin---Methods.

I. Title. II. Title: Violin school.

[III. Scheiblauer, Mimi, 1891-]

SL

Library of Congress
Copyright Office

MT262 AMMANN, ANNA, 1901-
.A5 Lehrgang des Geigenspiels. Violin school;
 [by] Anna Ammann [arr. by Mimi
 Scheiblauer and others] © Hug & Co.,
 Zürich; Bd. 1, T.4-6, 21Jan54; EF0-26532-
 26534.

1. Violin---Methods. I. Title. II. Title:
Violin school. [III. Scheiblauer, Mimi,
1891-]

Library of Congress



*

M2011

AMMANN, BENNO, 1904-

.A

Missa Defensor pacis; in honorem Sancti
Nicolai Helvetii Eremitae [by] Benno
Ammann, ad 6-12 voces inaequales.
[Score: with keyboard reduction] © Hug &
Co., Zürich; 6Aug54; EF0-30313.

I. Title. II. Title: Defensor pacis.

Library of Congress

Ammann, Frances B.

I'M A LITTLE CUCKOO; w, m & © Frances
B. Ammann 19Feb51 EU229817

MAR 16 1951

Library of Congress
Copyright Office

AMMANN (JACK) PHOTOGRAHETRIC
ENGINEERS ©.

Air speeds to your map needs.

San Antonio [1949] 1 v., illus.

© 7 Oct 49; AAI36648.

AMMANN (JACK) PHOTOGRAMMETRIC ENGINEERS.
Transit map of San Antonio. 54 x 52 1/2
cm. © San Antonio transit co., San
Antonio; 11Jan47; F 1570.

SAN ANTONIO.

mrm 8Apr47

Ammann (Jack) photogrammetric engineers
claimant

See

EL PASO, Tex.

F 425

Ammann (Jack) photogrammetric engin-
eers, claimant

See

HOUSTON, Tex.

F 793

AMMANN (JACK) PHOTOGRAHMETRIC ENGI-
NEERS, INC.

Montana, regional. © Jack Ammann
Photogrammetric Engineers, Inc.

Map no.:

1. © 10Sep48; F20347.
2. © 10Sep48; F20345.
3. © 10Sep48; F20356.
4. © 10Sep48; F20355.
5. © 27Sep48; F20354.
6. © 22Sep48; F20353.
7. © 22Sep48; F20350.
8. © 13Dec48; F20352.

~~SEE 1955~~

~~FILE~~

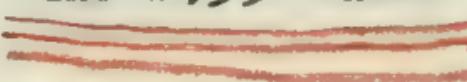
Cont'd on next
card.

AMMANN (JACK) PHOTOGRAHMETRIC ENGI-
NEERS, INC.

Montana, regional. Card 2.

9. © 5Nov48; F20346.
10. © 29Oct48; F20351.
11. © 6Dec48; F20358.
18. © 5Nov48; F20357.
19. © 18Oct48; F20348.
20. © 22Oct48; F20349.
21. © 10Oct48; F20365.
22. © 5Nov48; F20366.
23. © 20Sep48; F20367.
24. © 10Sep48; F20360.

SEE 1955 FILE



AMMANN (JACK) PHOTOGRAMMETRIC
ENGINEERS, INC.

Montana regional c-map no.: 5.

© Jack Ammann Photogrammetric Engi-
neers, Inc.; 27Sep48; F21833.

SEE 1955 FILE

AMMANN (JACK) PHOTOGRAHMETRIC ENGINEERS.
Utah, regional. © Jack Ammann
Photogrammetric Engineers, Inc.

Map no.:

2. © 6Dec51; F19983.
3. © 26Apr51; F19974.
4. © 27Mar51; F19984.
5. © 8Oct51; F19979.
6. © 8Oct51; F19980.
11. © 15Oct51; F19989.
12. © 28Nov51; F19981.
13. © 12Jun51; F19975.

SEE 1955 FILE

AMMANN, ROBERT.

Die Handschrift der Künstler.

166 p. © Verlag Hans Huber;
7Dec53; AF0-13636.

I. Huber (Hans) Verlag.

Library of Congress
Copyright Office



1/b

AMMANN, VINCENT C. ©.

Cherokee Moonglo, luminous paint,
glows in the dark. Label.

© Vincent C. Ammann & Cherokee
Enterprises (in notice: Cherokee
Enterprises); 1Sep49; KK40031.

AMMANN-MEURING, FREDDY.

Die Abenteuer des Kapitän Steekboom.

[Novellen] 175 p. illus.

© Artemis-Verlags AG. (Artemis Pub.
Co.) Zurich; 6 Nov 47 (in notice:
1948); AF6844.

I. Artemis-Verlags AG. (1)

mds/p

Ammar, Alova Ree.
STAY A LITTLE LONGER WITH ME; w Alova
Ree Ammar m Patsy Ruth D'Aughbeny
© Alova Ree Ammar & Patsy Ruth
D'Aughbeny 8Dec52 EU297648

Library of Congress
Copyright Office

Ammarran; m. N. H. Pekich. © Nella
Howell [Pekich] Lynbrook, N.Y.
26 May 47; EU77198

Library of Congress
Copyright Office

AMMCO TOOLS, INC. ©.

Manufacturers' recommended tensions
with the Ammco tension indicators.

North Chicago, Ill., c1950.

86 p., illus. © on revisions;
10May50; AAI59248.

SLP - 5 1950

Ammel, Robert

COWBOY LULLABY; m Robert Louis Carleton w & © Robert Ammel 20Nov50
EU221754

Library of Congress
Copyright Office

JAN - 8 1951

Ammel, Robert Leslie.

YOU'RE THE GIRL OF MY DREAMS m James
Charles McNeil © w Robert Leslie
Ammel 6Sep49 EU177923

Library of Congress
Copyright Office

Ammen-Uhr.

M1546 BRAUNFELS, WALTER, 1882-

.5 Die Ammen-Uhr. Des Knaben Wunderhorn;
.B für Knabenchor und Orchester von Walter
Braunfels. Op. 28. Partitur. © Univer-
sal-Edition, Wien; 21Mar23; EF11604.

I. Title. II. Title: Des Knaben Wunderhorn.

Ammen-Uhr.

M1546 BRAUNFELS, WALTER, 1882-
.5 *Die Ammen-Uhr; [words from] Des Knaben
.B Wunderhorn, für Knabenchor und
 Orchester von Walter Braunfels. Op. 28.
 Klavierauszug mit Text. (Edition
 nr. 6876) © Universal-Edition, Wien;
 10Dec21; EF14162. Score: chorus (SA)
 and piano.

I. Title.

Library of Congress
Copyright Office

DIE AMMEN-UHR, op. 28; Klavierauszug
mit Text. © 10Dec21, EF14162.
R52383, 22Sep49, Walter Braunfels
(A)

Library of Congress
Copyright Office

AMMENDE, MARIA PFISTER-
SEE Pfister-Ammende, Maria.

SEP 12 1950

A

DIE AMMENUHR, Op.28; Knabenchor und
Orch. Partitur. © 21Mar23,
EF11604. R74091, 7Feb51, Walter
Braunfels (A)

art.

APR 2 - 1951

Library of Congress
Copyright Office

'AMMER, 'AMMER, 'AMMER; w Rocky Kalish
m Bob Ecton © Walt Disney Music Co.
11Dec50 EU223754

JAN 22 1951

Library of Congress
Copyright Office

'Ammer, 'ammer, 'ammer of the 'orses
'oofs.

M1630 BOYD, DAVE.

.2 'Ammer, 'ammer, 'ammer of the 'orses
.B 'oofs; words and music by Fred Patrick,
Claude Reese [pseud.] George Sanders
[and] Dave Boyd. © Geo. H. Sanders
Music Publications, New York; 28Sep53;
EP74527.

I. Patrick, Frederick, 1896- II. Isaacs,
Claude Reese, 1901- III. Sanders, George
Harry, 1893- IV. Title.

Library of Congress

AMMERMAN, CHARLES R.

TV receiving antennas. SEE International Correspondence Schools, Scranton.

AMMERMAN, CHARLES R.

VHF and UHF circuits. SEE International Correspondence Schools, Scranton.

AMMERMAN, LEILA TREMAINE, ed.

Of such is the kingdom; comfort for
those who have lost a child.

Abingdon-Cokesbury Press. 32 p.
© Pierce & Washabaugh; 11Jan54;
A121463.

I. Pierce and Washabaugh.



Ammerman, Warner Vergil, 1901-

Poems of the new age. Petersburg,
Ind., c1947.

75 p. 22cm.

© author, Petersburg, Ind.; 28Mar47;
AA48292.

vf 7Apr47

Ammermann, Melvin Dietrich.

NOW THAT YOU KNOW; w, m & © Melvin
Dietrich Ammermann 2Jan51 EU224861

FEB 13 1951

Library of Congress
Copyright Office

Ammerssee-Suite.

M35

TRUNK, RICHARD, 1879-

.T *Ammerssee-Suite; [by] Richard Trunk,
op.85. [For piano] © F. E. C. Leuckart,
Musikverlag, München; 1Dec50;
EF0-7130.

I. Title.

Library of Congress
Copyright Office

MAY 15 1951

Ammersee-Suite.

M1003 TRUNK, RICHARD, 1879-

.T *Ammersee-Suite; [by] Richard Trunk.

Op.85. [Score: string orchestra]

© F.E.C. Leuckart, Musik-Verlag,
München; 1Dec50; EF0-7131.

I. Title.

MAY 31 1951

Library of Congress
Copyright Office



AMM-I-DENT, INC. ©.

You've heard about anti-enzyme action ... Anti-enzyme Amm-i-dent gives you a decay barrier. (Toothpaste) From the Philadelphia inquirer, Aug. 24, 1953, p. 9. © 24Aug53; KK88336.

AMMIDENT TOOTHPASTE JINGLE; w, m & ©
Block Drug Co., employer for hire of
Guild Copeland 19Mar53 EU308386

Library of Congress
Copyright Office

AMMIDOWN, RONALD DE WITT ©.

How to apply varnish successfully.

Arlington Heights, Mass., Park

Studios. 31. © 21 Apr 49;

AA115146.

Ammirata, Angela.

AMERICA, MY HOME, U. S. OF; w & m Josephine Ammirata m Felicetta Ammirata & Angela Ammirata © The Ammirata Girls; 29Mar51 EU233871

MAY 29 1951

Library of Congress
Copyright Office

Ammirata, Felicetta.

AMERICA, MY HOME, U. S. OF; w & m Josephine Ammirata m Felicetta Ammirata & Angela Ammirata © The Ammirata Girls; 29Mar51 EU233871

MAY 22 1951

Library of Congress
Copyright Office

Ammirata, G lyricist.

Taccani, Alessandro. La tua voce.

Ammirata, Josephine.

AMERICA, MY HOME, U. S. OF; w & m Josephine Ammirata m Felicetta Ammirata & Angela Ammirata © The Ammirata Girls; 29Mar51 EU233871

MAY 22 1951

Library of Congress
Copyright Office

AMMIRATI, MARIO V., Brooklyn.
File holder. Mechanical drawing.
© 21Feb46; IU 1963.

trm 21Apr47

Ammirata Girls.

AMERICA, MY HOME, U. S. OF; w & m Josephine Ammirata m Felicetta Ammirata & Angela Ammirata © The Ammirata Girls; 29Mar51 EU233871

MAY 21 1951

Library of Congress
Copyright Office

Ammirato, Joseph John.

IN SPRING; w, m & © Joseph John
Ammirato 8Mar50 EU196284

Library of Congress
Copyright Office

MAR 10 1950

Ammirato, Joseph John.

LOVE'S MAGIC; w, m & © Joseph John
Ammirato 8Mar50 EU196285

Library of Congress
Copyright Office

MAR 30 1950

Ammirato, Joseph John.

MY DREAMS; w, m & © Joseph John
Ammirato 28Feb50 EU195394

Library of Congress
Copyright Office



MAR 29 1950

Ammirato, Joseph John.

MY FOOLISH HEART; w, m & © Joseph John
Ammirato 28Feb50 EU195393

Library of Congress
Copyright Office

Ammirato, Joseph John.

WHAT TO DO; w, m & © Joseph John
Ammirato 8Mar50 EU196286

Library of Congress
Copyright Office

MAR 30 1950

Ammirato, Joseph John.

WHAT YOU THINK OF ME; w, m & © Joseph
John Ammirato 28Feb50 EU195395

Library of Congress
Copyright Office



MAR 30 1950

AMM-O-GUM, INC. ©.

Chew..new delicious Amm-O-Gum right
after eating..and help prevent
tooth decay! Sheet. © 1Deck9;
KK44622.

JAN 20 1950

AMM-O-GUM, INC. ©

New...effective...pleasant way to help
prevent tooth decay! Right after
eating...chew ammoniated action
Amm-O-Gum. Sheet. © 22Nov49;
KK44620.

JAN 30 1950

AMM-O-GUM, INC. ©

New scientific discovery..danger
period for tooth decay is right
after you've eaten! ... Amm-O-Gum
after every meal. (Chewing gum)
Sheet. © 17Nov49; KK4621.

JAN 20 1950

AMM-O-GUM, INC. ©

Now..ammoniated action in chewing gum
helps prevent tooth decay. ... Amm-
O-Gum after every meal! Sheet.

© 10Nov49; KKD44623.

JAN 20 1950

AMMON (EDWARD R.) INC. ©

Hand-travel [by] Edward R. Ammon.

[Boy walking on his hands]

© 1c 1Nov48; JU4905.

Ammon, Gerald Winfield.

I WOULDN'T MIND LOVING YOU; m James
Charles McNeil w & © Gerald Winfield
Ammon 4Jun51 EU241500

JUL - 3 1951

Library of Congress
Copyright Office

Ammon, Gerald Winfield.

A LOVE THAT COULDN'T BE; w Gerald
Winfield Ammon m James Charles
McNeil © Gerald Winfield Ammon
14Jul52 EU281514

AMMON, WOLFGANG.

Wärmelehre für Ingenieure. 1. Aufl.

**198 p. illus. (Westermanns Fachbücher
der Ingenieurkunde) © Georg Wester-
mann Verlag, Braunschweig; 13Jun50;
AF0-2626.**

I. Westermann (Georg) Verlag.

jb/r

**Library of Congress
Copyright Office**

JAN 29 1951

AMMONDS STOMP m H. Young © Wing
Music Corp. 24Jun48 EU136522

Library of Congress
Copyright Office

AMMONIA computer. AA223708. SEE
Weatherhead Company.

AA 16535

Ammonia in metal treating.

see

Mathieson alkali works (inc.)

cf 8-30-46

The ammoniacal diaper. SEE Brennemann,
Joseph, ed. Practice of pediatrics.

AMMONIATED chewing gum. C3928. SEE
Razim, Otto Arthur.

AMMONIATED tooth powder. SEE Stanley
Home Products, inc. KKL4259.

AMMONIUM dichromate. AA214890. SEE
Manufacturing Chemists' Association.

1425

.A

Ammons, Albert.

Bluebird boogie woogie ... (including
25 most widely used boogie woogie basses)
... edited by Frank Paparelli. New York,
Leeds music corporation. 35¢

© arrangement, 28Jun46; publisher;
EP4862.

For piano solo.

I. Paparelli, Frank, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub 1291

Ammons, Albert

Early mornin' blues, {music} by Albert
Ammons.

1 l. 18 1/2 x 14cm.

Melody unaccompanied.

© 1 c 1-8-46; Leeds music corporation,
New York; E unpub 1291.

hjm 2-27-46

Ammons, Albert.

MILE-OR-MO BIRD RAG; m Albert Ammons
© Leeds Music Corp. 1Mar50 EU195973

MAR 27 1950

Ammons, B. F.

WRECK OF THE 2927 SANTA FE m Robert
Louis Carleton © w B. F. Ammons
14Jul49 EU172963

Library of Congress
Copyright Office

Ammons, Benjamin F.
SIDE TRACK BLUES m Leo & Hector
Richard © w Benjamin F. Ammons
16Feb48 EU117236

Library of Congress
Copyright Office

Ammons, David F.

I'M THE HAPPIEST GUY; w David F.

Ammons m Leo & Hector Richard ©

David F. Ammons 26May52 EU276251

Library of Congress
Copyright Office

Ammons, Doug. See

Ammons, James D.

Ammons, Edna C.

M1556

.V

VERDI, GIUSEPPI, 1813-1901.

(Aïda) Grand march; finale, act II, from
Aïda, for chorus of mixed voices with
piano, English version by Edna C. Ammons
and Mae Nightingale, music by Giuseppe
Verdi, arr. by Mae Nightingale. (Carl
Fischer choral music, 6696) 20¢ © on
arrangement & English words; Carl
Fischer, inc., New York; 19Mar53;
EP70966.

I. Title. II. Title: Aïda. [III. Ammons, Edna
C. IV. Nightingale, Mae]

Library of Congress
Copyright Office

M1575

Ammons, Edna C.

.R Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

"Snegourotchka" (The snow maiden):
Song of the shepherd Lehl [excerpt]
(S.S.A. with clarinet solo and piano
acc.) [English version by Edna C.
Ammons] Arranged by Mae Nightingale.
New York, Carl Fischer, inc.

© arrangement, 13Jun46; publisher;
EP4874.

(Continued on next card)

Library of Congress
Copyright Office

Music Cat.

M1575

R

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908.

"Snegourotchka" (The snow maiden):
Song of the shepherd Lehl [excerpt]
(Card 2)

I. Nightingale, Mae, arr. II. Ammons,
Edna C., tr. III. Title: Song of the
shepherd Lehl.

Music Cat.

Ammons, Edna C tr.

Rimskii-Korsakov, Nikolai Andreevich.

Snegourotchka: Song of the shepherd Lehl.

Ammons, Gene.

BLUES UP AND DOWN; m Gene Ammons &
Edward Sonny Stitt © Algonquin Music,
inc. 12Apr50 EU200430

Library of Congress
Copyright Office

MAY - 4 1950

Ammons, Gene.

RED TOP m Gene Ammons © Preview
music co. 5Jul47 EU83342

Ammons, Gerald.

I'LL NEVER LOVE AGAIN; w, m & © Gerald
Ammons 20Nov53 EU338680

Library of Congress
Copyright Office

Ammons, Gerald W.

THE MISSISSIPPI WALTZ; w Gerald W.

Ammons m Ronald Buck © Gerald W.

Ammons & Ronald Buck 6Mar53 EU306463

Library of Congress
Copyright Office

Ammons, Gerald Winfield.

THE ROVING BACHELOR; w Gerald Winfield

Ammons m Jay Shelton © Gerald Win-
field Ammons & Jay Shelton 50ct53
EU333099

Library of Congress

AMMONS, Helen Scholberg, joint
author. Full-range picture vocab-
ulary test. AA96850. SEE Ammons,
Robert Bruce.

Ammons, James Douglas

Mother-in-law blues; words by
James Gardner.

© 8-15-46; Quaker music company,
Philadelphia; EU40388.

Ammons, James Douglas.

THE OLD HOME CORRAL © m James Vipper-
man Gardner & James Douglas Ammons
16Apr48 EU125568

Library of Congress
Copyright Office

Ammons, Nellie, joint author.

STRAUSBAUGH, PERRY DANIEL.

Common seed plants of the mid-Appalachian region, by P. D. Strausbaugh, Earl L. Core [and] Nelle Ammons. Morgantown, W. Va., Book Exchange. 305 p. illus. © P. D. Strausbaugh, Earl L. Core, & Nelle Ammons; 15May48; A23333.

I. Core, Earl Lemley, joint author.

II. Ammons, Nellie, joint author.

AA 7782

Ammons, Nellie, 1889- , joint author.
Core, Earl Lemley, 1902-

Woody plants of West Virginia in winter condition [by] Earl L. Core and Nelle Ammons. [Morgantown] West Virginia university, 1946.

1 p. l., xii, 124 p. front. (map) illus. 21^{cm}.

"Lithoprinted."

"Literature": p. ii.

C 2-26-46; 2 c 3-17-46; Earl L. Core & Nellie Ammons, Morgantown, W. Va.; AA 7782.

1. Trees—West Virginia. 2. Shrubs—West Virginia. I. *Ammons, Nellie, 1889- joint author. II. Title.

46-16291

Library of Congress



QK484.W4C6

[2]

582.15

Ammons, Robert B., joint author.

STROUD, JAMES BART.

Improving reading ability; a manual for college students [by] James B. Stroud & Robert B. Ammons. 200 p. © Appleton-Century-Crofts, inc., New York;
25 Feb 49; AA108884.

I. Ammons, Robert B., joint author.
II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office



hm/r

AMMONS, ROBERT BRUCE C.

Full-range picture vocabulary
test, by Robert B. Ammons [and]
Helen S. Ammons. Loose-leaves,
illus. © 15Mar48; AA96850.

AMMONS, Robert Bruce, joint author.

Improving reading ability. AA108884.

SEE Stroud, James B.

AMMONS, ROBERT BRUCE ©.

The vocational apperception test;
plates and manual. [By]

Robert B. Ammons, Margaret H.

Butler and Sam A. Herzog.

7 l. and sheets, illus. © 23 Aug 49;
AA126556.

AMMORE ANTICO; versi e m Frank [i. e.
Francesco] Pennino. © 7Jun20,
E482783. R28912, 10Mar48, Frank
Pennino (A)

Library of Congress
Copyright Office

E unpub. 5850.

'Ammore ca sè pesca.

ooo

Mirabile, Giuseppe.

MSH 5-3-46

Ammore chesto fa!

M1356

PULCI, LUIGI, 1908-

.G

(L'uomo, la bestia e la virtù) L'ammore
chesto fa! Canzone allegra napoletana
dal film L'uomo, la bestia e la virtù,
versi di E. Bonagura, musica di P. G.
Redi [pseud.] (With Giordano, Franco.
(Terra straniera)) Arrivederci a Parigi)
[Piano-conductor score (orchestra, with
words) and parts] © Redi Ponti De
Laurentis; 20May53; EF0-21284.

3/3

Library of Congress

(Continued on next card)

Ammore chesto fa!

M1356

.G

PULCI, LUIGI, 1908-

(L'uomo, la bestia e la virtù) L'ammore
chesto fa! EF0-21284. (Card 2)

I. Title. II. Title: L'uomo, la bestia e la
virtù. [III. Bonagura, Enzo]

(art.)
art.

Library of Congress

AMMORE' E CORE; versi di P. L.
Esposito, m J. Gioe. © 10ct19;
E462007. R19236; 28May47; Joseph
Gioe (A) & P[asquale] L. Esposito
(A), New York.

Library of Congress
Copyright Office



Ammore è 'na funtana.

M1749

SCIORILLI, EROS, 1911-

.2

.S

L'ammore è 'na funtana; canzone napoletana,
versi di Nisa [and] Filibello [pseuds]
musica di Eros Sciorilli. © S.a. Metron
edizioni musicali, Milano; 20Mar54;
EF20705.

I. Title. [II. Salerno, Nicola, 1910-
III. Bellobuono, Filippo, 1900-]

art.

Library of Congress

Ammore 'e peccerella.

M1356

MARANO, GUSTAVO, 1913-

.A

Ammore 'e peccerella. Tant pis pour notre amour. Beguine, musica di G. Marano [testo napoletano di Guido Bernardo, testo francese di Noel Roux] (With Aida, Bianco. Tango dell'addio) [Parts: orchestra, with words] © Edizioni A.I.D.A.; 1Feb53; EF0-21012.

I. Title. II. Title: Tant pis pour notre amour. [III. Bernardo, Guido.]

IV. Roux, Nöel
Library of Congress

Ammore è sentimento.

M1356 ESPOSITO, SALVATORE D', 1903-
.E Ammore è sentimento; canzone napoletana,
 parole di Nisa [pseud.] musica di Salve
 d'Esposito, arr. di P. Soffici. [Piano-
 conductor score (orchestra, with words)
 and parts] © S.a. Edizioni Suvini Zerboni,
 Milano; 1Sep52; EFO-17078.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

AMMORE 'E STUDENTE; w A. Barbieri,
m Ernesto de Curtis. © 1Decl2,
E307198. R103807, 10Dec52, Amalia
Russo de Curtis (W)

Library of Congress
Copyright Office

AMMORE 'E VASE w Ferdinando Papa m
Giacomo Di Giacomo © Joseph
Cerabino 220ct47 EU104184

Library of Congress
Copyright Office

L'AMMORE GIUIELLIERE w Frank Mascetta,
in Louis Canoro © Joseph Cerabino
29 Jul 47 EU88304

AMMORE LUNTANO; w Mario De Luca m Mino
Campanino © Italian Book Co. 12Jul150
EU209289

Library of Congress
Copyright Office

Ammore nun torna.

M1749 NERI, A

.2

.N

Ll'ammore nun torna; testo di M. A.
Laurini, musica di A. Neri. Napoli,
Casa editrice musicale Santillo.
© Italian Book Co.; 3Nov53; EF19823.

I. Title. [II. Laurini, M. A.]

art.

Library of Congress

Ammore pazzariello.

M1356 OLIVIERO, GAETANO NINO, 1920-
.O Ammore pazzariello; musica di N. Oliviero,
testo di Giappe [pseud.] [Piano-conductor
score (orchestra, with Italian and Neapolitan
words) and parts] © Edizioni souvenir;
Milano; 5Nov52; EF0-18080.

I. Title. [II. Appeteccchia, Giuseppe,
1905-]

Library of Congress
Copyright Office

Ammore perduto.

M1749 GROSSO, SALVATORE.

.2 Ammore perduto; versi e musica di
.G Salvatore Grosso. Napoli, Edizioni

E.M.C.D. [Melody and chord symbols,
with words] © Italian Book Co.; 2Sep52;
EF17960.

I. Title.

Library of Congress
Copyright Office

AMMORE SFORTUNATO; canzonetta, versi &
m; mandolin or violin, with w.

© 10Dec20, E512905. R40695, 10Dec48,
Carlo Forte (A of w) & Luigi Canoro
(A of m)

AMMORE SFORTUNATO; canzonetta, versi &
m; mandolin or violin. © 10Mar21,
E513533. R44743, 9Mar49, Carlo
Forte (A of w) & Luigi Canoro (A of
m)

Library of Congress
Copyright Office

Ammore vo girà.

M1749

ROCCA, G

.2

.R

L'ammore vo girà; [or] Llariuli, llariulà,
versi di Furio Rèndine, musica di G.

Rocca. Napoli, Rèndine. © Italian Book
Co.; 7May54; EF20565.

I. Title. II. Title: Llariuli, llariulà.
[III. Rèndine, Furio, 1920-]

art.

Library of Congress

Ammorello, Anthony.

WATCHA SAY, GAL; w Anthony Ammorello
m Ralph V. Esposito © Anthony Ammorello & Ralph V. Esposito 9Apr52
EU270950

Library of Congress
Copyright Office

Amnefors, Ewert.

M2199 DAHLGREN, ERLAND.

.D Hör helga klockor kalla; sång av Erland

Dahlgren, till ord av Ewert Amnefors,

[arr.: N. Folke Sällberg] [For voice and

piano or organ] Kr.2:50 © Ab Carl

Gehrmans musikförlag, Stockholm;

8Oct54; EF0-30844.

I. Title. [II. Amnefors, Ewert.

III. Sällberg, N. Folke]

Library of Congress

AA Amner, F Dewey, 1900-
27597 ... Revista de América, segunda serie,
by F. Dewey Amner ... Charles N. Stau-
bach ... and Glenn Barr ... Boston,
Ginn & co.; [etc., c1946]
v. 121 p. illus. 23 1/2cm.

At head of title: An anthology from
Spanish-American magazines.

© 8-22-46; 2 c 11-10-46; Ginn & co.,
Boston; AA 27597.

vf 11-20-46.

AMNESIA © w George Skinner, m R. D.
Wilber 18Dec47 EU108650

Library of Congress
Copyright Office

AMNESIA. SEE Hanlon, Robert Westervelt.
Tensions. DU31137.

AMNESIA BLUES m James Charles McNeil
© w Georgia Ann Brown 15Jul49
EU173656

Library of Congress
Copyright Office

AMNESTY for Eve. DU24225. SEE Hoskins,
Katherine de M.

MAY 17 1950

AMNESTY from allergy with Chlorothen,
the antihistaminic of prolonged
effect. SEE Nutrition Research
Laboratories. Whittier Laboratories.
KK38753.

AMNEUS, NILS AUGUST.

Life's riddle. 209 p. © Thomas

Axel Amneus; 24Apr54; A137933.

r

AMNEUS, THOMAS AXEL.

Life's riddle. SEE Amneus, Nils
August.

AMNON and Tamar. DU28445. SEE Blumenfeld,
Harris.

AUG 21 1951

AMO, EARL JOSEPH Q.

Pay day or pay night. 7 p.

© 11Mar48; AA38444.

AMO, JULIÁN.

La obra impresa de los intelectuales
españoles en América, 1936-1945;
bibliograffa compilada por Julián Amo y
Charmion Shelby. Prólogo de Alfonso
Reyes. [On verso of half-title: The
printed work of the Spanish intellectuals
in the Americas, 1936-1945; bibliography
prepared by the Hispanic Foundation of
the Library of Congress. Prefatory
matter in English and Spanish] Stanford,

ALB 1 0 1960

(continued on next card)

Library of Congress
Copyright Office

A45520

mds/r

AMO, JULIÁN.

La obra impresa de los... (Card 2)

Stanford University Press. 145 p.

© The Board of Trustees of the Leland
Stanford Junior University; 6Jul50;
A45520.

I. Shelby, Charmion Clair.

II. U. S. Library of Congress. Hispanic
Foundation.

III. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

mds/r

Amo.

GUILCHER, JEAN MICHEL.

Amo, le peau-rouge. Images de André Pec.

[Paris] c1951. 1 v. (Albums du père
Castor) © Ernest Flammarion; 6 Dec 51;
AF0-6931.

I. Pec, André, illus.

II. Flammarion, Ernest, firm, Paris.

Library of Congress
Copyright Office

/r

Amo, amas.

M1553 FRASER, SHENA ELEANOR, 1910-
.F Amo, amas; three-part, words by John
O'Keefe, music by Shena Fraser. (The
Year Book Press series of unison and
part-songs, no.481) [Score: SAB and piano]
9d. © A. & C. Black, ltd., London;
18Nov52; EFO-17049.

I. Title.

Library of Congress
Copyright Office

AMO, AMAS, AMAT © w & m Laurella
Stallings Shaw 19Jan48 EU112673

Library of Congress
Copyright Office

AMO, AMAS, AMAT; w Audrey D. Gibson m
Larry Frederick Kiner © Audrey D.
Gibson & Larry Frederick Kiner
15Feb51 EU229402

MAR 20 1951

Library of Congress
Copyright Office

AMO, AMAS, AMAT; English w Edward W.
Harbert 2d m Gregory L. Carter ©
Edward W. Harbert 2d & Gregory L.
Carter 21Apr52 EU272136

Ano, amas, amat.
Greenwood, Foster.

AMO, amas, amat. KK67786. SEE
International Silver Company.

DEC 3 1951

THE AMO CONCERTO © m Caroline Belle
Hover 29Jun49 EU171700

Library of Congress
Copyright Office

Amô de rêde.

© Irmãos Vitale, São Paulo, Brazil;
14Nov51; EF22686. SEE

1955 file.

Amo ergo sum.

M2072 BRITTON, BENJAMIN, 1913-

.7

.B

* A wedding anthem. Amo ergo sum. [By] Benjamin Britten, [words by] Ronald Duncan. © Boosey & Co., Ltd., London; 23Sep49; EF-0139. Score: solo voices (ST) and chorus (SATB) Without the organ acc.

I. Duncan, Ronald, lyricist. II. Title.
III. Title: Amo ergo sum.

Library of Congress
Copyright Office

Amo ergo sum.

M2072 BRITTON, BENJAMIN, 1913-
.7 *A wedding anthem; [by] Benjamin Britten,
.B soprano and tenor soli, choir and organ,
words by Ronald Duncan. Amo ergo sum.
[With organ acc.] 4/- © on arrangement;
Boosey & Co., Ltd., London; 21Jun50;
EF0-3721. Appl. states prev. reg.
23Sep49, EF0-139.

I. Title. II. Title: Amo ergo sum.
[III. Duncan, Ronald Frederick Henry,
1914-]

Library of Congress
Copyright Office

1 JUL 24 1950

*1

Amo la solitudine.

BRIGADA, ANGELO.

Amo la solitudine; slow. Testo di
Danpa [pseud.] musica di A. Brigada.

(With Pittoni, Gino. El toro
deperido) © Edizioni Leonardi
s.a.r.l., Milano; 200ct47; EF8921.
Piano-conductor score (orchestra,
with words) and parts.

M1356

.P

Library of Congress
Copyright Office

Amo la solitudine.

M1356

SPOTTI, GIUSEPPE, 1917-

.S

Amo la solitudine; slow, testo di G.

Giacobetti, musica di G. Spotti. (Trittico jazz, 20) [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 7Feb52;
EF0-13545.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Library of Congress
Copyright Office



Amo no me quieras tanto.

M1508 HERNANDEZ, RAFAEL.

(Je suis de la revue) Viens ce soir; du film Je suis de la revue, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Rafael Hernandez. Amor no me quieras tanto; bolero. © on French lyrics; Société d'éditions musicales internationales, Paris; 12Oct51; EF0-11914. Appl. states prev. version: Amor no me quieras tanto.

MAR 17 1952

s.l.

Library of Congress
Copyright Office

Continued on next card)

M1508 HERNANDEZ, RAFAEL.
(Je suis de la revue) Viens ce soir.
EF0-11914. (Card 2)

I. Title. II. Title: Amo no me quieras
tanto. III. Title: Je suis de la revue.
[IV. Ageron, Marcel Eugène, 1906-]

s.l.

Library of Congress
Copyright Office



xM1508.9

Amo Solo la Fisarmonica.

M1356 LEZZA, CARLO.

L Amo Solo la Fisarmonica ... testo di
C. Deani, musica di Carlo Lezza
... Dove Andrai? ... Testo e Mu-
sica di Enrico Frati. © Edizioni
Casiroli, s.a.r.l., Milano;
15Jan47; EF5303. Piano-conductor
score (orchestra, with words) and
parts.

I. Deani, C., lyricist. II. Frati,
Enrico. Dove Andrai? III. Title. IV.
Title: Dove Andrai?

Amo te.

M1749 DRAGO, LUCA, 1915-

.2 Amo te; canzone slow [by] L. Drago, testo
.D di Taba [pseud.] © Fonos edizioni
musicali, Bologna; 1Jan51; EF0-8494.

I. Title. [II. Tabarroni, Adelmo, 1899-]

JUL 26 1951

Library of Congress
Copyright Office

AMOCO APPROVED LUBRICATION. A88931.
SEE American Oil Company.

Amoco approved lubrication. A43604. see
Chek-chart corporation.

vn 4-9-47

AMOCO approved lubrication Chek-Chart.
AA215586. SEE American Oil Company.

AMOCO approved lubrication. 1947
supplement. AA62744. SEE
Chek-Chart Corp.

Amoco approved lubrication, 1954.
SEE American Oil Company.

P

AA 26892

Amoco lubrication chart.

see

Chek-chart corp.

afp 12-4-46

AMOCO lubrication chart.

AA63064. SEE Chek-Chart Corp.

AMOCO LUBRICATION CHART, OUTBOARD
MOTORS, LAWN MOWERS. SEE American
Oil Company.

MT265 AMODEO, FERDINAND, 1891-

.A64 Progressive foundation for violin,
 by Ferd. Amodeo. © Ferdinand
 Amodeo; 15Oct48; EP31723.

1. Violin--Studies and exercises.

I. Title.

Amodeo, Mary Jane.

WHERE YOU ARE m Bert Pellish, ©
w Mary Jane Amodeo 31Oct47
EU100913

C 158

Amodeo, Mirinda C
Rehabilitation clinic.
Ms. (10 p.)

l c 11-15-45; Mirinda C. Amodeo, East Boston,
Mass.; C 158.

el 2-25-46

Amodeo, Peter John.

IS IT THE NIGHT; w Andrew Joseph
Randazzo m Peter John Amodeo

© Andrew Joseph Randazzo & Peter
John Amodeo 9Oct50 EU218558

NOV 16 1950

Library of Congress
Copyright Office

Amodio, Dorothy Louise.

NO MORE TEARS; w, m & © Dorothy Louise
Amodio 7Feb52 EU263715

MAR 10 1952

Library of Congress
Copyright Office

Amodio, Enzo

AMODIO, VINCENZO ©, Naples, Italy.

L'abîme; création originale pour
l'écran. Par Enzo Amodio.

Napoli, Arti Grafiche dott.

Amodio. 8 p. © 4 Jul 47; AF 4189.

AMODIO, ENZO.

L'abisso, romanzo. [Napoli]

Casella. 347 p. © Enzo

Amodio; 1Mar48; AF8440.

ep/pam

Amodio, Ethel.
THERE'S NO MUSIC IN MY HEART; m Robert
Louis Carleton w & © Ethel Amodio
9Aug50 EU211818

SEP - 6 1950

Amodio, Frank.

ADDO' FATICHE GIUVAN'. Where do you
work-a John; by Weinberg, Marks &
Harry Warren, Italian w Frank
Amodio; with English w. © 29Dec26;
E654998. Harry Warren (A); 29Dec53;
R134248.

Amodio, Frank.

CENTO DI QUESTI GIORNI; canzonetta
drammatica, by Frank Amodio. ©
24Nov23, E575065. R85718, 6Nov51,
Josephine C. Manganaro (NK)

DEC 14 1951

Amodio, Frank.

'E Rusecature; words by F. Amodio.

For voice and violin.

© 5-23-46; Edward Rossi, New York;
EU 22906.

Amodio, Frank.

SOLDATO E LAVANDAIA; versi e musica,
violino acc. Frank Amodio. © 7Nov23
E576807. R85719, 6Nov51, Josephine
C. Manganaro (NK)

DEC 14 1951

Library of Congress
Copyright Office

Amodio, Frank.

VADO IN CURIA; duettino comico, w & m
Frank Amodio. © 7Nov23, E576808.
R85720, 6Nov51, Josephine C. Manga-
naro (NK)

DEC 14 1951

Library of Congress
Copyright Office

Amodio, John.

AND SHE DIDN'T SAY GOODBYE; w, m & ©
John Amodio 15Jan53 EU300345

Library of Congress
Copyright Office

Amodio, Rosario.

M1630 TAUB, ALLEN.

.2 Honey girl, won't you be mine?
.T Words by Rosario Amodio, music by
Allen Taub. © Nordyke Publishing
Co., Hollywood, Calif.; 17Jan48
(in notice: 1947); EP23742.

AMODIO, VINCENZO ©, Naples, Italy.
L'abîme; création originale pour
l'écran. Par Enzo Amodio.
Napoli, Arti Grafiche dott.
Amodio. 8 p. © 4 Jul 47; AF 4189.

AMORRA. United World Films, 1949. 10 min.,
sd., b&w, 16mm. (Zoology Series)

Summary: Micro-photography and animated drawings show the structure and life functions of a single-celled organism. Includes the production of pseudopodia, the pursuit and capturing of prey, the process of ingestion, and reproduction by fission.

Credits: Written by Robert Collyer; consultant, F. L. Fitzpatrick; editors, Marc S. Asch, Jack Davis.

© United World Films, Inc.; 1Jan49 (in notice: 1948); MP3050.

E unpub. 1849

The Amoeba.

see

Southworth, Constant

3-4-46 rs

M1356 A MOEDO, J M
.A Eto é mayombe; afro, autores Urania Pérez
[and] J. M. Amœdo, arr. de Severino
Ramos. [Piano-conductor score (orchestra,
with words) and parts] © Peer & Compania,
s.l., Habana; 18Dec52; EF0-18510.

I. Pérez, Urania. II. Title. [III. Ramos
Betancourt, Severino, 1915-]

Library of Congress
Copyright Office

AMOK. SEE Frances, Stephen Daniel.

Amok.

Russell, John. R10049.

afp 8Feb47

M1630

El amolador.

.2

ECHEVARRIA, EFRAIN.

.E

El amolador. (Dan, the old grinder man) ... English words by Al Koppell, Spanish words and music by Efrain Echevarria. © Caribbean Music, inc., New York; 17Mar47; EP12644.

I. Koppell, Al, lyricist. II.

Title. III. Title: Dan, the old grinder man.

Music Cat.

AMOLE, ALLEN.

The tobacco story. 8 p.

© Allen Amole; 6May54; A138348.

p

Di amolike Ist Sayd in bilder.

ISRAEL, LEON.

Di amolike Ist Sayd in bilder. [In Yiddish; title transliterated.

Added t. p.: The East Side of yesteryear in pictures, by Leon Israel (Lola) Includes an appreciation of Israel's work by David Einhorn, with an English translation by Morris Sorgen] 78 p.

© Leon Israel; 15Feb54; A138938.

(Cont'd. next card)

ISRAEL, LEON.

Di amolike Ist Sayd in bilder.
Card 2.

I. Einhorn, David.

II. Sorgen, Morris.

III. Title.

IV. Title: The East Side of yesteryear
in pictures.

A138938

r/f

• Library of Congress
Copyright Office

AMON, GEORGE M. ©.

Page Gage for perfect bottom margins.

Folder. © 22Jun49; KK39168.

Amon, George Miles.

MY IR-RE-ZIS-TI-BELLE; w, m & © George
Miles Amon 24Apr53 EU313600

v

Library of Congress
Copyright Office

Amoneno, Laura Mae.
CAN THIS BE HEAVEN; w, m & © Laura Mae
Amoneno 5Sep50 EU215329

OCT 16 1950

Amoneno, Laura Mae.
MOTHER; w, m & © Laura Mae Amoneno
5Sep50 EU215330

OCT 16 1950

Library of Congress
Copyright Office

AMONESTRA; fox-trot, C. Frederick
Clark. (In Jacobs' orchestra month-
ly, v, 11, no. 11) © 18Nov20,
B482501. R44572, 15Nov48, Walter
Jacobs, inc. (PWH)

Amonette, Harty E.

DIDN'T LEAVE ME YOUR LOVE; m James
Charles McNeil w & © Harty E. Amo-
nette 18Jun51 EU242575

Library of Congress
Copyright Office



JUL 11 1951

Amonette, Harty E.

OUR LOVE HAS GROWN COLD; w, m & ©

Harty E. Amonette 21Feb52 EU265374

FEB 13 1952

Library of Congress
Copyright Office

Amonette, Harty E.

TRIFLING BLUES; w, m & © Harty E.

Amonette 30Jan52 EU263124

FEB 18 1952

Library of Congress
Copyright Office

AMONG ALL FIRST-LINE TOASTERS, ONLY
TOASTMASTER GIVES YOU THE MANY
BENEFITS OF TWO MODELS. SEE McGraw
Electric Company.

AMONG effective antihistaminic remedies.
KK64209. SEE Schering Corp.

AUG 24 1951

AMONG fine Christmas gifts none
surpasses Bretton bands. KKL7795.
SEE Bruner-Ritter, Inc.

AMONG FOES; poem after Nietzsche,
English version by George Harris,
Jr., m S. Tanieff, ed. Olin Downes;
low voice, in D min. Also Russian
text. © 25May23, E565294. R63182,
8Jun50, on arrangement & English w,
Carl Fischer, inc. (PWH of O. Downes
& G. Harris, Jr.)

Library of Congress
Copyright Office

AMONG FRIENDS; by George Wallington
Figlia © George Wallington Figlia
EU307021. Notice 2Jun53 v22 p138

Library of Congress
Copyright Office

AMONG FRIENDS; m & © George Wallington
Figlia 10Mar53 EU307021

Library of Congress
Copyright Office

Among friends.

BROWNELL, CLIFFORD LEE.

Among friends [by Clifford Lee Brownell
and Ruth Evans] [New York, 1953]

256 p. illus. (ABC health series)

© American Book Co.; 2Jan53; A74554.

I. Evans, Ruth, joint author.

II. American Book Company.

Library of Congress
Copyright Office

w/e

Among friends.

M25
.W

WALLINGTON, GEORGE.

Among friends; piano solo, by George
Wallington. 75¢ © Mills Music, inc.,
New York; 31Dec53; EP83707.

I. Title.

Library of Congress

xM25.5

AMONG FRIENDS. A91470. SEE
Brownell, Clifford Lee.

AMONG friends. AA228788. SEE
Cassidy, Vin.

K 4997

Among friends.

see

House of art, claimant

Among friends.

See

Judson, Lester E. D unp. 5674.

AMONG friends. DP101. SEE Wilde, Percival.

JUN 16 19

Among frolicsome folk, op.203.

A FAIRY RING; from Among frolicsome
folk, op.203, for piano by Paul
Zilcher. © 1Jun27; E665122.
Ella Mies & Emmy Miller (NK);
20Sep54; R135992.

Among frolicsome folk, op.203.

DWARFS ON PARADE; from Among frolicsome folk, op.203, for piano by Paul Zilcher. © 1Jun27; E665119. Ella Mies & Emmy Miller (NK); 20Sep54; R135989.

Library of Congress
Copyright Office

Among frolicsome folk, op.203.

IN A FAIRY HAMMOCK; from Among frolic-
some folk, op.203, for piano by
Paul Zilcher. © 1Jun27; E665120.
Ella Mies & Emmy Miller (NK);
20Sep54; R135990.

Library of Congress
Copyright Office

Among frolicsome folk, op.203.

THE MARIONETTES' BALL; from Among
frolicsome folk, op.203, for piano
by Paul Zilcher. © 1Jun27;
E665121. Ella Mies & Emmy Miller
(NK); 20Sep54; R135991.

Library of Congress
Copyright Office

AMONG good things in life - Coke by the
carton. SEE Coca-Cola Company.

KK37598.

AMONG good things in life Coke by the
carton. SEE Coca-Cola Company.

KK38974.

AMONG MY DREAMS © w Mahon Terry McNab
m John Francis Edmunds 18May49
EU167696

Library of Congress
Copyright Office

AMONG MY DREAMS; w, m & © Karl Virgil
Pitts 2Jun52 EU276771

Library of Congress
Copyright Office

AMONG my memoirs. DU13424. SEE Smith,
Rose Marie.

Among my memories.

10383

Best, Muriel

Our nation's leader; I want someone
to love; When night calls; I'll be
growing old with you; Swinging on the
sunny side of life; Among my memories;
In my hands. [Deep Gap, N.C., W.A.
Watson music publications] c1945.

1st title in prose; last five titles
lyrics appearing on pages 30-32 in
"Selected songs"

① 9-18-45; 2c 12-30-45; Iron Mountain
Mich.; AA 10383

AFP 4-30-46; •ij 8-1-46

AMONG MY MEMORIES © w & m Mary Eliza-
beth Dunn 10May48 EU132200

Library of Congress
Copyright Office

AMONG MY SOUVENIRS; w Edgar Leslie,
m Lawrence Wright, ukulele arr.
Joseph M. Weiss. © 5Oct27; E678192.
Edgar Leslie (A); 5Oct54; R137032.

Library of Congress
Copyright Office

AMONG MY SOUVENIRS; w Edgar Leslie, m.
Lawrence Wright, ukulele arr.
Joseph M. Weiss. © 50ct27; E678192.
Horatio Nicholls (A); 50ct54;
R137412.

v

Library of Congress
Copyright Office

Among my souvenirs.

M175
.A4W

WRIGHT, LAWRENCE, 1888-

Among my souvenirs; by Horatio Nicholls
[pseud.] for piano accordion, arr. by
Charles Nunzio. 50¢ © on arrangement;
Crawford Music Corp., New York;
31Dec50; EP52681.

I. Title. [II. Nunzio, Charles]

Library of Congress
Copyright Office

APR - 6 1951

Among my souvenirs.

M1355 NICHOLLS, HORATIO, 1888-

.N (The best years of our lives)

Among my souvenirs, from "The
best years of our lives". Lyric
by Edgar Leslie, music by Horatio
Nicholls, vocal orch. by Oscar
Catsiff. © Crawford Music Corp.,
New York; on vocal orchestration;
31 Dec 46; EPL11431.

I. Leslie, Edgar, 1885- lyricist. II.
Catsiff, Oscar, 1903- arr. III. Title.
IV. Title: The best years of our lives.

Among my souvenirs,
Nicholls, Horatio. EP10553.

Among old Portsmouth houses.

NA7238

.P6M3

May, Ralph, 1882-

Among old Portsmouth houses, by Ralph May. Boston,
Mass., Printed by Wright & Potter printing co. [1946]

39 p. front., plates. 23 $\frac{1}{2}$ ".

1. Portsmouth, N. H.—Historic houses, etc. 2. Architecture, Domestic—Portsmouth, N. H. I. Title.

NA7238.P6M3

974.26

47-19640

F44.P8M44

F44

.P8M44

— Copy 2.

© 18Dec46; 2c 20Dec46; author, Cambridge, Mass.;
AA43476.

AMONG our kind. DU23060. SEE Cobin,
Harold Chester.

FEB 8 1950

AMONG ourselves. DU12368. SEE Panitz, Sol.

? | D | W | BW | M | BM | Q

Title, AMONG OURSELVES

Claimant Glembay Co., Inc., 111 8th Ave., N.Y. 11, N.Y.

Remitter

(May 1949—5,000)

Dw

13

PDN 12-20-51
pdn 1-19-53.

-2-

D | W | BW | M | BM | Q

Title...Among Ourselves.

Claimant: Glemy Co., Inc., 111 8th Ave., New York 11, N.Y. ✓

Remitter " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	4	Mar '51	3-9	3-12-51			B A 290520
39	1	Jul '51	6-25	6-27-51			B 307626
39	2	Oct '51	10-23	10-25-51			B 324860
39	3	Jan '52	12-13-51	12-19-51	PDN&DN	12-20	B 333995
40	1	July '52	7-3	7-10-52			B 364633
40	2	Oct '52	10-21	10-29-52			B 382107
40	3	Jan '53	12-15	1-14-53	pdn 1-19-53.		B 397183
40	4	Apr '53	4-1	4-6-53			B 408172
41	1	Jul '53	6/24	7/2/53			B 423313

Last entry copy on white card -3-

-3-

AMONG OURSELVES.

C Glemby Co., Inc.

[111 8th Ave., New York 11, N. Y.]

v. 41, 1953, no.)

1, July.

• 24Jun53; B 423313.

72B 8Jan54

Copied from yel. cd.

Continued on  card. See card #4

AMONG OURSELVES.

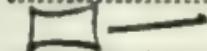
-4-

296

(TITLE)  Glemby Co., Inc.

(CLAIMANT)

Jub. from time to time



v. 40., 1953, no.

No.	Issue	Pub. Date	Entry No.
5.	Oct.	© 21 Oct 53 ;	B 455594
		© ;	

1.	Jan.	© 15 Dec 53 ;	B 455595 C&A give No. 4
----	------	---------------	-------------------------

1.	Apr.	© 29 Mar 54 ;	B 467018
----	------	---------------	----------

AMONG OURSELVES.

-5-

296

(TITLE)

© Glembay Co., inc.

(CLAIMANT)

Pub. "from time to time"

1 v. 42, 195 4, no.

No.	Issue	Pub. Date	Entry No.	
-----	-------	-----------	-----------	--

2.	July.	© 30 Jun 54	B493434	C
----	-------	-------------	---------	---

3.	Oct.	© 15 Oct 54;	B501556.	C
----	------	--------------	----------	---

	©	;		
--	---	---	--	--

	©	;		
--	---	---	--	--

	©	;		
--	---	---	--	--

	©			
--	---	--	--	--

42-1	©	;		
------	---	---	--	--

KK 1642

Among prominent owners of Royal Crest sterling.

see

Empire crafts corp., claimant.

vf 5-14-46

Among strangers.

See

Harlan, Ethel Andrews. D unp. 7415.

AMONG THE AUTUMN LEAVES; for piano by
Benjamin Frederick Rungee. ©
7May26; E637604. Century Music
Pub. Co. (PWH); 19Feb54; R125929.

Library of Congress
Copyright Office

Among the bamboos.

M1621

HURST, GEORGE, 1926-

.H (Chinese love songs) Among the bamboos;
[from] Two Chinese love songs [English
text by Gertrude L. Joerissen] set for
high voice and piano, by George Hurst.
50¢ © BMI Canada, Ltd., Toronto;
10Aug51; EF0-9391.

I. Title. II. Title: Chinese love songs.
[III. Joerissen, Gertrude L.]

Library of Congress
Copyright Office

OCT - 3 1951

AMONG THE BLESSED; w, m & © Wilhelmina
Gray Cooper 9Aug50 EU211802

AUG 28 1950

Library of Congress
Copyright Office

AMONG THE BLOSSOMS m Robert Louis
Carleton © w Margaret Dunseith
24 May 48 EU133916

AMONG THE BROKEN HEARTS © w Alton
Daily Knight m L. Leslie Loth
8Jul48 EU137624

Library of Congress
Copyright Office

AMONG THE BUDDING LEAVES m Raymond
Oscar Hibbeler © w Ysbrand Henry
Van Wetzinga 24Feb48 EUL18236

Library of Congress
Copyright Office

AMONG THE CANDIDATES FOR COMBANDRIN.
SEE Pfizer (Charles) and Company,
inc.

M1380

Among the daffodils.

DITTENHAVER, SARAH LOUISE.

D

Four piano compositions; by Sarah
L. Dittenhaver. © Clayton F.

Summy Co., Chicago; on 4 pieces;
29 May 47. Contents! - [v.1]

Among the daffodils (© EP14827)-

[v.2] Climbing up our apple
tree (© EP14828)- [v.3] My pet
squirrel (© EP14829)- [v.4]

My red wagon (© EP14830)

!! Each contents title.

Library of Congress
Copyright Office

Music Cat.

Title Among the deep-sea fishers.

Claimant Grenfell Assn. of America, Inc., 156-5th Ave., NYC 10, N.Y.
Remitter Rumford Printing Co., 10 Ferry St., Concord, N.H.

Vol.	No.	Issue of 194	Date of publication	Date received	Held	No funds	Final action
43	3	Oct. '45	10-22	10-27-45			CIB 616311
43	4	Jan '46	1-17	1-5-46			© CIB 6187
44	1	Apr. 1946	4-17	4-19-46			© CIB 16838
44	2	July	7-18	7-28-46			© CIB 31669
44	3	Oct 46	10-16	2-12-47	72 FEB 4		© CIB 62000
44	4	Jan. 47	1-17	2-12-47			© CIB 62001
45	1	Apr.	4-22	12-8-47			© CIB 109113
45	2	July	7-22	12-8-47			© CIB 109114
45	3	Oct.	10-22	12-8-47			© CIB 109115
45	4	Jan. '48	1-22	1-26-48			© CIB 116543
46	1	Apr 48	4-14	11-1-48	72 NOV 2		© CIB 161529
46	2	Jul 48	7-14	11-1-48			© CIB 166477
46	3	Oct 48	10-1	11-1-48			© CIB 161530
46	4	Jan 49	1-24	1-31-49			© CIB 177441
47	1	Apr 49	4-28	4-29			© CIB 189287
47	2	Jul 49	7-21	7-2			© CIB 201353

D | W | BW | M | BM / Q /

Among the Deep Sea Fishers.

Claimant Grenfell Ass'n of America, Inc. 366 5th Ave. NY 1
Remitter Rumford Printing Co. Concord, Mass.

D | W | BW | M | BM | Q

Title Among the Deep Sea Fishers.

THE Greenfield Association of America 366 5th Ave NY 1 NY ✓
Claimant Greenfield

Remitter Rumford Prtg Co., Concord, Mass.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
48	4	Jan 51	1-24	1-29-51			B 283682
49	1	Apr '51	4-16	4-20-51			B 297065
49	2	July '51	7-31	8-6-51			B .. 313506
49	3	Oct '51	10-22	10-25-51			B 324854
49	4	Jan 52	1-17	1-21-52	51 not 1-22		B 340374
50	1	Apr '52	4-24	4-28-52			B 353008
50	2	July 52	7-17	7-21-52			B 366573
50	3	Oct '52	10-16	10-20-52			B 380117
50	4	Jan '53	1-19	1-26			B 395994
51	1	Apr '53	4-15	4-2			B 410696

(Nov. 1950-10,000)

Continued on new card.

See Card 5.

w

L.C. 2-38 GPO

AMONG THE DEEP SEA FISHERS

5-

QM

(TITLE)

© The Grenfell Association of America.

(CLAIMANT)

366 Fifth Ave., New York 1, N.Y.

v. 51, 1953, no.

No.

Issue

Pub. Date

Entry No.

Jan.-Mar.

@

;

Apr.-June

@

;

II

2, July-Sept.

© 15Jul53

; B 425437

3, Oct.-Dec.

© 19Oct53

; B 440713

Continued on new card. See card 7

AMONG THE DEEP SEA FISHERS.

-6-

297

(TITLE)

© The Grenfell Association of America.

(CLAIMANT)

Quarterly

No.	Issue	Pub. Date	Entry No.
4.	Jan.	© 18 Jan 54 ;	B 453633
		v. 52, 1954, no.	
1,	Apr.	© 13 Apr 54 ;	B 468509.
		© ;	
		© ;	

AMONG THE DEEP SEA FISHERS.

-7-

2 9 7

© Grenfell Association of America,

(GLASSMANN)

Quarterly

No.	Issue	Pub. Date	Entry No.
2.	July.	© 2 Aug 54 ;	B 486968.
3.	Oct.	© 28 Oct 54 ;	B 505065.
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	

AMONG THE EYESIGHT PROFESSIONS, ONLY
THE OPTOMETRIST BRINGS YOU, AS A
REGULAR CUSTOM, ALL THESE SERVICES.
SEE Davis, Pridham.

K 1238

Among the fjords, beside the Nile.

See

Munson, K O

mfp 7-1-46

AMONG THE FLOWERS; w & m Ameen Ganam
© Hill & Range Songs, inc. 28Feb52
EU266610

MAR 27 1952

Library of Congress
Copyright Office

AMONG THE FLOWERS; m I. M. Ritter;
pf. © 2Jul19; E453015. R16588;
2Apr47; Irene Marschand Ritter (A),
Philadelphia.

Among the folks in history.

Williams, Gaar, 1881?-1935.

Among the folks in history; foreword by Delos Avery. Chicago, Rand McNally [1947]

{96} p. illus. 23 cm.

Cartoons.

1. Caricatures and cartoons—U. S. 1. Title.

NC1429.W553

741.5

47-12208*

Library of Congress

Copyright

[5]

AMONG THE FOREST FAIRIES; m Mari Paldi;
pf. duet. © 8Aug22, E543056.
R51570, 25Aug49, Fred H. Bartlit (E)

Library of Congress
Copyright Office

R

Among the fuchsias; w Laurence Hope,
in Harry T. Burleigh, arr Alfred
Bruggeman. © 16Jul19; E461114.
R10094; 16Jul46; H. T. Burleigh
(A), New York.

Among the giant redwoods.

MT245

HEARN, EDWARD FRENCH.

.A823

no.403-2

Among the giant redwoods; by Edward French Hearn, biographical sketch and glossary, with suggestions for study interpretation by Charles P. Mitchell.
(Progressive series compositions, catalog no.403-2) [For piano] 30¢ © Art Publication Society, St. Louis; 12Jan54; EP77683.

I. Piano-music---Teaching pieces.

I. Title. [II. Mitchell, Charles P.]

Library of Congress

Among the girls. See
I want to go back to the war.

R

Among the girls. See
I'm a human pousse cafe.

R

Among the girls. See
In dreams alone.

R

Among the girls. See
M-O-N-E-Y.

Among the girls. See
Say-on-ar-a.

R

Among the girls. See
Tell me tonight.

R

AMONG THE HEATHER w George Arnold
© m Dezso Delmar 21Feb49 EU158785

Library of Congress
Copyright Office

AMONG THE HEATHER; by G. A. Grant-Schaefer; violin & pf. © 12Aug20;
E487016. R23273; 24Sep47; William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

AMONG THE HEATHER; pf. © 28Sep23,
E572613. R75271, 2Mar51, Benjamin
Burrows (A)

28 1951

Library of Congress
Copyright Office

AMONG THE HILLS; polonaise; Walter
Lewis; pf! © 20 Dec 19; E466353.
R18996; 18 May 47; Lucy E. Lewis
(W), New York.

Library of Congress
Copyright Office

AMONG THE HILLS OF OLD KENTUCKY; w & m
Joseph J. Fox & Angeline Fox arr
Walter L. Rosemont © Joseph J. Fox &
Angeline Fox 7Jun54 EU360402

Among the hills of Wales.

M1743 NOVELLO, IVOR, 1893-

N Among the hills of Wales; words by Brian
Evans, music by Ivor Novello. ©
Chappell & Co., Ltd., London;
1 Mar 50; EFO-2173.

I. Title. [II. Evans, Brian]

Library of Congress
Copyright Office

APR 19 1950

K 3972

Among the immortals.

see

Jenkins, Burris, jr.

AMONG THE KIPSIGIS OF KENYA, B. E.
AFRICA. Foreign missionary study
course. [E. A. Keaton, editor]
Circleville, Ohio, Missionary
Tidings. 32 p., illus. © The
Advocate Press; 15Aug50; AA174848.

MAR 1
1950

AMONG THE LILIES; for piano by M. W.
Butler. © 27Mar24, E584954.
R91874, 17Mar52, A. W. Perry's Sons
(PWH)

Library of Congress
Copyright Office

Among the lilies.

M32
.S

SANDEN, GILBERT J

Among the lilies; waltz, by Gilbert J.

Sanden. [For piano] © Gilbert J.

Sanden, Grand Forks, N. D.; 17Apr50;
EP45626.

I. Title.

Library of Congress
Copyright Office

MAY 19 1950

Among the little folks; n Florence Newell Barbour; high & low voice.

© 12Sep19; E457300-457302. R13894-13896; 21Dec46; Myra Whitaker (C of F. N. Barbour), Rochester, N. Y. Contents,- No. 1. Baby-land (w George Cooper)- No. 2. The witch in the glass (w M. B. Piatt)- No. 3. The piper (w William Blake)

Among the lonesome hills; w & m E.
Marquis. © Emmet Marquis, Pollock
Pines, Calif.; 8Jan47; EU45813.

Library of Congress
Copyright Office

AMONG THE LORD'S CANDLES; w Louis John
Elwood m Edith M. Dennison © Louis
John Elwood & Edith M. Dennison
29Jun54 EU362812

E unpub 735

Among the magic palms of Honolulu.

see

Tensley, George.

vf 2-27-46

AMONG THE MICHIGAN PINES; m Louis To-
bin w & © Newton P. Easling 19Mar51
EU232881

APR 13 1951

Library of Congress
Copyright Office

Among the millet.
Grimard, Eloi.

Among the nations....

LEWISOHN, LUDWIG, ed.

Among the nations; three tales and
a play about Jews. 270 p.

© Farrar, Straus and Co., New
York; 16Mar48; A16421.

I. Farrar, Straus and Co. (1)

II. Drama.

Library of Congress
Copyright Office

ep/p

Among the olive trees. SEE Sanders,
Jean Elsie. A lad of Galilee.

p

AMONG THE ORGAN TONES; w, m & © Lolla
Mont Gue 21May51 EU239108

JUN 25 1951

Library of Congress
Copyright Office

K 745

Among the peaks.

See

Shepler, Dwight

mfp 6-21-46

AMONG THE PINES; w J. C. Lindberg, m
Thurlow Lieurance. © 9Dec26;
E654450. Thurlow Lieurance (A);
27Sep54; R136448.

Library of Congress
Copyright Office

Among the rainbows; w & m J. J. Paylor.

© John J. Paylor, Waterford, Conn.;
8Apr47; EU71383.

Library of Congress
Copyright Office



AMONG THE ROSES; w, m & © Julia
Ann Fortner 16Jul53 EU323705

Library of Congress
Copyright Office

AMONG THE ROSES; w Vestal Randolph m
Leo & Hector Richard © Vestal Ran-
dolph 16May52 EU274990

Library of Congress
Copyright Office

Among the roses.

M1621 KLEIN, IVY FRANCES.

.K Among the roses; song with pianoforte
accompaniment, by Ivy Frances Klein.
Words by Edmund Blunden. © Augener,
ltd., London; 10Sep49; EF-0952.

I. Blunden, Edmund, lyricist. II. Title.

Library of Congress
Copyright Office

AMONG THE ROSES; w, m & © Ernest
Weatherly 9Jun52 EU277665

Library of Congress
Copyright Office

Among the roses in the moonlight.
Buck, Ronald.

Among the San Blas Indians of Panama.

DE SMIIDT, LEON SYLVESTER.

Among the San Blas Indians of Panama,
giving a description of their manners,
customs and beliefs. Troy, N. Y. [1948]
95 p. illus. © Leon S. De Smidt;
24Dec48; A28771.

mds/r

Library of Congress
Copyright Office

AMONG' THE SANDHILLS; w Laurence Hope,
m L. Eyre. © 28Jan20; E470999.
R16188; 19Mar47; Laurence Eyre (A),
Cincinnati.

AMONG THE SHADOWS AND SAGE; w, m & ©
Arthur Arnold Gordon 3Apr50 EU199105

Library of Congress
Copyright Office

APR 17 1950

AMONG THE SHADOWS I RECALL I LOST MY
HEART © w Minnie Barnhart m Ben
Patton 28Jun49 EU175325

Library of Congress
Copyright Office

AMONG THE STARS; w, m & © Helen
Marguerite O'Flynn Riney 6Feb53
EU303048

Library of Congress
Copyright Office

AMONG THE STARS; w, m & © Helen Mar-
guerite O'Flynn Riney 15May53
EU316244

Library of Congress
Copyright Office

Among the things.

M2113 KLUMPKKEY, JULIA, 1877-

.K "Among the things"; song ... by
Julia Klumpkey. © Wesley
Webster, San Francisco; 5Jun47;
EPl4913.

I. Title.

Music Cat.

AMONG THE TRULY GREAT; w, m & © Karin
Cecelia Asbrand 1Aug51 EU245849

AUG 17 1951

Library of Congress
Copyright Office

AMONG THE WEEDS AND GRASSES; w, m & ©
Paul Ray Newberry 27Apr53 EU313928

Library of Congress
Copyright Office

Among the Welch hills.

M1739

FINCHAM, DOROTHÉA.

.2

.F

Among the Welsh hills; song, words &
music by Ron Curtis, Pat Benson and
Dorothéa Fincham. 2/- © Songmart
Music, London; 17Nov52; EFO-17104.

I. Curtis, Ron. II. Benson, Pat. III.
Title.

Library of Congress
Copyright Office

AMONG THE WESTERN PINES © w & m

Rosemary Asenath Bauerle 10Nov47
EU102147

Library of Congress
Copyright Office

R

Among the whispering pines; w Richard
Howard, m Harry Jentes. © 22Aug19;
E458115. R10512; 22Aug46; R. Howard
(A), So. Danville, N. H.

AMONG THE WHISPERING PINES; w & m.

© 22Aug19; E458115. R20630;

3Jul47; Harry Jentes (A of m) &
Richard Howard (A of w)

E unp 9845

Among the whispering pines.

see

Young, Bessie

eag 6-25-46

AMONG THE WILLOWS; w Nancie B. Marsland
[pseud. of Nancie B. Halliewell-
Hobbes], & m. © 16Aug23, E567591.
R65978, 18Aug50, Montague F. Phillips
(A of m) & Nancie B. Halliewell-
Hobbes (A)

SEP 27 1950

Library of Congress
Copyright Office

Among those absent.

COLES, MANNING, pseud.

Among those absent. [1st ed.]

Pub. for the Crime Club. 191 p.

© Doubleday & Co., inc., Garden
City, N. Y.; 8Jul48; A23931.

I. Doubleday & Co., inc.

G 1826

Among those left.

see

Albright, Ivan Le Lorraine

Among those present.

TAYLOR, EDITH VAIL.

Among those present. 62 p.

illus. © Bruce Humphries, inc.,
Boston; 26Apr48 (in notice: 1947);
A22948.

I. Humphries (Bruce) inc.

AMONG THOSE PRESENT; w, m & © Carl Field
5Sep50 EU214332

OCT 16 1950

Library of Congress
Copyright Office

AMONG THOSE PRESENT, a photoplay by
Hal E. Roach and Sam Taylor. ©
4May21, L16477. R34227, 22May48,
Harold Lloyd Corp. (PWH)

Among those present.

See

Barlow, Robert.

faa 2-20-47

AMONG those present. DU20973.
SEE Drayton, Arthur Lowndes.

"Among those present. (R) SEE
Montross, Lois Seyater.

KK 5586

"Among those present" ... men's and
ladies' diamond wedding rings.

see

Granat bros., claimant

mgc 9-3-46

AMONG THOSE SAILING. SEE Pfeiffer, Philip
Leonard. Five one-act plays.

Among us cats. (R) SEE
Hill, William E.

AMONG us girls. DU17540. SEE Bray, Ada
Charlotte.

A5 2387

Among your neighbors 1 out of 5 has Blue cross protection ...

see

Hospital service association of Pittsburgh.

APP 5-31-46

AMONG YOUR SMARTEST ACCESSORIES, THE
BUXTON KEY-TAINER IN THE NEW CON-
TOUR GROUP. SEE Buxton, inc.

Amongst gipsies.

M1350 PLA, JOSE MARIA.

.P Gitanerias. [Amongst gipsies], by
José Maria Pla. [Piano-conductor score
(orchestra) and parts] © Reinbert & Co.,
inc., New York; 1Sep49; EF0-1531.

I. Title. II. Amongst gipsies.

Library of Congress
Copyright Office



MAR - 8 1950

Amoore, May.

THE FOLD; w May Amoore, & m; in G flat.
© 20Nov24, E599387. R86496, 21Nov51,
W. H. Squire (A of m).

DEC 27 1951

Library of Congress
Copyright Office

Amoore, May.

JUST A RAY OF SUNLIGHT; w May Amoore,
& m; in A flat. © 29Mar24, E583961.
R77247, 19Apr51, W. H. Squire (A of
m)

JUN 22 1951

Library of Congress
Copyright Office

Amoore, May.

JUST A RAY OF SUNLIGHT; by May Amoore
& W. H. Squire, arr. for voice,
violin or cornet and orchestra by
Sydney Baynes. (In Boosey's string
band magazine, no. 245) © on arr.,
20Apr25, E614364. R96462, 9Jun52,
Boosey & Hawkes, inc. (PWH of S.
Baynes)

Amoore, Mary.

LIFE'S SUNSET BAR; w Mary Amoore, & m.
© 11Oct23, E572821. R68663, 17Oct50,
Kennedy Russell (A of m)

NOV 27 1950

Library of Congress
Copyright Office

AMOOZIN' AND CONFOOZIN'; w Philip J.
Bona m Ben Patton © Philip J. Bona &
Ben Patton 3May50 EU202678

JUN 26 1950

Library of Congress
Copyright Office

Amor, Addison.

DON'T COUNT ON DREAMS IN THE NIGHT

© w & m Addison Amor & Gene

Shepherd 12Nov47 EUL05176

Library of Congress
Copyright Office

AMOR, ADDISON C., d.b.a.
Addison Music Co. SEE
Addison Music Co.

EP69233

AMOR, ADDISON C., d.b.a.
Amor Publications. SEE
Amor Publications.

EP66234.

Amor, Addison Charles, 1912-

M1630

.2

.V

VAN HEUSEN, JOHN MANNING, 1897-

Ev'ry night; by Addison C. Amor and John
Van Heusen. [For voice and piano]

© Addison C. Amor, d.b.a. Amor Pub-
lications, New York; 1 May 53; EP71877.

I. Amor, Addison Charles, 1912-
II. Title.

Library of Congress
Copyright Office

Amor, Addison Charles, 1912-

M1630 BISHOP, WALTER, 1905-

.2 I'm in the middle of the blues; by Walter
.B Bishop [words by] Addison C. Amor.

© Addison C. Amor, d.b.a. Addison Music
Co., New York; 6Feb53; EP69233.

I. Title. [II. Amor, Addison Charles, 1912-
]

Amor, Addison Charles.

I'M NOT SO SURE; w, m & © Addison
Charles Amor 19Jan53 EU300495

Library of Congress
Copyright Office

M1630

AMOR, ADDISON CHARLES, 1912-

.2

I'm not so sure; words and music by
Addison C. Amor. © Addison C. Amor,
d.b.a. Amor Publications, New York;
19Feb53; EP71880.

.A

I. Title.

Library of Congress
Copyright Office

M1630 AMOR, ADDISON CHARLES, 1912-

.2 Let there be joy, it's Christmas season;

.A by Addison C. Amor. [For voice and
piano] © Addison C. Amor, d.b.a. Amor
Publications, New York; 9Sep52;
EP66234.

I. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Amor, Elio.

VEN A SOÑAR CONMIGO w & m Elio Amor

© Lira Recording Co. 11Mar49

EU160173

Amor, Francisco.

M1688
.A72M

MACIEL, ENRIQUE.

Zamba de la Palomita; zamba, música de
Enrique Maciel, letra de Francisco Amor.
\$3.00 © Editorial Argentina de Música
Internacional srl., Buenos Aires; 28Oct53;
EF20355.

I. Title. [II. Amor, Francisco]

Library of Congress

AMOR, JOSÉ, pseud. SEE ALSO
Cahard, André, 1918-

EF0-5907

MAY 14 1951

Library of Congress
Copyright Office

xM

M1356 AMOR, JOSÉ, 1918-

.A Audacia; tango de José Amor et Lou Rostol
[pseud.] [Parts: orchestra] © Éditions
F. Grare, Paris; 31May50; EFO-3776.

I. Lunazzi, Louis, 1901-

II. Title.

JUL 2 1950

Library of Congress
Copyright Office

Amor, José, 1918-

M1356 [FELDMAN, EMILE], 1902-

.F

Nonadas. Petits riens; tango, musique de
Doëns [pseud.] & José Amor. [Piano-
conductor score (orchestra) and parts]
© Éditions F. Grare, Paris; 30Dec49;
EFO-1597.

I. Amor, José, 1918-

II. Title.

III. Title: Petits riens.

APR - 6 1950

Library of Congress
Copyright Office

Amor, Pierre D'.

M1584 TOSELLI, ENRICO, 1883-1926.

.T Célèbre serenata; [by] Enrico Toselli,
arrangement et transcription par H.
Carol, paroles françaises de Pierre
d'Amor, paroles italiennes de A. Sil-
vestri. [Score: chorus (SATB)] © on
transcription; Georges Delrieu et cie,
éditeurs, Nice; 8Jun51; EF0-9903.

I. Title. [II. Carol, Henri, 1910-

III. Amor, Pierre D'. IV. Silvestri, Alfredo]

Library of Congress
Copyright Office

Amor, Pierre d'.

La beauté; valse, paroles de Pierre
d'Amor, m Georges Hamel. 1. Pf.
2. Pf. et chant. (Q) 9Aug19; H460094 -
460095. R8898, -8899; 1Feb47; Marie
Louise Anne Mathilde Bernadot Hamel
(W), Sables d'Olonnes, France.

Amor, Pierre d'.

Pretty Suzy; paroles de Pierre D'Amor,
m L. A. G. Lempérs. 1. Pf. et chant.
2. Pf. © 9Aug19; E460092 - 460093.
R8896 - 8897; 1Feb47; Leonard Alfred
Ghislain Lempers (A), Villeurbane,
Rhône, France.

Amor, Pierre d'.

SERENATA; w Pierre d'Amor, English w
Frederick H. Martens, m Enrico
Toselli. © on English w, 19May26,
E641053. R115072, 22Jul53, Herman
Martens (NK)

Amor

Library of Congress

AMOR; by S. Skylar & Gabriel Ruiz ©
Promotora Hispano Americana de
Música s.a. EP119268. Notice
27Oct54 v24 p951

Library of Congress
Copyright Office

AMOR; m & © William Amable 11Jan51
EU225669

FEB 13 1951

Library of Congress
Copyright Office

R

El amor; by Teresa del Riego.
© 7Jul19; E447480. R11295;
12Sep46; T. del Riego (A),
London.

R

Amor, / op. 68, no. 5; w Clemens Brentano,
m Richard Strauss. © 31Jul19;
E550762. R12436; 31Oct46; R. Strauss
(A), Lausanne, Switzerland.

Amor.

M1356

BONAVITA, MARIO, 1889-

.B

L'amor; mazurka, di Marf [pseud.] e
Mascheroni. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s.a., Milano;
25 Nov 50; EF0-6113.

I. Mascheroni, Vittorio, 1895-

II. Title.

APR - 6 1951

Library of Congress
Copyright Office

Amor.

M25
.L

LUNA, ADOLFO VICTORIO, 1889-

Amor; vidala, para piano [by] Adolfo V.

Luna. \$4.- © Ricordi Americana

s.a.e.c., Buenos Aires; 22May54;

EF0-30421.

I. Title.

Library of Congress

AMOR; w, m & © Irma Morillo 12Apr54
EU354176

Library of Congress
Copyright Office

UN AMOR; Spanish w, m & © Frank Tru-
dillo Garcia 7Oct53 EU333491

Library of Congress

Amor.

M1356 ZAYAS, MELY.

.Z Un amor; bolero, letra y música de Mely
Zayas, arr. de O. Estivill. [Piano-
conductor score (orchestra) and parts;
with words] © Rumbalero Music, inc.,
Beverly Hills, Calif.; 28Dec49; EP44434.

I. Title. [II. Estivill, Osvaldo]

MAR 23 1950

Library of Congress
Copyright Office

Amor a medias.

M1356

.P

POMIÁN, MANUEL.

Amor a medias; bolero de Manuel Pomián,
orquestación de Chucho Mendoza. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
28Oct53; EF0-23717.

I. Title. [II. Mendoza, Jesús]

Amor a primera vista.

M1356 ANGEL, PAZOS, MIGUEL.
.A Amor a primera vista; bolero, de: Miguel
 Angel Pazos. [Piano-conductor score
 (orchestra, with words) and parts]
 © Promotora Hispano Americana de
 Música, s.a., México; 11Sep53; EF0-22104.

I. Title.

Library of Congress

Amor ajeno.
Rivera, Pete.

AMOR, AMOR; w Ada Negri [and] PORTAMI
VIA; w Ada Negri [and] CONFIDENZE;
w Angelina de Leva: m Pier Adolfo
Tirindelli. © 13Dec23, E582458.
R90215, 17Dec51, Wanda Tirindelli (c)

MAR 6 1952

Library of Congress
Copyright Office

AMOR, AMOR, AMOR, TU SEI SEMPRE NEL MIO
QUOR'; English w Olive Vera Zampiceni
English w & m Joseph Zampiceni © Olive
Vera Zampiceni & Joseph Zampiceni
7Jun54 EU360294

Library of Congress
Copyright Office

AMOR AMORE; English w, m & © Joseph
Frank Parente 26Jul54 EU365928

Library of Congress
Copyright Office

Amor ardiente.

Velasquez, John Ishmail.

Amor azul.

M1356

FRANCIA, SERGIO, 1919-

.F

Amor azul; bolero, arr.: Angel Castro;
letra, música: Sergio Francia. (Piano-
conductor score (orchestra) and parts]
© Editorial Circuito Coordinador
Artistico, Habana; 14Aug54; EF0-29167.

I. Title. [II. Castro, Angel]

Library of Congress

AMOR BAJO LA LUNA; w, m & © Ricardo
Fabrega 20Mar50 EU197562

Library of Congress
Copyright Office

APR - 3 1950

Amor brujo.

M1264

FALLA, MANUEL DE, 1876-1946.

.F

*(El amor brujo) Ritual fire dance; [by] Manuel de Falla, version for band [by Felix Greissle] Full score. \$2 © on arrangement; J. & W. Chester, ltd., London; 21Jul52; EP63990. Appl. states prev. reg. 1921.

I. Title. II. Title: El amor brujo. [III.
Greissle, Felix, 1894-]

Library of Congress
Copyright Office
(art.)

EL AMOR BRUJO. / LOVE THE MAGICIAN.

L'AMOUR SORCIER; ballet, G. Martinez
Sierra, m Manuel de Falla; pf. &
voc. sc. | © 28Nov21, E517743.
R42943, 13Jan49, German de Falla (E
of M. de Falla)

Library of Congress
Copyright Office

Amor brujo.

M1264

.F

FALLA, MANUEL DE, 1876-1946.

*(El amor brujo) Ritual fire dance; [by]

Manuel de Falla, version for band [by
Felix Greissle] [Condensed score and
parts] \$10 © on arrangement; J. & W.
Chester, Ltd., London; 21Jul52;
EP63991. Appl. states prev. reg. 1921.

I. Title. II. Title: El amor brujo. [III.
Greissle, Felix, 1894-]

(art.)

Library of Congress
Copyright Office

Amor brujo.

M39

FALLA, MANUEL DE, 1876-1946.

. F (El amor brujo) Suite on themes from
El amor brujo; [by] Manuel de Falla.
Arr. for piano solo by George Chav-
chavadze. 8/6. © on arrangement;
J. & W. Chester, Ltd., London; 23Jun50;
EF0-3967. Appl. states prev. reg.
28Nov21, E. 517743; renewed 13Jan49,
42943.

I. Title. II. Title: El amor brujo. [III.
chavchavadze, George]

Library of Congress
Copyright Office
(art.)

AUG 23 1960

AA 14112

El amor brujo (Love, the sorcerer)

see

Salazar, Adolfo.

vf 2-15-47

AMOR BURLADO; w Angelina Sandoval m
Emilio Caceres © Peer International
Corp. 60ct52 EU291715

Library of Congress
Copyright Office

AMOR CEGADO © w Jose Sena m George
William Valadez 24Oct49 EU182739

Amor, ch'attendi.

CACCINI, GIULIO.

M1619
.J

Amor, ch'attendi; [by] Giulio Caccini,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 3, p. 4) [For
voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EF0-2036.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 26 1964

AMOR CHIQUITO w & m Narciso Farfan &
Fernando Lopez © Esther Orozco
250ct49 EU182796

Library of Congress
Copyright Office

Amor cigano.

© Irmaos Vitale, Sao Paulo, Brazil; 10Dec53;
EF22024. SEE

1955 file.

Library of Congress

AMOR COMO EL QUE PERDI; w, m & © Jose
Luz Alaniz Cantu 190ct53 EU334768

Library of Congress

Alaniz Cantu

Amor como te quiero yo.
Trigo, Fernando.

AMOR CON AMOR SE PAGA; w, m & ©
Humberto Chicucho Palomo 10Apr51
EU235068

MAY 18 1951

Library of Congress
Copyright Office

Amor con amor se paga.

© Promotora Hispano Americana de Musica,
S.A., Mexico; 8Dec49; EF21901. SEE

1955 file.

Amor con antifaz.

M1356

BAENA, FEDERICO.

.B

Amor con antifaz; bolero, de: Federico Baena, orquestación: E. Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a. México; 11Sep53; EF0-22103.

I. Title. [II. Tafoya, Evaristo]

Library of Congress

AMOR CUBANO © Clifton Harris Mackay
m Robert Fulton Barr 10Mar49 11
EU160026

Library of Congress
Copyright Office

AMOR DE ARLEQUIN © w & m Carmelina
Delfin Mercado 20Jan48 EU114856

Library of Congress
Copyright Office

Amor de cabaret.

M1356 VIDEZ, ALBERTO.

.V Amor de cabaret; bolero, letra y música de
Alberto Videz. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 19Dec50;
EF18721.

I. Title.

Library of Congress
Copyright Office

AMOR DE CARNAVAL; by Aldemaro Romero ©
Miller Music Corp. Notice 19May54
v24 p66

Library of Congress
Copyright Office

Amor de cielo.

M1688 CARON, H.
.A72C Amor de cielo; tango, música de H. Caron,
 letra de H. Oneca. \$3.00 © Editorial
 Argentina de Música Internacional s.r.l.,
 Buenos Aires; 28Dec53; EF0-26664.

I. Title. [II. Oneca, H.]

Library of Congress



Amor de cobre.

M1356

GONZÁLEZ GIRALT, JOSE.

.G

Amor de cobre; bolero-tango, letra y música
de González Giralt, arr. de Severino Ramos
[Piano-conductor score (orchestra, with
words) and parts] © Peer & Cia, s.l.,
Habana; 30Dec52; EF0-20174.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office

AMOR DE CONTRABANDO; w & m Luis M.
Moreno © Esther Orozco 25Jan51
EU227134

MAK - 4 1001

Library of Congress
Copyright Office

AMOR DE ENSUEÑO; w, m & © Roberto
Dominguez Agurcia 8Jun53 EU319133

Dominguez Agurcia

Library of Congress
Copyright Office

Amor de gitano.

M1508 KARGER, FRED.

(The loves of Carmen) The love of
a gypsy. Amor de gitano. By
Morris Stoloff and Fred Karger
[from] The loves of Carmen. ©
Mood Music Co., inc., New York;
22Sep48; EP30039. For voice and
piano, with chord symbols.

I. Stoloff, Morris, joint composer.
II. Title. III. Title: The loves of
Carmen. IV. Title: Amor de gitano.

Library of Congress
Copyright Office



xM1508.9
Revised

Amor de la calle.

M1683

MALDONADO, FERNANDO Z.

.2

.M

Amor de la calle; canción bolero, letra
y música de Fernando Z. Maldonado.

© Promotora Hispano Americana de
Música, s.a., México; 25Aug49; EF-0178.

L. Title.

Library of Congress
Copyright Office

M1683

Amor de los dos.
PARRA, GILBERTO.

.2

Amor de los dos ... música y
letra de Gilberto Parra. ©

.P

Hnos. Márquez, s. de r. l.,
México; 15Aug46; EF3908.

I. Title.

Music Cat.

AMOR DE MADRE © m Max Feirtag

29Aug47 EU90830

Amor de media noche.

M1356 SANTOS, ORESTES.

.S Amor de media noche; letra y música de
Orestes Santos. © Rumbalero Music,
inc., Beverly Hills, Calif.; 12Apr49;
EP36001. Piano-conductor score (orches-
tra) and parts; with words.

I. Title.

Library of Congress
Copyright Office

AMOR DE MI AMOR. Love of my love ©
w & m Rafael Elizondo Perez 4May48
EU128303

Library of Congress
Copyright Office

Amor de mi amor. *1
M1683 ESPERON, MANUEL.
.2 Serenata (Amor de mi amor) letra de
.E Ernesto M. Cortazar, música de Manuel
Esperon. New York, Sole selling
agent, Peer International. ©
Promotora Hispano Americana de
Música, s.a.; 25Nov47; EF7563.

El Amor de Mi Vida.

M1356 LOS CUATES CASTILLA (Musicians)

.C "El Amor de Mi Vida" ... de los
Cuates Castilla. © Promotora

Hispano Americana de Música, s.
a., Mexico; 30Doc46; EF6194.

Piano-conductor score (orchestra)
and parts; with words.

I. Title.

Library of Congress
Copyright Office

Music Cat.

AMOR DE MI VIDA; w, m & © José Natividad Pacheco 26Dec50 EU224496

15 1951

Library of Congress
Copyright Office

Amor de mi vida.

M1688
.A720

ORTÍZ, JULIÁN.

Amor de mi vida; canción bolero, letra
y música de Julián Ortíz. Buenos Aires,
Ediciones Mundiales Luna; distribuidor,
A. A. Vivona. © Julian Ortiz; 12Jun47;
EF14170.

I. Title.

Library of Congress
Copyright Office

Amor de mi vida.

M1683 PAZ, RAFAEL DE;

.2 Amor de mi vida; bolero, música de:

.P Rafael De Paz, letra de: Bernardo
Sanchristóbal. © Editorial Mexicana

de Música Internacional, s.a., México;
30Dec49; EF0-3317.

I. Title. [II. Sanchristóbal, Bernardo]

Library of Congress
Copyright Office

JUL - 3 1950

Amor de pobre.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

.J

Amor de pobre; [bolero ranchero, letra
y música] de José Alfredo Jiménez.

© Editorial Mexicana de Música Interna-
cional, s.a., México; 31Dec53; EF0-24160.

I. Title.

Library of Congress



Amor de sangre.

M1356 RUÍZ ARMENGOL, MARIO.

.R

Amor de sangre; canción de Mario Ruíz
Armengol, arreglo de Antonio Núñez M.
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 22Dec48;
EF13205. Piano-conductor score (orches-
tra) and parts; with words.

I. Núñez M., Antonio, arr. II. Title.

AMOR DEL ALMA; vals; pf. © 11Apr21,
E505505. R45895, 4Apr49, Silvestre
Rodriguez (A)

Library of Congress
Copyright Office

AMOR DEL ALMA; (bolero) Spanish w & m
Orestes Santos, piano arr. George
Cole. New York, Peer International
Corp. 4 p. © Peer International
Corp.; 1Dec47; EP235177.

1. Santos, Orestes.
2. Peer International Corp.

rt-~~8~~
67-2

1967 reg.

v

El amor del jibarito.
Estrada, Noel.

AMOR DI BIMBA; mazurka; 1st & 2d man-
dolin & guitar. © 10Mar21, E512900.
R44740, 9Mar49, L[ouis] Canoro (A)

L'amor di Cristo,
—Ferrazzano, Alphonse.

AMOR DI GIOVENTU; mazurka; 1st & 2d
mandolin & guitar. © 10Mar21,
E512892. R44732, 9Mar49, Louis
Canoro (A)

Library of Congress
Copyright Office

AMOR DI MADRE m Valenti Cesarino ©
Joseph Cerabino 12Jul47 EU84628

Amor en flor.

Somohano, Arturo. El misterio del
castillo.

Amor en recompensa. In return,
I give you all my heart; English
w Joe Davis, Spanish w Jaime
Yamin, m Guadalupe Rojo. ©
Caribbean music, inc., New York;
18Jun47; EU80727.

AMOR EN SECRETO © w Manuel Pena m Jo-
seph Esteves, Jr. 20Sep49 EU179381

Library of Congress
Copyright Office

Amor en Tenoxtitlán.

M1356

DÍAZ, ISMAEL.

Amor en Tenoxtitlán; topo, de Ismael Díaz.

[Parts: orchestra] © Editorial Mexicana
de Música Internacional s.a., México;
15Dec53; EF0-25147.

I. Title.

Library of Congress



Revised
14Jun54

AMOR DE TENTACION; w & m Bienvenido
Brens © Peer International Corp.
1Nov51 EU254879

NOV 20 1951

Library of Congress
Copyright Office

AMOR DE UN INSTANTE; w & m Pablo Lango
© Peer International Corp. 17May51
EU238961

Library of Congress
Copyright Office



JUN 15 1951

Amor del alma.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

Amor del alma; de José Alfredo Jiménez.

.J

[For voice and piano] © Editorial
Mexicana de Música Internacional,
s.a., México; 17Dec53; EF0-24239.

I. Title.

Library of Congress

Amor desgraciado.

M1683 CRESPO, CARLOS.

.2 Amor desgraciado; bolero, letra y música
.C de Carlos Crespo. © Editorial Mexicana
 de Música Internacional, s.a., México;
 27Apr54; EF0-26667.

I. Title.

Library of Congress

AMOR DESIA; w, m & © Giuseppe Rosario
Borghese 30Mar53 EU309811

Library of Congress
Copyright Office

AMOR DESTINO Y DOLOR; w & m G. Antonio
Perdomo © Peer International Corp.
20ct53 EU333036

Library of Congress

Amor di castellana.

M1356 BENEDETTO, PASQUALE.

.B Amor di castellana; canzone slow, parole
di G. Sordi, musica di L. Benedetto.

[Piano-conductor score (orchestra, with
words) and parts] © Italcanto edizioni
musicali, Milano; 25Nov52; EF0-18456.

I. Title. [II. Sordi, Giovanni, 1908-]

Library of Congress
Copyright Office

Amor di gioventù.

M1356 BERTONE, MICHELE, 1913-

.B Amor di gioventù; tango, testo di Agostini,
musica di Bertone. [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, Edizioni
Fabbri, s.a.r.l., Trieste; 1Feb51;
EF0-8842.

I. Title. [II. Agostini, Walter]

SEP 14 1951

Library of Congress
Copyright Office

AMOR DIFERENTE; m Guillermo Venegas
Lloveras © Rumbalero Music, Inc.
250ct51 EU254349

NOV - 9 1951

Library of Congress
Copyright Office

AMOR DIVINO by Jose V. Franco © Max
Urban & Co., inc. no.274430. Notice
12Mar53 v21 p583

Library of Congress
Copyright Office

AMOR DIVINO; m Jose Valdez Franco
© Max Urban & Co. inc. 12May52
EU274430

Valdez Franco

Library of Congress
Copyright Office

Amor en bicicleta.

M1356

GIL, DONATO.

.G

Amor en bicicleta; polka de Donato, Gil,
 arreglo de Antonio Núñez M. [Piano-
 conductor score (orchestra, with words)
 and parts] © Editorial Mexicana de
 Música Internacional, s.a., México;
 18Dec53; EF0-24625.

I. Title. [II. Núñez M., Antonio]

Library of Congress



AMOR EN BICICLETA; m Jesse Salas Sr.
© Peer International Corp. 1Sep53
EU329470

Library of Congress

Revised
14Oct53

AMOR EN LA PLAYA; m Pedro Ayala
© Falcon Record Co. 19Dec49
EU189594

Library of Congress
Copyright Office

JAN 31 1950

Amor en mambo.

KALMAN, NICOLAS, 1901-

Amor en mambo; letra de J. Scasso y M.

Ga. Cerrato, música de Chiky Cancelas
[pseud.] (With his Almendra negra)

[Piano-conductor score (orchestra, with
words) and parts] © Unión Musical
Española, Madrid; 21Jul52; EFO-16504.

M1356
.K

I. Title. [II. Scasso Gonzales, Justina,
1914- III. García Cerrato, Mercedes,
1908-]



Amor en vano; w & m J. C. Lampe. © John
Chabaya Lampe, Oranjestad, Aruba, N.
W. I.; 29Jan47; EU46547.

Library of Congress
Copyright Office

AMOR EN VANO © w & m Jesus Mendoza
22Mar48 EU121942

Library of Congress
Copyright Office

Amor en vano.

M1680 MENDOZA, CHUCHO.

.2 Amor en vano; bolero, letra y
.M música de Chucho Mendoza. © Peer
International Corp., New York;
12Aug48; EP30838.

I. Title.

Library of Congress
Copyright Office

Amor en venta.

M1683 CRESPO, CARLOS.

.2 Amor en venta; bolero, letra y música de:
.C Carlos Crespo. © Editorial Mexicana de
Música Internacional, s.a., México;
28Nov49; EF18325.

I. Title.

Library of Congress
Copyright Office

Amor en venta.

© Editorial Mexicana de Música Inter-
nacional, s.a., México; 28Nov49;
EF18325. SEE

1950 file.

Amor entragos.

M1356 CAIRO, PABLO.

.C Amor entragos; bolero, letra y música

de Pablo Cairo, arr. de Severino Ramos.

[Piano-conductor score (orchestra; with
words) and parts] © Peer y Cia., s.l.,
Habana; 18Dec52; EF0-18440.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

EL AMOR ES ASI; w & m Santos Colon
© Peer International Corp. 2Aug54
EU366392

art.

Library of Congress
Copyright Office

EL AMOR ES EL AMOR; w Salvador Arrieta
Vizcarra m J. M. Williams © Salvador
Arrieta Vizcarra & J. M. Williams
10Aug53 EU326846

Vizcarra

Library of Congress

AMOR ETERNO w & m Antonio J. Garcia ©
Maurice Garten 12Nov48 EU148545

Library of Congress
Copyright Office



Revised

AMOR FALSO © w & m Ramiro S. Gracia
29Aug49 EU177301

AMOR FINGIDO © w Max Feirtag, m
Lewis R. Chudd 24Jul47 EU86209

AMOR FINGIDO w & m Miguel Matamoros
© Peer International Corp. 50ct49
EU182292

Library of Congress
Copyright Office

AMOR FINGIDO; bolero, letra y musica de
Reynaldo Trevino, orquestacion de
Fernando Z. Maldonado. Instrumenta-
cion para contralto o bajo. Mexico,
Promotora Hispano Americana de Musi-
ca. Piano-conductor score & parts.

© Promotora Hispano Americana de
Musica, S.A.; 1Sep⁴⁹; EF27922.

1. Trevino, Reynaldo.
2. Promotora Hispano Americana de Musica, S.A.
1963 reg.



kb-
un

AMOR FLAMENGO; m & © Laurindo Almeida
29Jan54 EU345764

Library of Congress
Copyright Office

AMOR FRACASADO; m & © Felix Martinez
11Sep51 EU283333

Library of Congress
Copyright Office

Amor fugaz.

M1680 GONZALEZ, GUILLERMO.
.2 Amor fugaz; bolero, letra y música de
.G Guillermo Gonzalez, [piano arr. by
 Dick Kent] © Peer International Corp.,
 New York; 7Apr54; EP80254.

I. Title. [II. Kent, Richard, 1899-]

Library of Congress



AMOR GITANO op. 17 © m Rudy de
Saxo 23Sep47 EU99755

Library of Congress
Copyright Office

M1356
.F

Amor gitano.

FERNANDEZ, EDOUARDO, 1903-

Amor gitano; paso-doble, musique de
Edouardo Fernandez & Jacques Morino
[pseud.] [Piano-conductor score]
© Editions J. Morino, Paris; 14Mar52;
EF0-13866.

I. Moreau, Louis, 1906-

II. Title.

v

Library of Congress
Copyright Office

Amor hindú.

M1356 VALDÉS, ABELARDO.

. V Amor hindú; lamento afro, de Abelardo Valdés, arr. Alfredo Brito. [Piano-conductor score (orchestra) and parts; with words] © Rumbalero Music, inc., Beverly Hills, Calif.; 14Apr50; EP46430.

I. Title. [II. Brito, Alfredo]

Library of Congress
Copyright Office



JUN 19 1950

AMOR IMPOSIBLE; w & m José Melis Guiu
© Forte Music Publications 25Sep52
EU289110

Melis Guiu

Library of Congress
Copyright Office



Amor imposible.

M1680

MATTEI, ADA.

.2

.M

Amor imposible; bolero-tango, letra y
música de Ada Mattei [piano arr. by René
Touzet] © Peer International Corp., New
York; 30Dec52; EP69859.

I. Title. [II. Touzet, René]

Library of Congress
Copyright Office

UN AMOR IMPOSIBLE; m & © Enrique
Arturo Rivera 9Sep53 EU330332

Library of Congress

Amor in Khaki.

KIRCHBACH, MARIA VON.

Amor in Khaki, Roman. [Konstanz, 1950]

502 p. © Südverlag G. m. b. H.; 1Apr50
(in notice: 1949); AF0-1938.

I. Südverlag G. m. b. H.

jb/r

Library of Congress
Copyright Office

JUL - 7 1950

AMOR IN MEXICO; Spanish w Monte Jackson
Hickok Jr. English w & m Margaret
Bairos Hickok © Monte Jackson Hickok
Jr. & Margaret Bairos Hickok
29Mar54 EU352661

Library of Congress
Copyright Office

L'AMOR IN RIVA AL MARE. Love by the
sea; Italian & English w Florio
Mancini m Robert Eugene Lestz ©
Florio Mancini & Robert Eugene Lestz
18Mar53 EU308276

art.

Library of Congress
Copyright Office

AMOR INFAME; w & m Bienvenido Brens
© Peer International Corp. 11Apr52
EU272068

Library of Congress
Copyright Office

Amor infiel.
Chudd, Lewis.

AMOR INMENSO; w & m Juan Gaytan ©
Peer International Corp. 31Jul53
EU326197

Library of Congress

AMOR INMORTAL; w, m & © Daniel Z. Gar-
zes 6Dec51 EU258143

JAN - 4 1952

Library of Congress
Copyright Office

AMOR IS LOVE © w & m Henry A. Bedard
190ct48 EU146102

Library of Congress
Copyright Office

Amor Jesu dulcissimo. See
Gloria et honor.

El amor llamó.

M1630 AHLERT, FRED E

.2 The moon was yellow. (El amor
.A llamó) Lyric by Edgar
Leslie, music by Fred E.
Ahlsert. Standard ed. ©
Bregman, Vocco and Conn, inc.,
New York; on change in lyric;
7May47; EP14334.

I. Leslie, Edgar, lyricist. II.
Title. III. Title: El amor
llamó.

M1630

El amor llamó.

2

AHLERT, FRED E

A

The moon was yellow. (El amor llamó)

Lyric by Edgar Leslie, Spanish
lyric by Clotilde Arias, music
by Fred E. Ahlert ... © Bregman,
Vocco and Conn, inc., New York;
on Spanish words; 6Jan47;
EP10918. For voice and piano,
with chord symbols; English and
Spanish words.

I. Leslie, Ed gar, lyricist.

II. Arias, Clotilde, lyricist.

III. Title. IV. Title: El amor llamó.

Amor me dicen tus ojos.

M32

GARRIGA, JUAN E

.G

Amor me dicen tus ojos. I see love in your
eyes. Vals para piano [by] Juan Garriga.

© Juan E. Garriga, Jr.; 1Apr49;
EP36965.

I. Title. II. Title: I see love in your eyes.

Amor medico.

M1350

WOLF-FERRARI, ERMANNO, 1876-1948.

.W

(Amor medico) Intermezzo; from L'amore
medico. Doctor Cupid, [by] Ermanno
Wolf-Ferrari, arr.: Robert Docker, [Piano-
conductor score (orchestra) and parts]
© on arrangement; Josef Weinberger, Ltd.,
London; 4Aug53; EF0-22192.

I. Title. II. Title: Amor medico. III. Title:
L'amore medico. IV. Title: Doctor Cupid.
[V. Docker, Robert, 1918-]

Library of Congress

R

Amor mi fa cantare; m Stefano Donaudy.
© 26Sep18; E434190. R8214; 7Aug46;
Guido Donaudy (NK), Naples.

AMOR MI FA CANTARE; m Stefano
Donaudy, English translation &
arr. D. Taylor; women's 3-pt cho.
© 90ct19; E462146. R22478;
24Sep47; Deems Taylor (A)

AMOR MI TIENE IN PUGNO; frottola, m
Stefano Donaudy; canto e pf.

© 5Aug22, E544382. R63468, 19Jun50,
Guido Donaudy (NK)

Library of Congress
Copyright Office

JUL 13 1950

AMOR MIO; bolero, letra y musica de
Jose Casamor, arr. de Nino Rivera.
Habana, Peer. Piano-conductor score
(3 p.) & parts. © Peer & Cia. S.L.;
3Apr49; EF29155.

1. Casamor, Jose.
2. Peer & Cia., S.L.

vs-L

1964 reg.

v

AMOR MIO w & m Fred W. Amicangioli &
Harold F. Kiley, Jr. © w & m Mary C.
Amicangioli 14Nov49 EU184902

Library of Congress
Copyright Office

EL AMOR MIO; w & m Pedro Flores © Peer
International Corp. 3Jun54 EU360782

art.

Library of Congress
Copyright Office

Amor mio.

M1356

MAGLIA, LUCIANO, 1917-

.M

Amor mio; [by] Luciano Maglia. (With his
Una mazurca e un bacio) [Piano-conductor
score (orchestra) and parts] © Cambi
edizioni musicali; 1Jul53; EF0-22164.

I. Title.

Library of Congress

5 / 6

Amor mio.

Parrott, Romeo Francisco.

L'AMOR MIO E PER TE m E. Rossi

© Cara Music Publishing Co.

29 Jan 48 EU115009

Library of Congress
Copyright Office

M1749 Amor mio, good night.
OLIVIERI, DINO.

.2 Amor mio, good night; parole di
.0 Nisa, musica di Dino Olivieri.

© S. A. Edizioni Suvini Zerboni,
Milano; 31Jul47; EF8000.

Amor, no.

Calleja, Rafael, novelist.

... Amor, no; novela ... Madrid, R. Calleja [1946],
2 p. l., 7-246 p. 18^{mo}. (Boga. [8])

i. Title.

PQ6605.A47A7

47-17523

© 16Mar46; author, Madrid; AF2235.

Amor no me quieras.

M1356 RUIZ, CANDITO.

.R Amor no me quieras; bolero-mambo, letra
y música de Candito Ruiz, arr. de
Severino Ramos. [Piano-conductor score
(orchestra) and parts; with words]
© Peer y Cia. s.l., Habana; 19Dec51;
EF18142.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Library of Congress
Copyright Office

M1749
18
S.

Amor, non mi lasciar.
CARENZIO, RENATO.

Amor, non mi lasciar ... testo e

musica di Renato Carenzio. (In

Un sorriso e 20 canzoni, p. 36-37)

© Edizioni Leonardì, s.a.r.l.,
Milano; 22 Nov 45; EF 4927. For
voice and piano.

I. Title.

Music Cat.

Amor, novela.

GAMARD BONY, ENRIQUE.

Amor, novela [por] A. Ominon [pseud.]

México, Editorial Olimpo [1952] 382 p.

© Enrique Bony Gamard (A. Ominon);
10Nov52; AF0-9493.

Library of Congress
Copyright Office



w/j

AMOR NUEVO. New love © English w
Betty Louise Wagner m Byron
Kennell 9Apr48 on new w EUL24754

Library of Congress
Copyright Office

AMOR O MORIR; by Rafita Martinez ©
Edward B. Marks Music Corp. 24Feb54
EU348902. Notice 9Mar54 v23 p695

Library of Congress
Copyright Office

AMOR OLVIDADO; m & © Oscar Ramos Silva
9May52 EU274179

Library of Congress
Copyright Office

AMOR ORIENTAL; m Manuel M. Ponce, arr.
L. Espinosa. © 10Dec24, E599425.
R95122, 21May52, Clema Maurel De
Ponce (W)

Library of Congress
Copyright Office

Amor på vägen.

M1775 WESTERBERG, GÖSTA, 1915-

.2 Amor på vägen; visa, text och musik: Eric
.W Sandström [and] Gösta Westerberg.

2.25 © Southern Music a/b, Stockholm;
28Dec49; EFO-3737.

I. Sandström, Eric, 1910-
II. Title.

Library of Congress
Copyright Office

JUL 27 1950

Amor, pasión fatal.

M1630 BELLASSAI, NINO, 1901

.2 Tell me, tell me why. Dimmi, dimmi
.B perchè. Amor, pasión fatal. By
Nino Bellassai. © Nino Bellassai;
1Jul48; EP28943. For voice and
piano.

I. Title. II. Title: Dimmi, dimmi
perchè. III. Title: Amor, pasión
fatal.

Library of Congress
Copyright Office



Revised
24Feb49

AMOR PENDIENTE; w & m Luis M. Moreno
© Esther Orozco 18Jan50 EU190622

FEB 7 1950

Library of Congress
Copyright Office

L'amor per Margherita; w J. Orlando,
m C. Napoletano. © John Orlando &
Camillo Napoletano, Union City, N. J.;
19May47; EU76654.

Library of Congress
Copyright Office

AMOR PERDIDO © w & m Albert
Oliviera Lopes 20Nov47 EU104358

Library of Congress
Copyright Office

Amor perdido. See
Falconieri, Leo A. Lost love.

AMOR POR AMOR © w Max Feirtag, m.
Lewis R. Chudd 260ct47 EU100209

Library of Congress
Copyright Office

AMOR PRIMAVERAL; w & m Rafita Martinez

© Edward B. Marks Music Corp.

24Feb54 EU348904

Library of Congress
Copyright Office

Amor profano.

Bargellini, Piero, 1897-

... Amor profano. Roma, Azienda libraria italiana, 1946.

142 p., 1 l. 19^{em}.

1. Love. 1. Title.

HQ31.B33

47-19249

© 25Mar46; publisher; AF5113.

Library of Congress



12

AMOR PROHIBIDO; w & m Athala Robles ©
Peer International Corp. 28Oct53
EU336722

Library of Congress
Copyright Office

AMOR PROPIO w & m Leopoldo Gonzalez
© Caribbean Music Co. 22Dec47
EU108917

AMOR PROPIO; w, m & © Cesar Joseph
Lacalle 31Aug51 EU248703

Library of Congress
Copyright Office



SEP 13 1951

Amor Publications.

M1630

.2

.V

VAN HEUSEN, JOHN MANNING, 1897-
Ev'ry night; by Addison C. Amor and John
Van Heusen. [For voice and piano]
© Addison C. Amor, d.b.a. Amor Pub-
lications, New York; 1 May 53; EP71877.

I. Amor, Addison Charles, 1912-
II. Title.

Library of Congress
Copyright Office

Amor Publications.

M1630

AMOR, ADDISON CHARLES, 1912-

.2

.A

I'm not so sure; words and music by
Addison C. Amor. © Addison C. Amor,
d.b.a. Amor Publications, New York;
19Feb53; EP71880.

I. Title.

Library of Congress
Copyright Office

Amor Publications.

M1630 AMOR, ADDISON CHARLES, 1912-

.2 Let there be joy, it's Christmas season;

.A by Addison C. Amor. [For voice and
piano] © Addison C. Amor, d.b.a. Amor
Publications, New York; 9Sep52;
EP66234.

I. Title.

Library of Congress
Copyright Office



xM1629.3
.C5

AMOR PURO © w Max Feirtag,
m Lewis R. Chudd 29Aug47
EU90827

Amor, qué bonito has vuelto.

M1681
.C92L

LECUONA Y CASADO, ERNESTO, 1895-

Amor, qué bonito has vuelto; vals, letra y
música de Ernesto Lecuona. © Edward B.
Marks Music Corp.; 7Sep54; EU369729.

I. Title.

Library of Congress

Amor que fué; w & m A. Castro. © Armando
Castro, Miramar, P. R.; 23Mar47; EU68110.

Library of Congress
Copyright Office

AMOR, QUE MALO ERES; m Luis Marquetti
© Rumbalero Music, inc. 10Nov50
EU221914

DEC 14 1950

R676621

AMOR QUE NO ES VERDAD; w Guillermo
Fernandez Shaw m Ernesto Lecuona
© Edward B. Marks Music Corp.
30Mar51 EU233930

1951 - 0 1501

Library of Congress
Copyright Office

Amor ranchero; w M. Feirtag, m L. Chudd.

© Max Feirtag & Lewis Chudd, Los
Angeles; 23Feb47; EU64283.

AMOR RANCHERO © w & m Guillermo
Sendis Robles 5 Oct 47 EU96485

EL AMOR QUE YO TE TENGO; w, m & ©
Antonio Matas 8Jan54 EU343568

art.

Library of Congress
Copyright Office

AMOR QUEDATE AQUI; w Clara Borges Rodríguez m Ines María Blanco Balaguer
© Clara Borges Rodríguez & Ines María
Blanco Balaguer 8Mar54 EU350228

Borges Rodríguez
Blanco Balaguer

Library of Congress
Copyright Office

Amor quedito.

M1356

.P

PALACIOS, JESÚS.

Amor quedito; bolero, de Jesús Palacios,
 letra de: G. Luna de la Fuente, orquesta-
 ción de: E. Tafoya. [Piano-conductor
 score (orchestra, with words) and parts]
 © Promotora Hispano Americana de
 Música, s.a., México; 11Sep53; EF0-22102.

I. Title. [II. Luna de la Fuente, Gabriel.
 III. Tafoya, Evaristo]

Library of Congress

AMOR regge. DU23660. SEE Weiss, Jonas.

APR - 3 1950

AMOR REGRESA; w, m & © Sofia Maria
de Roger 25May53 EU318619

Roger

Library of Congress
Copyright Office

R

Amor s'apprende; by Stefano Donaudy. /m
© 5 Aug 18; El 21640; R7260; 9 Jul 46;
Guido Donaudy (NK), Naples, Italy.

AMOR S'SOIR m Robert L. Carleton,

© w Arden M. Gaddis 3Jul47

EU82888

L'amor sacro e l'amor profano.

TIZIANO VECELLI.

L'amor sacro e l'amor profano; presentazione di Giulio Carlo Argan. 10 p.

illus. (Apologie dei capolavori dell'arte italiana riprodotti nelle misure originali)

© Casa editrice Valentino Bompiani & C., Milano; 1 Dec 49; AF11626.

I. Argan, Giulio Carlo.

II. Bompiani (Valentino) & C.

JUN 29 1950

Unit C

mrm/r

Library of Congress
Copyright Office

AMOR SAGRADO © w & m Pedro Montanez
7Jan48 EU13904

Library of Congress
Copyright Office

AMOR SAGRADO © w & m Rene de la Osa
7Feb49 EU155960

Amôr ... saudade.

© Irmãos Vitale, São Paulo, Brazil;
14Nov51; EF22687. SEE

1955 file.

Amor se muere.

M1508

BARZIZZA, PIPPO, 1902-

(Il mago per forza) L'amor se muere;
valzer, dal film, Il mago per forza,
parole di R. Morbelli, musica di P.
Barzizza. © Edizioni accordo, s.r.l.,
Milano; 10Apr52; EF0-14457.

I. Title. II. Title: Il mago per forza.
[III. Morbelli, Riccardo]

(art.) art.

Library of Congress
Copyright Office

SL



xM1508.9

AMOR SECRETO; w Antonio Leon Leon m
Alberto Rosendo Magdaleno © Antonio
Leon Leon & Alberto Rosendo Magdaleno
17Jul50 EU209642

1000 1000

AMOR SENTIMENTAL; w & m Ricardo Santillana © Peer International Corp.
11Apr52 EU272080

Library of Congress
Copyright Office

Amor sentimental.

M1680 SANTILLANA, RICARDO.

.2 Amor sentimental; bolero, letra y mÙsica
.S de Ricardo Santillana [piano arr. by René
Touzet] © Peer International Corp.,
New York; 25Jun52; EP65926.

I. Title. [II. Touzet, René]

Library of Congress
Copyright Office

AMOR SENZA FINE m R. D'Alba © Cara
Music Publishing Co. 29Jan48
EUL15011

Library of Congress
Copyright Office

Amor sin copa.

M1683 UZCANGA M , IGNACIO.
.2 Amor sin copa; canción ranchera, letra y
.M música de Ignacio Uzcanga. © Editorial
Mexicana de Música Internacional, s.a.,
México; 31Dec52; EF0-18300.

I. Title.

Library of Congress
Copyright Office

Amor sin fé.

M1356

MORE, BENY.

.M

Amor sin fé; bolero mambo, letra y música
de Beny Moré, arreglo de Ernesto R.
Duarte. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 15Sep53;
EF0-22772.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress
Copyright Office

Amor sin imposibles.

YOU CAN PRETEND. Amor sin imposibles;
Spanish w Tony Barsallo w, m &
© Rose Francis Welter 12Feb51
EU229006

MAR 16 1951

Library of Congress
Copyright Office

AMOR SINCERO © w & m Gonzalo Ardin,
jr. 20Aug47 EU89758

AMOR SINCERO; waltz, arr. P. Tesio;
violin 1-2 or mandolin 1-2 &
guitar. © 5Dec19; E465367.
R24783; 2Dec47; Cristofaro De
Jacobis (A of m)

AMOR SINGULAR © w & m Antonio
Manuel Trujillo 5May48 EU128458

Library of Congress
Copyright Office

Amor sobre ruedas.

M1356

.V

VELÁZQUEZ, CONSUELO.

Amor sobre ruedas; canción-fox, letra y
música de Consuelo Velázquez, orquesta-
ción de Sergio Guerrero. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Promotora Hispano Americana
de Música, s.a., México; 8Jul52;
EF0-15004.

I. Title. [II. Guerrero, Sergio]

Library of Congress
Copyright Office

UN AMOR SOLO PARA MI; w Mario Alvarez
m John H. Conquet © Mario Alvarez &
John H. Conquet 28Jul50 EU210882

Library of Congress
Copyright Office

AMOR SUBLIME; w & m Manuel A. Santos
© Peer International Corp. 11Apr52
EU272079

Library of Congress
Copyright Office

Amor ti vieta di non amar.

M1508

GIORDANO, UMBERTO, 1863-

(Fedora) Arioso di Loris: Amor ti vieta
di non amar; [from] Fedora [by] Umberto
Giordano, dramma di V. Sardou, ridotto
in tre atti per la scena lirica da Arturo
Colautti [English words by Piero Ostali]
[Italian and English words] © on English
words; Casa musicale Sonzogno di Piero
Ostali, Milano; 4 May 52; EF0-15419.

I. Colautti, Arturo. II. Title. III. Title:
Amor ti vieta di non amar. IV. Title:
Fedora.

Library of Congress
Copyright Office

[V. Ostali, Piero,
1877-]

SL

M1680.2

.M

Amor tropical.

Melis Guiu, Jose.

Amor tropical ... Spanish [words] ...
by J. Melis. New York, Remick music
corporation.

© arrangement, 15Feb46; publisher;
EP1325.

For voice and piano.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Amor tzigano.

M1356 FOLIA, RENATO, pseud.

.F Amor tzigano, tango, by Renato Folia.

© Dix, ltd., London; 8Jul48 (in
notice: 1947); EF10543. Piano-
conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Amor und Psyche.

APULEIUS MADAURENSIS.

Amor und Psyche. Mit einem Kommentar
von Erich Neumann. Ein Beitrag zur
seelischen Entwicklung des Weibli-
chen. [1. Aufl.] 217 p.

© Rascher & Cie. A.-G.; 14Dec51;
AF13508.

I. Neumann, Erich, tr.

II. Rascher und Companie A.-G.

Library of Congress



j/l'

N1356

.L

Un amor vendrá.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: I'll know
it's love. Un amor vendrá [excerpt]

Arranged [for orchestra] by Johnny
Warrington, Spanish lyric ... by E.
Lecuona [English] lyric by Harry Ruby.
New York, Edward B. Marks music corpora-
tion. 75¢

© arrangement, 22 Nov 46; publisher;
EP9669.

I. Warrington, Johnny, arr. II. Ruby,
Harry, lyricist. III. Title: I'll know
Library of Congress
Copyright Office
it's love. IV. Title:
Un amor vendrá. Music Cat.

M1508

Un amor vendrá.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: I'll know it's love. (Un amor vendrá) [excerpt] Spanish lyric ... by E. Lecuona, [English] lyric by Harry Ruby. New York, Edward B. Marks music corporation.

© 300ct46; publisher; EP9264. Prev. reg. under title "An orchid for remembrance", 280ct45; EU444525.

For voice and piano, with chord symbols.

Music Cat.

I. Ruby, Harry,

II. Title:

Library of Congress

Copyright Office

1895- lyricist.

I'll know it's love.

III. Title: Un amor vendrá.

xM1508.9

Un amor vendrá.

Lecuona y Casado, Ernesto. Carnival
in Costa Rica; I'll know it's love.
EP9264.

Amor vet adressen.

M1775 JELVING, ÅKE.

.2 Amor vet adressen; text: Fritz Gustaf
.J [pseud.] musik: Åke Jelving. Kr.2:25
© Ab Carl Gehrmans musikförlag,
Stockholm; 20Jan52; EF0-13176.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

Library of Congress
Copyright Office

AMOR Y ALEGRIA; vals, letra y musica de
P. V. Lambertucci. Buenos Aires,
Accorde. 2 p. © Editorial Acorde;
8May52; EF32008.

1. Lambertucci, P. V.
2. Acorde, Editorial.

ga-
67-2

1967 reg.

AMOR Y CELOS; w & m J. Martin Becerra
© Esther Orozco 21Nov50 EU221883

DEC 18 1950

Library of Congress
Copyright Office

Amor y fé

Barrera, Lorenzo Esteban.

AMOR Y CORAZON; w, m & © John William
Herrera 26Feb51 EU230418

AMR 100

Library of Congress
Copyright Office

Amor y fortuna.

M1683 MONGE, JESÚS.

.2 Amor y fortuna; canción ranchera de
.M Chucho Monge (Jesús Monge) [For voice
and piano] © Promotora Hispano Ameri-
cana de Música, s.a., México; 16Aug50;
EF16651.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Amor y lagrimas.

**Amor y lagrimas. Words & music: Juan Gaytan.
© 31Jul53; EU326182. Juan Gaytan (A);
20Oct81; RE 103-827.**

***024867 4DEC81,EAK**

RE 103-827. B

AMOR Y LAGRIMAS; w & m Juan Gaytan ©
Peer International Corp. 31Jul53
EU326182

Library of Congress

Amor y mambo.

M1681 GUEVARA NAVARRO, WALFRIDO, 1916-
.C92G Amor y mambo; bolero-mambo, letra
de Antonio Castro, música de W. Guevara.
Habana, A. Castro. © Walfrido Guevara
Navarro; 19Nov50; EF0-6182.

I. Title. [II. Castro Hidalgo, Antonio,
1911-]

Library of Congress
Copyright Office

APR 11 1951

Amor y más amor.

M1680

RODRIGUEZ CAPÓ, FÉLIX M

1922-

.2

.R

Amor y más amor! Bolero ritmico, letra
y música de Bobby Capo [pseud.]
© Edward B. Marks Music Corp., New
York; 8Apr50; EF20489.

I. Title.

Library of Congress



Amor y más amor.

M1356

.R

RODRIGUEZ CAPO, FÉLIX M., 1922-

Amor y más amor; mambo-bolero, words
and music by Bobby Capó [pseud.] arr. for
orchestra by Graham Prince. [Piano-
conductor score and parts] \$1 Appl.
states prev. reg. 8Apr50, EF20489. NM:
arrangement. © Edward B. Marks Music
Corp., New York; 15Nov54; EP84861.

I. Title. [II. Prince, Graham]

Library of Congress

Amor y mas amor; mambo-bolero, orchestration

EP84861.

(con.)

(See also Amor y mas amor; REG 24Mar81; PA
104-200)

AMOR Y MISTERIO; w Angelina Sandoval m
Emilio Cáceres © Peer International
Corp. 8Mar50 EU196681

Library of Congress
Copyright Office

MAR 27 1950

Amor y odio.

M1624
.G

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-
1916.

Amor y odio; tonadilla, letra de F. Periquet,
música de E. Granados, transcripcion
para y guitarra por José de Azpiazu.
NM: arrangement. © Unión Musical
Española, Madrid; 26Dec53; EF0-26408.

I. Title. [II. Periquet Zuaznabar,
Fernando, d.1940. III. Aspiazu Iriarte,
José de, 1905-]

Library of Congress

Amor y odio.

LOVE AND HATE. Amor y odio; w, m & ©
Manuel Zapata 29Oct54 EU375505

Library of Congress
Copyright Office

Amor y paz.

M2075

.B

BUSCA DE SAGASTIZÁBAL, IGNACIO, d.1950.

Amor y paz; villancicos [by] I. Busca de Sagastizábal. [Score: 1-2 solo voices, 2 part chorus, and piano] © Unión Musical Española, Madrid; 29Dec52; EF0-20002.

I. Title.

Library of Congress
Copyright Office

xM2073.2
xM2074.2

AMORA MIA. My love; English w Bernadine Maybelle Guglielmi m Danny Guglielmi © Bernadine Maybelle Guglielmi & Danny Guglielmi 15Nov51
EU256103

DEC - 6 1951

Library of Congress
Copyright Office

Amorada.

M1690 AZEVEDO, WALDYR.

.2 (Brasileirinho) Amorada; Brasileirinho.

.A English lyric by Percy Faith and Willie Stein, music by Waldir Azevedo.

[English words] 60¢ © on new English lyrics; Cromwell Music, inc., New York; 10Oct52; EP66468. Appl. states prev. reg. 1950.

I. Title. II. Title: Brasileirinho.

[III. Faith, Percy, 1908- IV. Stein, William]

Library of Congress
Copyright Office

AA41146

Amoral ideas being thoughts beyond
emotion.

see

Beatty, M

Higgins, 1908-

afp 6Mar47

AMORC. SEE Ancient and Mystical Order
Rosae Crucis.

100 30 850

AMORCAL. SEE Post Laboratories. KK30407.

AMORCITA; English w, m & © Mildred M.
Biles 14Jan52 EU261242

FEB 15 1952

Library of Congress
Copyright Office

AMORCITO © w Robert C. Velez m Mario
Ramos 19Nov48 EU149265

Library of Congress
Copyright Office



Amorcito consentido.

M1683 CAMACHO J , BERNABÉ.

.2 Amorcito consentido; canción ranchera,
.C letra y música de Bernabé Camacho J.

© Promotora Hispano Americana de
Música, s.a., México; 6Sep51; EF0-10868.

I. Title.

JAN 11 1952

Library of Congress
Copyright Office

Amorcito corazon.

© Promotora Hispano Americana de Musica, S.A.,
Mexico; 15Dec49; EF21324. SEE

1955 file.

Amorcito corazon.

M1356 ESPERON, MANUEL.

.E

[Ustedes los ricos. Amorcito corazon]

Amorcito corazon; bolero, letra de: Pedro
de Urdemalas, orquestacion de Evaristo
Tafoya, de la pelicula, Ustedes los ricos.
Piano-conductor score and parts.

© Promotora Hispano Americana de
Musica, S.A., Mexico; 15Dec49;
EF21324.

I. Title. II. Title: Ustedes los ricos.

[III. Urdemalas, Pedro de. IV. Tafoya,

Library of Congress

Evaristo]

AMORCITO LINDO; w & m Peter Cantu ©
Peer International Corp. 31Jul53
EU326196

Library of Congress

Amorcito mio.

M1731 MACKEBEN, THEO.

.2 Amorcito mio [tango] paroles de Jean
.M Marietti et André Viaud, musique
de Théo Mackeben. © Editions Max
Eschig, Paris; 5Jul48; EF10484.
French words.

I. Marietti, Jean, 1900- lyricist.
II. Viaud, André, 1895- joint ly-
ricist. III. Title.

Revised

Amorcito mio.

M1508 MACKEBEN, THEO, 1897-

(Anita und der Teufel) Amorcito mio.

Spanisches Lied und Beguine aus dem
musikalischen Lustspiel, Anita und der
Teufel, Worte: Hans Fritz Beckmann,
Musik: Theo Mackeben [Klavier-Band-
Arrangement: Franz Stolzenwald] [Ger-
man words] © Crescendo Theaterverlag
GmbH, Berlin; 23Aug51; EF0-10167.

NOV - 9 1951

I. Title. II. Title: Anita und der Teufel.

[III. Beckmann, Hans Fritz. IV. Stolzen-
wald, Franz.]

1895-

s.l.

Library of Congress
Copyright Office

xM1508.8

AMORCO, INC.

Carnival time; apple on stick.

Instructions. Folder. Appl.

author: George Washington Johnson. © AMORCO, Inc.; 8Jul54;
All48670.

r

Amore, James D' . See
D'Amore, James.

AMORE © w Gena Llynd Clipper m
Alex Clipper 2Dec49 EU186797

Library of Congress
Copyright Office

Amore.

M1735 LINDEMANN, ERNST, 1918-

.2

.E

Amore; Beguine, Text: Wallo Renalk [pseud.]
Musik: Ernst Lindemann. (With Eisbrenner,
Werner. Ein schöner Traum) © Schivardo
Musikverlag, Köln, Ger.; 10May53;
EF0-20872.

I. Title. [II. Klauer, Wallo, 1915-]

AMORE. Love; English w Emilia Mary
Valente m Ernest E. Ortone © Emilia
Mary Valente 6Jan54 EU343327

Library of Congress
Copyright Office

Amore a colori.

M1355

.G

GORNI, KRAMER, 1913-

(I fanatici) Amore a colori; dalla rivista I
fanatici, fox-trot, testo di Marchesi
[and] Testoni, musica di Kramer [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Kramer,
Milano; 10Mar53; EF0-21153.

I. Title. II. Title: I fanatici. III.
Marchesi, Marcello. IV. Testoni, Gian
Carlo, 1912-]

(art)
Library of Congress

L'AMORE A SIVIGLIA; w & m Camillo
Ruspoli di Candriano © Margherita
Ruspoli di Candriano 7Sep51
EU249270

SEP 27 1951

art

Library of Congress
Copyright Office

L'amore al telefono. The love in the
telephone; w & m P. Miozza.

© Pasquale Miozza, Santa Croce di
Magliano, Italy; 29Jan47; EU60674.

Library of Congress
Copyright Office

AMORE AL VENTO © w Joseph Spadey m
Anthony Bonsignore 2Jun49 EU169078

Amore! Amor!

THE LOVE STAR. AMORE! AMOR! English
w Adrian Ross, Italian w Sestilio
Magnanelli, m Lao [i. e. Stanislas]
Silesu. © 16Feb22, E527401. R44125,
17Feb49, Stanislas Silesu (A) &
Ethel Ropes (W of A. Ross)

AMORE, AMORE © m Rosario Chille
18May48 EU131268

Library of Congress
Copyright Office

Amore, amore, amore.

M1508 **MATTES, WILHELM**, 1916-
(Strassenserenade) Amore, amore, amore;
Walzer aus dem Film Strassenserenade,
Text: Fred Rauch, Musik: Willy Mattes.
© Edition Melodia, Hans Gerig, Köln,
Ger.; 17Dec53; EF0-24828.

I. Title. II. Title: Strassenserenade.
[III. Rauch, Alfred, 1909-]

SL

Library of Congress



xM1508.9

AMORE AMORE E CHE MA FATTO FA. Love,
O love, what you made me do © w & m
Regina Maria D'Ariano, English w
Roy D'Ariano 7Nov49 EU184228

Library of Congress
Copyright Office

Amore argentino.

OPECCA, PRIMO.

Amore argentino; canzone tango, testo
di A. Sodani, musica di Primo Opecca.

M1356 .V Napoli, Edizioni E. M. C. D. (With Valdes,
E. B. Madrugada) [Piano-conductor
score (orchestra, with words) and parts]

© Italian Book Co.; 15Sep50; EF0-5108.

I. Title. [II. Sodani, A.]

DEC - 1 1950
2/2

Library of Congress
Copyright Office

Amore baciami.

M1749 ROSSI, C A

.2 (Amore baciami) Ce serait merveilleux.

.R Amore baciami; bolero, paroles fran-
çaises de Jacques Larue [pseud.] paroles
italiennes de G. C. Testoni, musique de
C. A. Rossi. © on French words; Société
d'éditions musicales internationales,
Paris; 30Jan51; EF0-7297. Appl. states
prev. version: Amore baciami.

I. Title. II. Title: Amore baciami.

[III. Testoni, Gian Carlo, 1912- IV.

Ageron, Marcel Eugène, 1906-]

Library of Congress
Copyright Office

MAY 18 1951

Amore baciami.

M1749

.2

.R

ROSSI, C A

(Amore baciami) Honestly; lyrics by
Harold Adamson, music by C. A. Rossi.
New York, Hill & Range Songs. 40¢
© on English lyrics; Hill & Range Songs,
inc., & Alamo Music, inc. 5Oct53;
EP75200.

I. Title. II. Title: Amore baciami.
[III. Adamson, Harold, 1906-]

Amore baciami, baciami, baciami.

M1749 ROSSI, C

A

.2 Amore baciami, baciami, baciami; valzer
.R lento, di C. A. Rossi, parole di Testoni.
© S. a. Melodi, Milano; 28Dec48; EF14887.

I. Testoni, Gian Carlo, 1912- lyricist.

II. Title.

Library of Congress
Copyright Office

Amore baciami, baciami, baciami.

M1749 ROSSI, C A
.2 (Amore baciami, baciami, baciami)
.R Your treasured memory. Amore baciami.
 English lyric by Del Lambert, music by
 C. A. Rossi. [English words] © Peer
 International Corp., New York; 29Dec49;
 EP43926.

I. Title. II. Title: Amore baciami,
baciami, baciami. [III. Lambert, Del]

Library of Congress
Copyright Office

Revised
21Jul50

JUL 26 1950

Amore baciami, baciami, baciami.

M1749 ROSSI, C A
.2 (Amore baciami, baciami, baciami) Your
.R treasured memory. Amore baciami.
English lyric by Del Lambert, music by
C. A. Rossi. [English words] © on
English lyric; Peer International Corp.,
New York; 7Feb50; EP44569.

I. Title. II. Title: Amore baciami, baciami,
baciami. [III. Lambert, Del]

Library of Congress
Copyright Office



APR 13 1950

Amore che fa fa'.

M1356

MOJOLI, FRANCO, 1914-

.M

L'amore che fa fa'! Samba grottesca,
musica di Mojoli [and] Otto [pseud.]
parole di Pinchi [pseud.] [Piano-
conductor score (orchestra) and parts]
© Bolero edizioni musicali, Milano;
1Dec53; EF0-26188.

I. Codognotto, Natale, 1912-

II. Title. [III. Perotti, Pino]

art.

Library of Congress



AMORE CHE NON E' AMORE. SEE Berrini,
Nino.

L'AMORE DEI TRE RE; di I. Montemezzi,
arr. Emile Tavan; pf. 1^a trascrizione.-
2^a trascrizione. © 30Dec20; E498515-
498516. R40478-40479; 18Nov48; Adele
G. B. Ragot (NK of E. Tavan)

•
Library of Congress
Copyright Office



L'AMORE dei tre re. R101962. SEE
Benelli, Sem.

L'AMORE delle tre melarance. Source title.
SEE Prokof'ev, Sergei Sergeevich. The
love for three oranges. DP22209, DU22210.

Amore e arte.

M1356

.G

GORNI, FRANCESCO, 1885-

Amore e arte; valzer lento [by] Gallo

[pseud.] [Piano-conductor score

(orchestra) and parts] © Carisch s.a.,

Milano; 16Jun54; EF0-29133.

I. Title.

Library of Congress



Amore di quei due.

M25

.S

SOWERBY, LEO, 1895-

The two lovers. L'amore di quei due.

Setting for piano solo of a Milanese
popular song by Leo Sowerby. © The
Boston Music Co., Boston; 21Dec48;
on setting for piano solo; EP32782.

I. Title. II. Title: L'amore di quei due.

Library of Congress
Copyright Office



AMORE E' FOLLIA; mazurka, in G.

Caropresi, arr. L. Canoro; mandolin 1-2 (violin, clarinet) & guitar. © 15Jun19; E462210.
R19239; 28May47; G. Caropresi
(A), New York & L. Canoro (A),
Rosedale, N. Y.

Amore e lacrime.

M1356 CASADEI, ARTURO, 1916-

.C Amore e lacrime; di Renzo Rullini [pseud.,
versi di Steno Premuda] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Guglielmo Zanibon, Padova,
Italy; 1Jan51; EF0-7360.

I. Title. [II. Premuda, Steno, 1916-] .

MAY 11 1951

Library of Congress
Copyright Office



ee/c

Amore e morte.

LIBERO, LIBERO DE.

Amore e morte. [1. ed.] [Milano, 1951]

185 p. © S. a. Aldo Garzanti editore;
15Jun51; AF0-5524.

I. Garzanti, (Aldo) editore, S. a.

SEP ~ 4 1951

Library of Congress
Copyright Office



plc/mg

Amore e' rose.

LOVE AND ROSES. Amore e' rose; w, m &
© on changed m John Batista Vidach
7Jun51 EU240639. Appl. states prev.
reg. as I'll bring love and roses,
180186.

JUN 29 1951

Library of Congress
Copyright Office

Amore e sdegno.

ADAMO, VINCENZO ©, Brooklyn.

Amore e sdegno; ovvero, Il capriccio d'una signorina, in undici quadri. Brooklyn, Central Press Co. 41 p. © 9 Jun 47;
AA33680.

Amore è smarrimento.

M1508

GIGANTE, MARCELLO, 1920-

(Amore è smarrimento) Sempre; beguine,
dal film Amore è smarrimento, parole di
M. Rivi [pseud.] musica di M. Gigante.
© Edizioni Curci, Milano; 8Mar54;
EF0-27682.

I. Title. II. Title: Amore è smarrimento.
[III. Pearlwig, Sonia, 1911-]

Library of Congress



SL

xM1508.9

Amore è smarrimento.

M1356 **GIGANTE, MARCELLO, 1920-**
.G (**Amore è smarrimento**) Sempre; beguine,
 parole di M. Rivi [pseud.] musica di M.
 Gigante, arr. di A. Giacomazzi. [Piano-
 conductor score (orchestra) and parts]
 © Edizioni Curci, Milano; 3Jan54;
 EF0-25050.

I. Title. II. Title: Amore è smarrimento.
[III. Pearlwig, Sonia, 1911-
IV. Giacomazzi, Angelo, 1907-]

Library of Congress



Revised
20Jul54

Amore è tutto.

M1356 BARZIZZA, PIPPO, 1902-
.B (Gioventù alla sbarra) L'amore è tutto;
 beguine dal film Gioventù alla sbarra,
 parole di Tito Manlio [pseud.] musica
 di Pippo Barzizza, arr. di A. Giacomazzi.
 [Piano-conductor score (orchestra, with
 words) and parts] © Accordo edizioni
 musicali, Milano; 1Apr53; EF0-19990.

I. Title. II. Title: Gioventù alla sbarra.
[III. Titomanglio, Domenico, 1901-
IV. Giacomazzi, Angelo, 1907-]
art.

Library of Congress
Copyright Office

Amore è un canto.

M1356 GENTILI, LEONE.

.G L'amore è un canto; valzer lento. Versi
di L. L. Martelli, musica di L. Gentili.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3327.

I. Title. [II. Martelli, Luigi Luciano,
1899-]

art.

Library of Congress
Copyright Office

JUL 18 1950

M1356
.P

Amore è una canzone.

PERLUSZ, GIORGIO, 1906-

L'amore è una canzone; beguine; testo
di U. Bertini, musica di Giorgio Pan
[pseud.] (Trittico jazz, 19) [Piano-con-
ductor score (orchestra, with words) and
parts] © Ariston edizioni musicali,
Milano; 7Feb52; EF0-13541.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office
art.

Amore è vita.

M1503 Canonica, Pietro.

C228A5 Amore è vita ... [Words] di P.
1940 Canonica.

© 29Jan40; 1c 22May46; Carisch
società anonima, Milano; EF2846.

Piano-vocal score.

I. Title.

Amore e vita di donna.

M1621 SCHUMANN, ROBERT ALEXANDER,
.3 1810-1856.
.S (Frauenliebe und Leben) Amore e vita di
donna; [by] R. Schumann, op.42, versi di
Adalbert von Chamisso, versione ritmica
italiana: Adelia Zanon. Frauenliebe und
Leben. [For voice and piano] © on
Italian version; G. Ricordi & c., Milano;
27Sep52; EFO-16300.

I. Title. II. Title: Frauenliebe und Leben.
[III. Zanon, Adelia, 1891-]

Library of Congress
Copyright Office

L'AMORE FA PASSARE IL TEMPO. Love
makes the time pass; English w, m &
© on rev Frances Josephine Cockrell
7Jan52 EU260419. Appl. states prev.
reg. as Love makes the time pass,
27Aug51 EU248135.

FEB 18 1952

art.

Library of Congress
Copyright Office

Amore in ascensore.

M1356 NECOPI, F C
.N L'amore in ascensore; allegro moderato,
versi di G. Picone, musica di F. C.
Necopi. © G. Picone; 10Oct48; EF12505.
Piano-conductor score (orchestra, with
words) and parts.

I. Picone, G., lyricist. II. Title.

Library of Congress
Copyright Office

Amore in tre parole.

M1356 BERTOLAZZI, MARIO.

.B L'amore in tre parole; moderato swing,

testo di O. Spadaro, musica di M.

Bertolazzi. (Trittico jazz, 14) [Piano-conductor score: orchestra, with words]

© Musicalcine, Edizioni musicali,

Milano; 16Mar51; EF0-8922.

I. Title. [II. Spadaro, Odoardo, 1890-]

art.

Library of Congress
Copyright Office

SFD 10 1051

AMORE INDIMENTICABILE; mazurka,
arr. P. Tesio; violin 1-2 or
mandolin & guitar. © 5Dec19;
E465372. R24788; 2Dec47; Gae-
tano M. Messina (A of m)

Amore medico.

M1350

.W

WOLF-FERRARI, ERMANNO, 1876-1948.

(Amor medico) Intermezzo; from L'amore
medico. Doctor Cupid, [by] Ermanno
Wolf-Ferrari, arr.: Robert Docker, [Piano-
conductor score (orchestra) and parts]
© on arrangement; Josef Weinberger, ltd.,
London; 4Aug53; EF0-22192.

I. Title. II. Title: Amor medico. III. Title:
L'amore medico. IV. Title: Doctor Cupid.
[V. Docker, Robert, 1918-]

Library of Congress

Amore mi fa paura.

M1356 CONSIGLIO, MARIO, 1907-

.C L'amore mi fa paura; slow, parole di
Giabonarini [pseud.] musica di Mario
Consiglio. [Piano-conductor score
(orchestra) and parts] © Edizioni
publimusic, Milano; 23Mar54; EF0-26125.

I. Title. [II. Boari, Gianni, 1919-]

art.

Library of Congress



AMORE MIA; English w & m Ruth May Green
© Dootsie Williams Publications
22Jul54 EU365542

Library of Congress
Copyright Office

AMORE MIO. Love of mine; English w
Gerard Anthony Basso m Charles
Castel © Gerard Anthony Basso &
Charles Castel 18Apr50 EU205265

Library of Congress
Copyright Office

JUN 26 1950

Amore mio.

M1356

.C.

CEGLIE, COSIMO DI, 1913-

Amore mio; moderato, testo di Pinchi
[pseud.] musica di C. di Ceglie. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice nazionale
musicale, Milano; 19Dec52; EF0-20072.

I. Title. [II. Perotti, Pino]

•
Library of Congress
Copyright Office

Amore mio.

M1350 TORCH, SIDNEY.

.T Amore mio. By Sidney Torch, lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., Ltd., London; 17Sep51;
EF0-10065.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Amore monello.

M1356 BOUSQUET, VALÉRIE, 1909-

.B (Ma pomme) Amore monello. Y'a tant d'amour; valse chantée. Testo italiano di E. L. Poletto, testo originale di R. Asso, musica di Claude Valéry [pseud.] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950, 1951. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18759.

I. Title. II. Title: Y'a tant d'amour. III.

Title: Ma pomme. IV. Poletto, Enzo Luigi,

Library of Congress

Copyright Office

1906- V. Asso, Raymond, 1901-]

Amore non è polenta.

M1356

RAVIOLO, ERALDO, 1901-

.R

L'amore non è polenta; samba, parole di M.
Panzeri, musica di E. Valladi [pseud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and
parts] © Edizioni musicali accordo,
Milano; 3Jul53; EF0-21625.

I. Title. [II. Panzeri, Mario, 1911-
III. Giacomazzi, Angelo, 1907-]

art.

Library of Congress

Amore, non parlar.

MINGUEL,

M1356 .C
Amore, non parlar; beguine, parole di
Giubra, musica di Minguel. Genova,
Italy, Tempo. (With Consiglio, O. La
samba del galletto) [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Jan50; EF0-2623.

I. Title. [II. Giubra]

18 1950

Library of Congress
Copyright Office

2/2

M1356
.R

Amore non vuol chiacchiere.

ROSSI, CARLO ALBERTO, 1921-

L'amore non vuol chiacchiere; medium swing, testo di Nisa [pseud., and] Bertini, musica di C. A. Rossi, arr. di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts]
© C. A. Rossi, editore, Milano; 7Jun52;
EF0-14633.

I. Title. II. Salerno, Nicola, 1910-

[III. Bertini, Umberto, 1910- IV. Kramer, Gorni]

Library of Congress
Copyright Office
art.

AMORE OF MINE; w, m & © Nicholas
Anthony Caiazza 17Dec52 EU297616



Library of Congress
Copyright Office

Amore, pasión fatal.

M1630 BELLASSAI, NINO, 1901-

.2 Tell me, tell me why. Dimmi, dimmi
.B perchè. Amor, pasión fatal. By
Nino Bellassai. © Nino Bellassai;
1Jul48; EP28943. For voice and
piano.

I. Title. II. Title: Dimmi, dimmi
perchè. III. Title: Amore, pasión
fatal.

Amore per disco.

M1356 DONIDA-LABATI, CARLO, 1920-
.D Amore per disco; moderato-swing, versi di
 G. C. Testoni, musica di C. Donida.
 [Piano-conductor score (orchestra, with
 words) and parts] © Radio record Ricordi,
 Milano; 12Feb53; EF0-19123.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Amore proibito.

M1356

CERGOLI-SERINI, GUIDO, 1912-

.C

Amore proibito; slow, parole e musica di
G. Cergoli, arr. di A. Giacomazzi.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo,
Milano; 23Jun54; EF0-28646.

I. Title. [II. Giacomazzi, Angelo,
1907-]

Library of Congress

Amore senza domani.

M1356 MANGIERI, FRANCESCO SAVERIO, 1920-

.M Amore senza domani; beguine, parole e
musica di F. S. Mangieri, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo, Milano; 10Nov54;
EF0-31204.

I. Title. [II. Giacomazzi, Angelo, 1907-]

Library of Congress

AMORE SENZA NOME; from The barefoot
contessa, by Manlio & Mario
Nascimbene © Edizioni Curci s.a.
Notice 3Dec54 v25 p196

Library of Congress
Copyright Office

Amore sotto la luna.

M1508 INNOCENZI, CARLO.

L'amore sotto la luna; dal film [omonimo],
parole di Marcella Rivi, musica di Carlo
Innocenzi. © Edizioni Marletta, Roma;
1 Nov 48; EF12898.

I. Rivi, Marcella, lyricist. II. Title.

xM1508.9

Library of Congress
Copyright Office

Amore sotto la pioggia.

M1356

BARZIZZA, PIPPO, 1902-

.B

Amore sotto la pioggia; moderato swing,
parole di I. Pescatore [pseud.] e C. Veo,
musica di P. Barzizza, arr. di A.
Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali accordo, Milano;
20Jul53; EF0-22794.

I. Title. [II. Tuddo, Italo de, 1916-

III. Veo, Carlo, 1922- IV. Giacomazzi,
Angelo, 1907-

Library of Congress
Copyright Office

Amore torna.

M1356 TOSI, LUIGI.

.T Amore torna; canzone tango, parole di
Mariangela e Friggieri, musica di L.
Tosi. Milano, Nufa. (Serie tanghi can-
zone, 155) © Italian Book Co.; 10Aug49;
EF-092. Piano-conductor score (orches-
tra, with words) and parts.

I. Mariangela, lyricist. II. Friggieri,
Romualdo, 1892- lyricist. III. Title.

Library of Congress
Copyright Office

Amore traditore.

M1614 BACH, JOHANN SEBASTIAN, 1685-1750.

. B15 Amore traditore; cantata for bass. English
A5 and Italian words. [Edited from the
figured bass edition by Michael Tippett
& Walter Bergmann. English translation
by Norman Platt] (Voice and keyboard,
no. 8) 5/- © on arrangement; Schott &
Co., ltd., London; 1Jun50; EF0-4040.

I. Title. [II. Tippett, Michael Kemp,
1905- III. Bergmann, Walter George,
1902- IV. Platt, Norman]

s. l.

Library of Congress
Copyright Office

28 4056

Amore vagabondo.

M1356 POLETTO, ENZO LUIGI, 1906-
.P Amore vagabondo; slow, parole di Biri
 [pseud.] musica di E. L. Poletto. [Piano-
 conductor score (orchestra) and parts]
 © Edizioni Apollo, Milano; 15Oct54;
 EF0-30935.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress

Amore vero.

M1356

MAIETTI, ALDO, 1907-

.T

Non c'e più. L'amore vero. Tango tipico
argentino, musica di A. Maietti. (In
Tango album. p.30-31) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Aromando s.r.l.; 31Jul53;
EF0-21733.

I. Title. II. Title: L'amore vero.

Library of Congress

Amore zigano.

M1356

GIACOMANTONIO, GIUSEPPE, 1905-

.G

Amore zigano; canzone tango, parole di
A. Mazzuca, musica di G. Giacomantonio. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
musicali G. I. P., Cosenza, Italia;
30Sep48; EF17497.

I. Title. [II. Mazzuca, Alfonso, 1913-]

Library of Congress
Copyright Office



1/2

I Amorello, Anthony.
I WANT TO BE LOVED TOO © w & m
Anthony Amorello 2Jan48 EUL13838

*

AMORES, JUAN DE LOS SANTOS, PSEUD.
SEE Diaz, Eduardo Maria.

EF0-26606

Library of Congress

R

Amores; por Juan Garriga.

© 9Aug19; E455754. R11134;
20Sep46; J. Garriga (A),
San Juan, P. R.

LOS AMORES DE CLAUDIA; m & © Antonio
L. Fuentes 31Jan50 EU191970

t. Library of Congress
Copyright Office

FEB 20 1950

LOS AMORES DE LA GUERA; w, m & © Dan-
iel Z. Garzes 6Dec51 EU258144

art.

JAN - 4 1952

Library of Congress
Copyright Office

Amores verbeneros.
Castellanos Gómez, Carlos.

Amoresque.

M25

.P

PHILLIPS, SID.

Amoresque; composed by Sid Phillips.

© Cinephonic Music Co., Ltd., London;
22Nov37; EF12795. For piano.

I. Title.

Library of Congress
Copyright Office

Amoretta.

Alstone. Comme à Rio, comme à Cuba
(amoretta) EF2805.

DAS AMORETTENHAUS. SEE Ascher, Leo.

Amorettenhaus.

KLEINE MAEDELS KOENNEN KUESSEN;

from Das Amorettenhaus, w Bruno
Hardt, Waldberg Steiner-Kaiser &
Max Steiner-Kaiser, m Leo Ascher.
© 4Feb26; E631811. Franzi Ascher
(W); 2Feb54; R124669.

Amorettenhaus.

O, ELISABETH; from Das Amorettenhaus,
w Bruno Hardt, Waldberg Steiner-
Kaiser & Max Steiner-Kaiser, m
Leo Ascher. © 4Feb26; E631814.
Franzi Ascher (W); 2Feb54; R124672.

Amorettenhaus.

WO HAT DENN DER FRUHLING SEIN
ABSTEIGQUARTIER; from Das Amoret-
tenhaus, w Bruno Hardt, Waldberg
Steiner-Kaiser & Max Steiner-Kaiser,
m Leo Ascher. © 4Feb26; E631810.
Franzi Ascher (W); 2Feb54; R124668.

Amoretto.

OTTOSON, DAVID, 1892-

M1350
.O

Amoretto; [by] David Ottoson. (With his
Najaden) [Piano-conductor score (or-
chestra) and parts] © Schlager-förlaget
musik ab, Stockholm; 3Apr52; EF0-13728.

I. Title.

2/2

Library of Congress
Copyright Office

Gli amori di Monna Lisa.

MONS, MAX.

Gli amori di Monna Lisa, soggetto cinematografico di Max Mons e Vittoria Rinauro. Roma, G. Olivieri, 1948. 62 p. © C. M. Origo; 22Jan48; AF7297.

I. Rinauro, Vittoria, joint author.

II. Origo, C. M.

Library of Congress
Copyright Office



sma/mgb

GLI AMORI di Torquato Tasso con Eleanora
d'Este. SEE Cataldo, Vincent C.
Le crudeltà d'un incoronato tiranno.
DU18407.

AMORIM, ENRIQUE.

El asesino desvelado del "Séptimo círculo"
por Enrique Amorim; adaptación escolar
por J. Chalmers Herman y Agnes Marie
Brady. [Under the editorship of James C.
Babcock] Boston, Houghton Mifflin
[1952] 152 p. illus. © J. Chalmers
Herman & Agnes M. Brady; 1Apr52;
A65848.

I. Babcock, James C., ed. II. Herman,
J. Chalmers. III. Brady, Agnes Marie.

Library of Congress
Copyright Office



/ r

AMORIM, ENRIQUE MANUEL
SEE Amorim, Enrique.

AMORINDA and the caterpillar. DP1022.
SEE Novak, Lorna McCormick.

AMORINDA and the caterpillar. DU30937.
SEE Novak, Lorna McCormick.

Amorino.

Vitalis, George.

AMORIO; m & © Ramon Gonzalez Bastida
4Sep51 EU248951

SEP 14 1951

Library of Congress
Copyright Office

Gonzalez Bastida

1

D | W | BW | M | BM | Q

Title. AMORIOS

Claimant Michel Publications, Inc. 45 West 45th St., New York 36, N.Y.

Remitter **Sangor Studios**

(July 1952—10,000)

67

L. C. 2-33

AMORIOS.

-2 & 3-

- © Michel Publications, inc.
- 1953, no.
- 41, Sept. © 12Aug53; B 431124.
- © Regis Publications, inc.
- 1953, no.
- 43, Nov. © 20ct53; B 437668.
- 1954, no.
- 45, Jan. © 10Nov53; B 446018.

THE AMORIST. D unp. 8429. See Yates, Laurence J.

AMORITA; w Al. J. Neiburg, m F. Henri
Klickmann & James C. Osborne.

© 6Jan25, E605531. R104894, 31Dec52,
Al. J. Neiburg & F. Henri Klickmann
(A's)

Amorita.

M175 DI BELLA, ONOFRIO, 1885-
.A4D Amorita; polka, [by] O. Di Bella, [arr. by
J. Peppino] (Edition for the piano ac-
cordion, A 554) © Onofrio Di Bella,
New York; 25Oct41; EP42545.

I. Peppino, J., 1885- arr. II. Title.

Library of Congress
Copyright Office



eeek

AMORITA; danse moresque, m W. A.
Kilner, arr. H. M. Higgs; pf.
© 21 Jul 20; E477806. R21249;
22 Jul 47; Chappell & co., ltd.
(PWH of H. M. Higgs)

Library of Congress
Copyright Office

AMORITA; m William M. Felton; pf.

© 11Mar21, E504148. R32524,

21Apr48, Clara H. Felton (W)

Library of Congress
Copyright Office



AMORITA; Spanish waltz, m Homer Grunn;
pf. © 15Mar21, E504713. R43111,
18Jan49, Mrs. Homer Grunn (W)

Library of Congress
Copyright Office

AMORITA m Allan Login © National
Music Publishing Corp. 4Feb48
EUL15902

Library of Congress
Copyright Office



AMORITA; Spanish fox trot, w & m.

© 13Mar20, 1Jun20; E474258,
480947. R29014, 29022; 2Feb48,
J. S. Zamecnik (A of m) & Harry
D. Kerr (A of w)

Library of Congress
Copyright Office

AMORITA; Spanish fox trot, full orch.
© 14Apr20, E475525. R29019,
2Feb48, J. S. Zamecnik (A)

Library of Congress
Copyright Office

Amorita.

M1356 SIMI, GINO, 1890

.S Amorita, canzone beguine; parole di
L. L. Martelli, musica di G. Simi.
© Carisch s.a., Milano; 7Sep48;
EF10877. Piano-conductor score
(orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Title.

Library of Congress
Copyright Office



AMORITA, op. 345; Spanish dance,
m Carl Wilhelm Kerti; pf. © 11Oct19;
E462873; R17597; 13Apr17; Benjamin
Wolf (E), St. Louis.

* AMORÓS, MARIA LUISA GARCÍA. SEE
Garcia Amorós, Maria Luisa, 1923-

EF0-29930

Library of Congress

L'AMOROSA © m Pasqualantonio Di Rocco
25May49 EU168472

Library of Congress
Copyright Office

L'AMOROSA m Luigi Donadio © Cappicillo
-Music Co. 19May48 EUL31194

Library of Congress
Copyright Office

Amorosa; w & m A. L. Fisher. © Albert
Leo Fisher, Los Angeles; 14Apr47;
EU71706.

Library of Congress
Copyright Office

Amorosa.

M31

LECUONA Y CASADO, ERNESTO, 1895-

.L

Amorosa; danza cubana [by] Ernesto

Lecuona. [For piano] © Edward B.

Marks Music Corp.; 9Sep54; EU370175.

I. Title.

Library of Congress

AMOROSA MIA © English w & m Thomas
Roger Salvia 22Apr48 EUL26733

Library of Congress
Copyright Office

AMOROSA MÍA; English w, m & © Emmylou
M. Hardesty 10May54 EU357606

Library of Congress
Copyright Office

AMOROSA MIA; w, m & © John James
Ferguson 7Dec50 EU223214

10177400

Library of Congress
Copyright Office

L'AMOROSA TRAGEDIA. R108749. SEE Benelli,
Sem.

AA 25205

L

[Amorose, Joseph Dante] 1900-

... Dr. Wm. Grace circuit; how to make Dr. Grace's new, marvelous, "full-wave rectifier" crystal set. [By Joseph Dante Amorose and William H. Grace, jr.] [Lowell, Mass., Printed by Lowellity printers] c1946.

sheet. illus. 28 x 21 1/2cm.
(P-89)

Mimeographed.

© 9-1-46; 2 c 8-20-46; Joseph Dante Amorose, Richmond; AA 25205.

afp 11-20-46

AMOROSI, SAM. SEE
Amorosi, Samuel T., 1927-

EU365063

Amorosi, Samuel T.

DON'T TEMPT ME; w, m & © Samuel T.

Amorosi, Anthony C. Tatta & Joseph
Del Vecchio 21Jul154 EU365063

Del Vecchio

Amorosi, Samuel T.

I'LL FIND MY SOMEONE NEW; w, m & ©

Samuel T. Amorosi, Anthony Carmen
Tatta, & Joseph Daniel Del Vecchio
13Sep54 EU370584

Del Vecchio

Library of Congress
Copyright Office

Amorosi, Samuel T.

MY WORLD COMES TUMBLING DOWN; w, m & ©

Samuel T. Amorosi, Anthony Carmen

Tatta & Joseph Daniel Delvecchio

25Jun54 EU362401

Library of Congress
Copyright Office

AMOROSI MIEI GIORNI; aria, m Stefano
Donaudy; canto e pf. © 5Aug22,
E544387. R63473, 19Jun50, Guido
Donaudy (NK)

Library of Congress
Copyright Office

III. 13 1950

AMOROSO, JACK.

Chiddingstone, England. 1620-2.

Country house; lanes Col. re-
production of watercolor. Au-
thor of reproduction: Raymond L.
Witt. © Raymond L. Witt, d.b.a.
Ray Witt Picture Co.; 15May54;
H3640.

AMOROSO, JACK.

Fouquet's cafe. 1230-2. [People
sitting on sidewalks] Col. repro-
duction of watercolor. Author of
reproduction: Raymond L. Witt.
© Raymond L. Witt, d.b.a. Ray Witt
Picture Co.; 15May54; H3641.

AMOROSO, JACK.

Michigan Avenue, Chicago. 2430-1.

Col. reproduction of watercolor.

Author of reproduction: Raymond

L. Witt. © Raymond L. Witt,

d.b.a. Ray Witt Picture Co.;

15May54; H3642.

AMOROSO, JACK.

Phippsburg, Maine. 1824-T3.

Houses, streams Col. reproduction
of watercolor. Author of
reproduction: Raymond L. Witt.

© Raymond L. Witt, d.b.a. Ray
Witt Picture Co.; 15May54;
H3635.

AMOROSO, JACK.

West River, Vermont. 1824-Th.

cBridge across river; houses;

Col. reproduction of watercolor.

Author of reproduction: Raymond
L. Witt. © Raymond L. Witt,

d.b.a. Ray Witt Picture Co.;

15May54; H3639.

Amoroso, L.

M1688 BONANO, MIGUEL.

.A72B Potrero; tango canción, letra de A. Maraviglia y L. Amoroso, música de Miguel Bonano. © Editorial Argentina de Música Internacional, s. r. ltda., Buenos Aires; 30Dec48; EF13056.

I. Maraviglia, A., lyricist. II. Amoroso, L., lyricist. III. Title.

Amoroso, Louis Joseph.

AMOROSO WALTZ; m & © Louis Joseph
Amoroso 3Feb50 EU194947

APR 3 1950

Amoroso, Maria Dorothy.

AFRAID; w, m & © Maria Dorothy Amoroso
1Sep53 EU329309

Library of Congress

Amoroso, Marie Dorothaea.

MY WIFE IS ON A DIET; w, m & © Marie
Dorothaea Amoroso 31Aug51 EU248786

SEP 14 1951

Library of Congress
Copyright Office

Amoroso, Marie Dorothy.

A HAUNTING REFRAIN © m Marie Dorothy
Amoroso 8Jul48 EU138950

Library of Congress
Copyright Office

Amoroso, Marie Dorothy.

Lament; lyrics and music by Marie
D. Amoroso.

For solo voice with piano accom-
paniment.

First line: An empty heart is
crying for someone.

© 1 c 3-5-46; Marie Dorothy Amoroso,
Philadelphia; E unp 9646.

kcc 6-25-46

Amoroso, Marie Dorothy.

THE NEAREST THING TO HEAVEN © w & m

Marie Dorothy Amoroso 19Jul48

EU138910

Library of Congress
Copyright Office

Amoroso, Marie Dorothy.

NOVENA HYMN TO SAINT FRANCIS XAVIER

CABRINI © w & m Marie Dorothy

Amoroso 19Jul48 EU138912

Library of Congress
Copyright Office

Amoroso, Marie Dorothy.

SOME DAY THE SUN WILL SHINE AGAIN

© w & m Marie Dorothy Amoroso

19Jul48 EU138911

*1

M25

AMOROSO, OSCAR.

.A

Deseando, choro, música de Oscar Amoroso. © Corporación Musical Argentina, Comar, s. a., Buenos Aires; 21Nov47; EF7898. For piano solo.

AMOROSO; by Maurice Marsac, arr.

Francis Salabert; orchestra.

© 27Sep26; E647439. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128933.

Amoroso.

M1356

FERNÁNDEZ PORTA, MARIO.

.F

Amoroso; mambo-guajiro, letra y música
de Mario Fernández Porta, arr. de
Perez Prado. © Peer y Co., s.l., Habana;
3Nov49; EF-0445. Parts: orchestra,
with words.

I. Perez Prado, Damaso, arr. II. Title.

Library of Congress
Copyright Office

Amoroso.

M25 KOGEN, HARRY, 1895-
.K Amoroso; by Harry Kogen, for piano.
 50¢ © Clarion Music Co., Chicago;
 31Aug51; EP56885.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

AMOROSO; gavotte, m Edward St.

Quentin [pseud. of Alfred W. Rawlings]; pf. © 31Dec12, E300821.

R35369, 22Mar48, Nita Violet Bloor
(NK)

Amoroso,

M1350 WICKMAN, CURT;
.W Amoroso; vals-serenade, musik och
 arr.: C. Bernard [pseud.] [Piano-
 conductor score (orchestra) and parts]
 Kr.3:- © Lelands müsikforlag,
 Stockholm; 1Jun53; EF0-21870.

I. Title.

Library of Congress

Amoroso preludio.

M1356
.G

NICOLÁS MENA, FERNANDO CARLOS, 1905-
Amoroso preludio; bolero, letra: Jacobo
Morcillo, música: Carlos Nicolás,
arreglo: R. Martinez Oliveros. (With
Gracia Fuentes, Manuel. Aquí vive mi
amor) [Piano-conductor score (orchestra)
and parts] © Ediciones Teclado; 1Jul54;
EF0-29317.

I. Title. [II. Morcillo Uceda, Jacobo,
1917- III. Martinez Oliveros, Ricardo,
1918-]

Library of Congress

AMOROSO WALTZ; m & © Louis Joseph
Amoroso 3Feb50 EU194947

APR 3 1950

AMOROUS; m & © Joseph Erhardt 28Mar52
EU269449

Library of Congress
Copyright Office

ADONOUS adventuress. AIO-2149. SEE
McKeag, Ernest L.

AMOROUS ARROWS. A84545. SEE
Lucas, Ulysses Sheridan.

THE AMOROUS ARTIST; w, m & © Charles
Gordon Robbins 15Nov54 EU377161

Library of Congress
Copyright Office



Amorous goldfish.

M1572 JONES, SIDNEY.

.J

(The geisha) The amorous goldfish; from
The geisha; arr. as a two-part song, S.A.,
by Harold Noble, words by Harry Green-
bank, music by Sidney Jones. (Part-songs,
no. 242) © Ascherberg, Hopwood & Crew,
ltd., London; 12Jul49; on arrangement;
EF13798. With piano acc.

I. Noble, Harold, arr. II. Greenbank, Harry,
lyricist. III. Title. IV. Title: The geisha.

Library of Congress
Copyright Office

Amorous goldfish.

M1554 JONES, SIDNEY, 1869-1914.

.J (The geisha) The amorous goldfish; from
The geisha. Words by Harry Greenbank,
music by Sidney Jones, arr. for mixed
voices, S.A.T.B., by Harold Noble.

(Ascherberg's series of part songs,
no.288) 6d © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
21Feb51; EF0-6885.

I. Title. II. Title: The geisha. [III. Green-
bank, Harry.

Library of Congress
Copyright Office

IV. Noble, Harold,

1903-

MAY = 1 1951

The amorous interne.

[DITTLER, EDGAR LEON]

The amorous interne, by Edward Reltid
[pseud.] (Formerly titled The Hippocratic
oath) [Reprint ed.] [On application:
Cover art by V. Bruno] 124 p. (Diversey
prize novels, no. 6) © Diversey Periodi-
cals, inc., New York; 30Dec49; A42991.

I. Bruno, V., illus.

II. Diversey Periodicals, inc.

Library of Congress
Copyright Office

JUN - 3 1950

Amorous misadventures. (R) SEE
Restif de La Bretonne, Nicolas Edme.

THE AMOROUS OCTOPUS; from Dangerous
when wet, m Scott Bradley © Loew's,
inc. 27May53 EU317982

Library of Congress
Copyright Office

Amorous Philandre.

GALLI DE BIBIENA, JEAN.

Amorous Philandre. [Pub. in 1925
under title: The fairy doll. Trans-
lation of La poupée. Ed. by Charles
R. Byrne. Cover illus. by Barry
Stephens] 122 p. ([New Avon
library] 171) © Avon Pub. Co.,
inc., New York; 27Aug48; on cover
art work and editorial note; A25818.

I. Stephens, Barry, illus.

II. Byrne, Charles R., ed.

III. Avon Publishing Co., inc.

Library of Congress

Copyright Office



mbd/r

The amorous poltergeist; m Alec Wilder.

© Regent music corp., New York;
1Jun47; EU78798.

Library of Congress
Copyright Office

Umorous tales of the monks.. R111301.

SEE

Gesta Romanorum.

Amorous tales of the monks. R106138.

SEE

Smith, Lloyd E., ed.

Amortisseurs de surtensions. AF6457.
see Obrecht, Robert.

I 1085

Amortization calculator.

see

Cady, Willoughby M

AA 13083

Amortized mortgages, inc., claimant.

G. I. purchase and servicing agree-
ment. [Milwaukee, Printed by Bulfin
printers, © 1946]

sheet, 36 x 21 1/2cm.

Appl. author: Percy E. Veum.

© 5-21-46; 2c 5-23-46; Milwaukee;
AA 13083.

6-21-46 rs

Amoruso, Dominic J.

PLEDGE OF ALLEGIANCE; w James B. Upham
& Francis Bellamy m Dominic J. Amo-
ruso © Dominic J. Amoruso 11Oct54
EU373452

AMORY, CLEVELAND.

Home town. [1st ed.] New York, Harper.

310 p. © Cleveland Amory; 4Jan50;
A39641.

FEB 8 1950

Library of Congress
Copyright Office

dr/r

AMORY, CLEVELAND.

The last resorts. [1st ed.] [Prev. pub.
serially] New York, Harper [1952]
527 p. illus. © on compilation, additions
& illus.; Cleveland Amory; 10Nov52;
A72397.

j/e

Library of Congress
Copyright Office

Amory, Cleveland, 1912-

The Proper Bostonians. [1st ed.] New York, E. P. Dutton, 1947.

381 p. port., map (on lining-paper) 23 cm. (American society series, v. 1)

"Acknowledgments and bibliography": p. 361-367.

© Cleveland Amory, Cambridge, Mass.; 10Oct47; A18138.

1. Boston--Soc. life & cust.

I. Title. II. Series.

F73.37.A5

917.4461

47-11061*

Library of Congress

Copyright

{15}

6

SMA

AMORY, ROBERT.

Materials on accounting, an introduction to the problems and practice of financial accounting for students of law; with a chapter on cost accounting, by Perry Mason. 781 p. (University casebook series) © The Foundation Press, inc., Brooklyn; 9Sep49; on revisions & additions; A36013.

I. Mason, Perry.

II. Foundation Press, inc.

Library of Congress
Copyright Office



egm/r

AMORY, ROBERT, JR.

Materials on accounting; an introduction to the problems and practice of financial accounting for students of law, by Robert Amory, Jr. and Covington Hardee. With a chapter on cost accounting by Perry Mason and Sidney Davidson. 2d ed. 592 p. © on revisions & additions; The Foundation Press, inc.; 31Jul53; A101964.

Library of Congress

Cont'd. on next card.

bj/b

AMORY, ROBERT, JR.

Materials on accounting....card 2.

I. Hardee, Covington, joint author.

II. Foundation Press, inc.

A101964.

Library of Congress

bja

AMORY, ROBERT, JR.

Materials on accounting. 2d ed.,

by Robert Amory, Jr. cand.

Covington Hardee. Manual for
teachers, prepared by Covington
Hardee. 83 p. © Foundation

Press, inc.; 13Aug54; A151740.

AMORY, ROBERT.

Materials on corporation accounting.

Temporary ed. 460 p. (University
casebook ser.) © The Foundation
Press, inc., Brooklyn; 30Jan48;
AA78042.

[Amory, Robert, 1915- ed.

Surf and sand, the saga of the 533d engineer boat and shore regiment and 1461st engineer maintenance company, 1942-1945.
[Andover, Mass., Printed by the Andover press, Ltd., 1947,

408 p. incl. col. front., illus. (part col.; incl. ports., maps) diagrs.
31 x 24".

"Editors' note" signed: Colonel Robert Amory, Jr. ... (and) Captain Reuben M. Waterman.

1. U. S. Army. Corps of engineers. 533d regt. 2. World war, 1939-1945 — Regimental histories — U. S. — Corps of engineers. 533d regt.
3. World war, 1939-1945 — Amphibious operations. I. Waterman, Reuben Miller, 1910- joint ed. II. Title.

(over)

D769.335 553d.A7

940.541273

47-17722

Library of Congress

3 ml/gmcl/ml

© 29Jan47; Robert Amory, jr.,
Cambridge, Mass.; A10237.

AMOS, ALAN, pseud.

SEE Knight, Kathleen Moore.

A

NOV 30 1951

Amos, Betty.

WONDERFUL WORLD; w & m Tommy Cutrer
& Betty Amos © Fairway Music Corp.
19Nov53 EU338499

Library of Congress
Copyright Office

Amos, Betty Ann.

M1630 SUBER, VIRGINIA.

.2
.S Hello to the blues; by Betty Ann Amos,
Bill Carlisle [and] Virginia Suber, [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 8Feb54; EP78100.

I. Amos, Betty Ann. II. Carlisle, William
Toliver, 1902- III. Title.

Library of Congress

Amos, Betty Ann.

HOW MANY TEARS HAVE SHED; w, m & ©

Betty Ann Amos 90ct52 EU291652

M1630

AMOS, BETTY ANN.

.2

.A

I will for you; by Betty Amos. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 7Dec54; EP85410.

I. Title.

Library of Congress

M1630

AMOS, BETTY ANN.

.2

.A

I'm the loneliest gal in town; by Betty
Ann Amos. [For voice and piano] © Acuff-
Rose Publications, Nashville; 22Sep53;
EP74418.

I. Title.

Library of Congress



AMOS, BILL. SEE
Amos, Willard Lee, 1915-

EU293081

Amos, Corliss.

I'm thru with love and you; w C. Amos, m
Leo & Hector Richard. © Corliss Amos,
Berkeley, Mo.; 27Apr47; EU72614.

Library of Congress
Copyright Office

AMOS (E. PAUL) FUNERAL HOME.

Future need contract. Folder.

© E. Paul Amos; 6Apr54;
A136542.

p

AMOS, EDWARD PAUL.

Future need contract. SEE

Amos (E. Paul) Funeral Home.

p

Amos, Eunice.

IF ONLY DREAMS WOULD COME TRUE m

Leo & Hector Richard © w Eunice

Amos 14Sep47 EU93571

Amos, Eunice.
THAT JITTERBUG DANCING GAL m Leo
& Hector Richard, © w Eunice
Amos 17Nov47 EU105507

Library of Congress
Copyright Office

~~Copyright Office~~

Amos, Eunice.

WHEN YOUR HEART STRINGS TWINE

AROUND MY HEART m Leo & Hector

Richard, © w Eunice Amos

10Nov47 EU103362

Amos, Eunice.

WHY CAN'T WE ALL BE NEIGHBORS AND

PALS m Louis Tobin, © w Eunice

Amos 1Dec47 EU107536

Amos, Fairlee.

LONELINESS IN THE NIGHT; w Fairlee

Amos m James Charles McNeil © Fairlee

Amos 10Aug53 EU326870

Library of Congress

Amos, Hazel McCauley.
The question.

R

Amos, Ira James.
GARDEN OF MEMORY m Louis Tobin, © w
Ira James Amos 1Dec47 EU107562

Library of Congress
Copyright Office

Amos, Ira James.

HARVEST LANE © w & m Ira James Amos
m Billy Bettis 250ct48 EU155287

Library of Congress
Copyright Office

Amos, Irene.

BRING YOUR LOVE BACK TO ME; w Irene Amos
m James Charles McNeil © Irene Amos
23Apr54 EU355878

Library of Congress
Copyright Office

Amos, Irene.

YOU LAUGHED WHEN I CRIED; w Irene Amos
m James Charles McNeil © Irene Amos
23Apr54 EU355879

Library of Congress
Copyright Office

AMOS, JAMES.

Pearl Bailey entertains. KK69957.

SEE Columbia Records, inc.

MAR 3 1952

Amos, Leonard, lyricist.

Richard, Leo. I was just dreaming.

Amos, Marjorie.

Is life ever done? w M. Amos, m Leo &
Hector Richard. © Marjorie Amos,
Chillicothe, Ohio; 31May47; EU78417.

Library of Congress
Copyright Office

Amos, Mildred.

'TAIN'T NO USE; w. Mildred Amos m. James

Covais © Mildred Amos 24Nov54

EU378169

Amos, Mildred Mae.

ASHES OF LOVE; w, m & © Mildred Mae
Amos 10Dec52 EU296849

Amos, Mildred Mae.

CARILLON; w, m & © Mildred Mae Amos
9Nov50 EU220819

NOV 22 1950

Library of Congress
Copyright Office

Amos, Mildred Mae.

GENTLE AND SWEET; w, m & © Mildred Mae
Amos 26Feb53 EU305505

Library of Congress
Copyright Office

Amos, Mildred Mae.

NAVY BLUE; w, m & © Mildred Mae Amos
15Feb54 EU347735

Library of Congress
Copyright Office

Amos, Robert.

THERE'S A STAR ABOVE, SHINING ON THE
ONE I LOVE w Robert Amos © w & m
Willis Augustus Herbert 30Mar48
EU126450

AMOS, Robert W., d.b.a. Roigina. SEE
Roigina.

MAY 18 1950

AMOS, ROBERT W., d.b.a. ROIGINA. SEE
Roigina Products.

Amos, Sydney.

M1350

NIEMAN, ALFRED.

.N

Concerning a mouse; by Alfred Merlin
[pseud.] orch. by Sydney Amos. [Piano-
conductor score] © Francis, Day &
Hunter, Ltd., London; 15 May 52; EF0-14144.

I. Title. [II. Amos, Sydney]

Library of Congress
Copyright Office

AMOS, WAYNE.

Travel tips. AA222609. SEE
The American magazine.

Amos, Willard Lee.

STRANGERS IN THE SKY; w, m & © Willard
Lee Amos 200ct52 EU293081

Library of Congress
Copyright Office

AMOS, WILLIAM HOPKINS.

Life in Pacific tide pools. 45 p.

© Nelson Doubleday, inc.; 7Dec54;
A164360.

I. Doubleday (Nelson) inc.

Library of Congress
Copyright Office

b/l

Amos, William W.

FIRST BOSTON CORPORATION.

Data on selected life insurance company
stocks. New York, 1952. 32 p. Appl.
author: William W. Amos. © The First
Boston Corp.; 3Jun52; AA214006.

I. Amos, William W.

Library of Congress
Copyright Office

/g

Amos.

M1380 SUDDARDS, ELIZABETH.

.S Amos; piano solo in big notes, by Elizabeth Suddards. [With words] 30¢ Appl.
author: Carl Fischer, inc., employer
for hire of Elizabeth Suddards. © Carl
Fischer, inc., New York; 19Nov53;
EP76698.

I. Title.

Amos; w & m Robert Manuel Uchitelle.
© Abraham Uchitelle, Great Neck,
N.Y.; 18Apr47; EU74499.

G 2923

2923

Amos.

see

Graziano, Frank.

AMOS. DU28226. SEE Lawler, Margretta
Scott.

AUG 20 1951

Amos and the moon.

BALET, JAN B.

Amos and the moon, story and pictures
by Jan B. Balet. [26] p.

© Oxford Univ. Press, inc., New
York; 21Oct48; A27707.

I. Oxford University Press, inc.

Library of Congress
Copyright Office



mh/p

Amos Berry, a novel.

SEAGER, ALLAN.

Amos Berry, a novel. New York,
Simon and Schuster, 1953. 376 p.
© Allan Seager; 29Jan53; A78077.

Library of Congress
Copyright Office

w/t

AMOS Judd. R 20926. See Luce, Alethea.

Amos learns to talk.

BRADBURY, BIANCA.

Amos learns to talk; the story of a little
duck. Illustrated by Clare McKinley.

[33] p. (A Rand McNally book-elf book,
446) © Rand McNally & Co., Chicago;
23Jan51; A53228.

I. McKinley, Clare, illus.
II. Rand McNally and Co.

APR - 6 1951

Library of Congress
Copyright Office



sh/r

AMOS 'n' Andy. K11240. SEE

Berman, Sam.

AN Amos 'n' Andy article. KK32110.

SEE Columbia Broadcasting System,
Inc.

AMOS 'N' ANDY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.

Birthday card. © 8Jan53; LP19755.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

h- Lp
7-27

AMOS 'N' ANDY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.

Andy falls in love with an actress.

- © 19Mar53; LP19756.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

h-
Lp
7-27

AMOS 'N' ANDY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.

Kingfish at the ball game.

- © 16Apr53; LP19757.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

h-
Lp
7-27

AMOS 'N' ANDY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.

Kingfish finds his future.

- © 30Apr53; LP19758.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

h-
7-27

AMOS 'N' ANDY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.

Andy goes into business. © 7Jul53;
- LP19759.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

h-Lp
7-24

AMOS 'N' ANDY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.
Income tax show. © 12Jul53; LP19760.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

b-LP
7-27

AMOS 'N' ANDY. Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16mm. © Columbia Broadcasting System, Inc.
Light blue car. © 30Aug53; LP19761.

1. Columbia Broadcasting System, Inc.
2. Titles, serials-1.

2c July 10, 1961

h-L
7-27

THE AMOS 'N' ANDY SHOW. (Radio program)

Scripts in this series are by Charles J.

Correll and Freeman F. Gosden. © Charles
J. Correll and Freeman F. Gosden, Beverly
Hills, Calif.

The Amos 'n Andy show.

Volume 3.

1. Broadcast Oct. 2, 1945. ©lc 2-3-46;
D unp. 548.
2. Broadcast Oct. 9, 1945. ©lc 2-3-46;
D unp. 549.
3. Broadcast Oct. 16, 1945. ©lc 2-3-46;
D unp. 550.
4. Broadcast Oct. 23, 1945. ©lc 2-3-46;
D unp. 551.
5. Broadcast Oct. 30, 1945. ©lc 2-3-46;
D unp. 552.
- 6.

see next card

The Amos 'n Andy show.

Volume 3.

10. Broadcast Dec. 4, 1945. ©lc 1-14-46;
D unp. 188.
11. Broadcast Dec. 11, 1945. ©lc 1-14-46;
D unp. 189.
12. Broadcast Dec. 18, 1945. ©lc 1-14-46;
D unp. 190.
13. Broadcast Dec. 25, 1945. ©lc 1-14-46;
D unp. 191.
14. Broadcast Jan. 1, 1946. ©lc 2-19-46;
D unp. 755.
15. Broadcast Jan. 8, 1946. ©lc 2-19-46;
D unp. 756.

see next card

The Amos 'n Andy show.

Volume 3.

16. Broadcast Jan. 15, 1946. c lc 2-19-46;
D unp. 757.
17. Broadcast Jan. 22, 1946. c lc 2-19-46;
D unp. 758.
18. Broadcast Jan. 29, 1946. c lc 2-19-46;
D unp. 759.
19. Broadcast Feb. 5, 1946. c lc 4-4-46;
D unp. 2492.
20. Broadcast Feb. 12, 1946. c lc 4-4-46;
D unp. 2493.
21. Broadcast Feb. 19, 1946. c lc 4-4-46;
D unp. 2494.

see next card

The Amos 'n Andy show.

Volume 3.

22. Broadcast Feb. 26, 1946. ©lc 4-4-46;
D unp. 2495.
23. Broadcast Mar. 5, 1946. ©lc 4-19-46;
D unp. 2712.
24. Broadcast Mar. 12, 1946. ©lc 4-19-46;
D unp. 2713.
25. Broadcast Mar. 19, 1946. ©lc 4-19-46;
D unp. 2714.
26. Broadcast Mar. 26, 1946. ©lc 4-19-46;
D unp. 2715.
27. Broadcast Apr. 2, 1946. ©lc 6-26-46;
D unp. 3756

see next card

The Amos 'n Andy show.

Volume 3.

28. Broadcast Apr. 9, 1946. (c) lc 6-26-46;
D unp. 3749.
29. Broadcast Apr. 16, 1946. (c) lc 6-26-46;
D unp. 3750.
30. Broadcast Apr. 23, 1946. (c) lc 6-26-46;
D unp. 3751.
31. Broadcast Apr. 30, 1946. (c) lc 7-12-46;
D unp. 4058.
32. Broadcast May 7, 1946. (c) lc 6-26-46;
D unp. 3752.
33. Broadcast May 14, 1946. (c) lc 6-26-46;
D unp. 3753

see next card

The Amos 'n Andy show.

Volume 3.

34. Broadcast May 21, 1946. ©lc 6-26-46;
D unp. 3754.

35. Broadcast May 28, 1946. ©lc 6-26-46;
D unp. 3755.

Volume 4.

1. Broadcast Oct. 1, 1946. ©lc 10-14-46;
D unp. 5438.

2. Broadcast Oct. 8, 1946. ©lc 10-14-46;
D unp. 5396.

3. Broadcast Oct. 15, 1946. ©lc 10-21-46;
D unp. 5545.

The Amos 'n' Andy show.

Volume 4.

4. Broadcast 10-22-46. c lc 10-28-46;
D unp. 5679.
5. Broadcast Oct. 29, 1946, c lc 11-5-46;
D unp. 5828.

eog 11-27-46.

The Amos 'n Andy show.

Volume 4.

6. Broadcast Nov. 5, 1946. ©lc 11-11-46;
D unp. 5905.

The Amos 'N' Andy show.

Volume 4.

7. Broadcast Nov. 12, 1946. © 1c 11-18-46;
D unp. 5986.

The Amos 'N' Andy show.

vol. 4.

8. Broadcast Nov. 19, 1946. ©lc 11-25-46;
D unp. 6216.

The Amos 'n' Andy show.

vol. 4.

9, 10. Broadcast Nov. 26, Dec. 3, 1946.

©lc each 12-11-46; D unp. 6941, 6942.

The Amos 'n' Andy show.

vol. 4.

11. Broadcast Dec. 10, 1946. © 1c 12-16-46;
D unp. 6557.

12. Broadcast Dec. 17, 1946. (c) 12-24-46;
D unp. 6667.

Amos 'n' Andy show.

13. Broadcast Dec. 24, 1946. (c) 1c 1Feb47;
D unp. 7378.

fan 2-17-47

The Amos 'n' Andy show.

Vol. 4.

14. Broadcast Dec. 31, 1946. @1 x 1-7-47;
D unp. 6822.

The Amos 'n' Andy show.

vol. 4.

15. Broadcast Jan. 7, 1947. Clc 1-14-47;
D unp. 6918.

The Amos 'n' Andy show.

Volume 4.

16. Broadcast Jan. 14, 1947. © 1c 20Jan47;
D unp. 7079.

faa 2-7-47

Amos 'n' Andy show.
Vol. 4

17. Broadcast Jan. 21, 1947. © lc 1Feb47;
D unp. 7379.

faa 2-17-47

Amos 'n' Andy show.

Volume 4.

18. Broadcast Jan. 28, 1947. ©lc 2-7-47;
D unp. 7468.

The Amos 'n' Andy show.

Volume 4.

19, 20. Broadcast Feb. 4, 11, 1947. ©lc
each 17Feb47; D unp. 7642, 7643.

The Amos 'n' Andy show.

Volume 4.

21. Broadcast Feb. 18, 1947. ©lc 24Feb47;
D unp. 7688.

THE AMOS 'N' ANDY SHOW.

Volume 4.

22. Broadcast Feb25, 1947. ©lc 3Mar47;
D unp. 7851.

THE AMOS 'N' ANDY SHOW. (Radio program)

v. 4

23-26. Broadcast Mar. 4, 11, 18, 25, 1947.

© 1c each 20Apr47; D unp. 8869-8872.

THE AMOS 'N' ANDY SHOW. (Radio program)
vol. 4.

- 27-31. Apr. 1, 8, 15, 22, 29, 1947. © 1c
each 29May47; D unp. 10023-10027.
- 32-35. May 6, 13, 20, 27, 1947. © 1c
each 13Jul47; D unp. 10475-10478.

THE AMOS 'N' ANDY SHOW (Radio program)
vol. 5

1-5. Sept. 30, Oct. 7, 14, 21, 28,
1947. © 1c each 12Nov47; D unp.
11764-11768.

THE AMOS 'N' ANDY SHOW (Radio program)

vol. 5.

6. Nov. 4, 1947. © 1c 11Dec47; DU12238.

THE AMOS 'N' ANDY SHOW (Radio program)

Scripts in this series are by Charles J.
Correll and Freeman F. Gosden. © Charles
J. Correll, Freeman F. Gosden.

vol. 5.

7-9. Nov. 11, Nov. 18, Nov. 25, 1947.
© 1c each 11Dec47; DUL2101-12103.

THE AMOS 'N' ANDY SHOW (Radio program)

Vol. 5. © Charles J. Conell & Freeman F. Gorden

10-13. Dec. 2, 9, 16, 23, 1947. 1c each
16 Jan 8; DU12578-12581.

#10, Dec 2 "Arabia" Show

No R's #11, Dec 9 "Christmas Surprise Show" Show

#12, Dec 16 "Brenda Carter" Show

#13, Dec 23 "Christmas" Show

THE AMOS 'N' ANDY SHOW (Radio program)
© Charles J. Correll, Freeman F. Gosden.

vol. 5.

15-18. Jan. 6, 13, 20, 27, 1948. © 1e
each 13 Feb 48; DUL2898-12901.

#15, Jan. 6 "Towson Crd"

#16, Jan. 13 "Little America"

#17, Jan. 20 "Entertainment Show"

#18, Jan. 27 "Kingsfield's Entertainment"

mc R

THE AMOS 'N' ANDY SHOW (Radio program)
© Charles J. Correll, Freeman F. Gosden.

v.5

19-22. Feb. 3, 10, 17, 24, 1948. © 1e.
each 16Mar48; DU13485-13488.

#19, Feb. 3 "Diamond Brack"

20, Feb. 10 "Valentine"

21, Feb. 17 "Uncle Hulbert"

22, Feb. 24 "Dad + Mother-In-Law"

P.R.

THE AMOS 'N' ANDY SHOW (Radio program)
© Charles J. Correll, Freeman F. Gosden.

v.5

23-27. Mar. 2, 9, 16, 23, 30, 1948. © 1e
each 26 Apr 48; DU 14184-14188.

#23, 719 2 "Divorce"

24, 719 2 "Bishop's Law Suit"

25, 719 16 "Andy Spares Singer"

26, 719 23 "Andy's Bruce"

27, 719 40 "Traffic Violation"

MO R

THE AMOS 'N' ANDY SHOW (Radio program)
© Charles J. Correll, Freeman F. Gosden.

v. 5
28-31. Apr. 6, 13, 20, 27, 1948. © 1c each
24 May 48; DUL4986-14989.

#28, Apr. 6 "Korkch's Day Off"

29, Apr. 13 "Candy Go-By" "Sweetheart"

30, Apr. 20 "Gumption"

31, Apr. 27 "Wealthy Widow"

100

THE AMOS 'N' ANDY SHOW (Radio program)
© Charles J. Correll & Freeman F. Gosden.

by

volume 5.

32-35. May 4, 11, 18, 25, 1948. © 10
each 22Jun48; DU15298-15301.

#32, May 4 "Lake Rescue"

33, May 11 "Kingsley Seeks Andy's Yacht"

34 May 18 "Mountain Inn Hotel"

35, May 25 "Flynn's Roadside Show"

no R

Amos Parrish executive clinic. see
Parrish (Amos) and co., inc. ~~The~~
~~the~~ Amos Parrish executive clinic.

AMOS PARRISH EXECUTIVE CLINIC CON-
DENSATION. SEE Parrish (Amos)
and Company, New York.

AMOS Parrish fashion selling clinic.
Fall-winter, 1947. AA57106. SEE
Parrish (Amos) & Co., inc.

Per.

-2-

D | W | BW | M | BM | Q

Title Amos Parrish Magazine

Claimant Amos Parrish 500 FIFTH Ave, NYC

Remitter

Vol.	No.	Issue of 19	Date of publication	Date received	Held	No funds	Final action
-	-	Oct. '45	9-25	10-4-46	Temp 72-47 following	All issues ext 1946	
-	-	Dec. '45	11-26	4-26-46			CIB 646330
-	-	Mar. '46	2-28	4-26-46			CIB 18330
-	-	Apr. '46	4-4	4-26-46			CIB 18331
-	-	Oct. '46	10-31	11-22-46	72 OCT 30		CIB 18332
-	-	Apr. 47	4-18	4-23-47			CIB 47404
-	-	Aug.	8-22	8-26-47	9-5-47 V. in. pl.		CIB 73770
		Sep 47	9-17	9-23-47			CIB 110960
		July '48	7-13	8-6-48			B 98258
		Sep 48	9-1	9-20-48			CIB 148898
		Nov 48	11-9	11-1-48			CIB 155057
		Juns 49	6-1	6-2			CIB 163230
							CIB 188081

(Feb. 1944-5,000)

Per

$$C/5^{3/2} = 14$$

D | W | BW | M | BM | Q

Title Amos Parrish preview.

Claimant Amos Parrish & co., inc. 500 Fifth Ave., New York 18

Remitter

ddftg. 1948-5,000)

ter

- 5 -

D | W | BW | M | BM, Q

Title Amos Parrish Magazine (Also registered Class A).

Claimant AT&T'S Parrish & Co., Inc. 500 5th Ave., NY 18

Remitter _____

D | W | BW | M | BM | Q /

Title. Amos Parrish Magazine

3

Claimant Amos Parrish & Co., Inc., 500 5th Ave, NY 10018
" "

Bamitter

Amos Parrish preview of a strong promotional
color for early fall 1947. AA52038. See
Parrish (Amos) and company, inc.

elg 7-31-47

Amos Parrish preview of new fall sports-wear that will go back-to-school.

AA50473. see Parrish (Amos) and co., inc.

Amos Parrish preview of the coat story.
AA52248. see Parrish (Amos) and
co., inc.

AMOS Parrish preview of the dress
picture for early fall, 1947.
AA57534. SEE Parrish (Amos) &
Co., inc.

Amos Parrish preview of the shoe
picture for early fall, 1947.
AA52214. see Parrish (Amos)
and co., inc.

AMOS Parrish preview of the suit
picture. SEE Parrish (Amos) &
Co., inc.

Par

AI500 Chapt. 14

D | W | BW | M | BM | Q ✓

Title: Amos Parrish Resort Fashion Preview

Claimant Amos Parrish & Co., Inc., 500 5th Ave., NYC 18

Remitter

(Oct. 1948—3,000)

10

1

Amos, the beagle with a plan.

PARKE, JOHN.

Amos, the beagle with a plan; illustrated
by Kurt Wiese. [New York, 1953] 157 p.
© Pantheon Books, inc.; 15Apr53; A90481.

I. Wiese, Kurt, illus.

II. Pantheon Books, inc.

Library of Congress
Copyright Office



j/m

AMOS TUCK SCHOOL OF BUSINESS
ADMINISTRATION. SEE Dartmouth
College. Amos Tuck School of
Business Administration.

Amoskeag in New Hampshire.

STRAW, WILLIAM PARKER.

Amoskeag in New Hampshire; an epic
in American industry. New York, New-
comen Society of England, American
Branch. 32 p. illus. © William Parker
Straw; 19Nov48; A29644.

Library of Congress
Copyright Office



ep/mg

Amoss, Harold Edwin
see Amoss, Harry, 1880-

AMOSS, HAROLD L.

Acute poliomyelitis. A85335. SEE
Tice, Frederick, ed. Practice
of medicine.

A int.

112

Amoss, Harry.

Rhythmic arithmetic. Work book 1.
Toronto, Ryerson press [1946]

cover-title, 64 p. illus. 27 cm.

"Designed to accompany Section two of
'Rhythmic arithmetic in the primary school.'"
C 3-20-46; 1 o 3-29-46; Ryerson press,
Toronto; A int. 112.

og 4-5-46

AI 331

Amoss, Harry, 1880-

Rhythmic arithmetic. Work book 2 ...
Toronto, Ryerson press [1946]
cover-title, 64 p. illus. 27cm.

Pub. 30May46; 1c 19Jul46; publisher;
AI 331.

I. Title.

43-9851

Library of Congress
Copyright Office

car 2Aug46

Amoss, Harry, 1880-

Rhythmic arithmetic in the middle school. Grades 3 and 4. [By] Harry Amoss. Toronto, The Ryerson press [1946]

viii, 198 p. illus. 20^{cm}.

"Copyright 1945."

Pub. 2Feb46; lc 29Mar46; publisher;
AI 141.

I. Title.

Library of Congress
Copyright Office

AMOTANGO from One piece bathing suit;
m Adolph Deutsch © Loew's, inc.
5Jan53 EU299055

Library of Congress
Copyright Office

Amott, James J., Jr.

DON'T MAKE ME CRY AGAIN; w & m Noma
Frances Cummings © on changed w & m
James J. Amott Jr. 8Dec53 EU341852.
Appl. states prev. reg. as EU323231

Amott, James Joseph, Jr.

DON'T MAKE ME CRY AGAIN; w & m Noma

Frances Cummings © James Joseph

Amott Jr. 13Jul53 EU323231

Library of Congress
Copyright Office

Amott, James Joseph, Jr.

THE PAIN OF LOSING YOU; w & m Noma
Frances Cummings © James Joseph
Amott Jr. 13Jul53 EU323232

Library of Congress
Copyright Office

Amott, James Joseph, Jr.

STAY CLOSE TO MY HEART; w & m Noma
Frances Cummings © on changed w &
m James Joseph Amott Jr. 29Oct53
EU336137. Appl. states prev. reg.
2Aug48 EU139566

Library of Congress
Copyright Office

AMOTT, BAKER AND CO., INC.

Credit union investments. SEE

Baker, Ralph Cornell.

AMOUNT PUNCTUATION. SEE International
Business Machines Corporation. IBM
principles of operation bulletin.